

# DEPARTMENT OF LANGUAGE AND LITERATURE

*Chair: Marla L. Weitzman*

**Clara-Christina Adame de Heu, John Adrian, Amy Clark, Sheila D. Rhea, Anne Gilfoil, Amelia J. Harris, Gillian Huang-Tiller, Susana Liso, Gretchen Martin, Michael McGill, Michael E. O'Donnell, Cynthia Newlon, Diane Silver, Rachel Tighe, Kenneth Tiller, Jessica Williams, Witold Wolny, Roman Zylawy**

The Department of Language and Literature offers majors in English Literature, Communication, French, and Spanish leading to the Bachelor of Arts degree. Majors are offered in Foreign Studies with a concentration in French, German or Spanish. The department offers minors in Communication, English, French, German, and Spanish.

## **APPLICATION PROCESS**

Those who wish to earn the Bachelor of Arts degree in Language and Literature must complete the following procedure:

1. Submit to department chair a degree application and a copy of the student's degree audit report. In order to be accepted into the department majors, students must have a 2.0 GPA overall and a 2.3 GPA in courses taken for the major. To be considered, students must have completed 9 hours of courses labeled 300 or above (for English or Communication majors) and 9 hours of courses labeled 201 and above (for French, Spanish and Foreign Studies majors.)
2. The student will be advised in writing of the department's decision on the application to major. Upon acceptance, the student will be assigned an advisor to assist in developing a schedule of courses to complete the major.
3. This procedure generally takes place by the first semester of the student's junior year to ensure that the student has completed the general education requirements, and to provide time to complete the major requirements in a reasonable fashion.

From time to time, the department will review the progress of the student. The student's advisor shall inform the student about the conclusions of the departmental review.

## **ENGLISH PLACEMENT**

Because effective writing is directly connected to successful completion

## LANGUAGE AND LITERATURE

of a college degree, freshmen entering the College must register for the freshman English course appropriate to their writing abilities. Placement in freshman English courses is determined by the following:

1. The student's SAT or ACT scores;
2. The student's high school record;
3. The student's score on the Advanced Placement Program.

Entering freshmen will initially be placed according to the above criteria. However, they will also be required to write an essay on the first day of class. After reading the essay and reviewing the student's scores, the department will place the student according to the following norms:

**English 099:** a course of study geared to remedy deficiencies indicated by the written sample and/or where the student's SAT score is less than 400 Verbal (16 ACT). Students placed in English 099 must successfully complete the course before they may register for English 101. Unless exempted by the Registrar, the student may repeat English 099 once. The student may gain credit for the course by examination (see page 87).

**English 101-102:** These are the standard English freshman writing courses. Placement in English 101 is by way of submitting an acceptable writing sample on the first day of class with the attendant SAT scores above 400 verbal and an appropriate high school record. The student must complete English 101-102 in semester sequence.

**English 103H:** To provide the exceptionally well prepared student the opportunity to write at the advanced level, the department offers English 103 Honors. Placement in English 103H shall be on the basis of high school record, an outstanding writing sample on the first day of class and SAT verbal scores of 500 or above. Students who score 3 or 4 on the Advanced Placement Examination may also be placed in English 103H. Successful completion of English 103H with a grade of C- shall satisfy the general education requirement and the student will be awarded 6 hours of credit toward graduation. Students who score a 5 on the Advanced Placement Examination may be exempted from both English 101-102; such students will also be awarded 6 hours of credit in English toward graduation.

Because the department concludes that successful completion of Freshman English is fundamental to any advanced study in English, it requires that the student shall have successfully completed this requirement before any student may register for any advanced English course, 200 or above. Should a student attempt an advanced course

before completion of the freshman requirement, the student will not receive credit for the upper level English course. (Where appropriate, the Freshman English requirement includes both English 103H or exemption by Advanced Placement scores.)

## FOREIGN LANGUAGE PLACEMENT

Advanced placement in foreign language also will be granted on the basis of scores on the Advanced Placement Examination, departmental examinations, and the student's level of secondary school work in foreign language.

All students must take the departmentally sponsored placement tests in order to be placed in an appropriate language course.

**French 101-102, German 101-102, and Spanish 101-102:** These are the standard foreign language courses that may be used to satisfy the general education requirement in language. Placement in 101 of a foreign language course is automatic for students who have not taken the placement test and who have little or no preparation in foreign language. Placement in 102 or higher in foreign language may be obtained by departmental placement examination.

A student with three years or more of high school language with a "B" average or better may not take the 101 course of a foreign language without departmental approval. Students with this background should enroll in the 103H or 102 course in the language of their preparation.

**French 103H and Spanish 103H:** To provide the exceptionally well prepared student the opportunity to work at an advanced level, the department offers French 103H and Spanish 103H. Students who have a combined SAT score of 950 and a "B" average in their high school French or Spanish classes, and have completed three or more years of the high school language may be placed in either French 103H or Spanish 103H without taking a placement test. Successful completion of French 103H or Spanish 103H with a grade of "C-" shall satisfy the general education requirement and the student will be awarded 6 hours of credit toward graduation.

## HONORS

The Department of Language and Literature is pleased to award graduation with honors to distinguished students. To earn honors in English and Communication the student shall:

1. Maintain a 3.50 cumulative grade point average in courses taken on campus and courses transferred to UVA-Wise;

## LANGUAGE AND LITERATURE

2. Be nominated for honors by the student's departmental advisor and at least one other member of the department;
3. Submit a research paper in COMM/ENGL 491-492 (Senior Seminars) that is deemed to be distinguished by at least three members of the Department of Language and Literature.

### **BACHELOR OF ARTS IN ENGLISH MAJOR REQUIREMENTS**

1. Those who wish to major in English must complete the formal application process as listed above (see paragraphs 1-3).
2. Those majoring in English must achieve and maintain a cumulative grade point average of at least 2.01 in all courses in the major.
3. Students must complete 12 hours of foreign language and literature. Six hours of this requirement will be met by the general education foreign language requirement. The department strongly urges that the remaining 6 hours of the foreign language requirement be courses in a foreign language. With prior Department approval, however, the student may opt to complete this requirement by taking ENGL 305-306 or courses in literature in translation offered by the foreign language faculty. To be allowed this option, the student must have a legitimate reason and must receive permission from the department chair *before* taking ENGL 305-306.
4. The student shall select a major in Literature or Communication.
5. Each student must compile a portfolio of five papers written for English literature or communication classes during his or her study at UVa-Wise. This portfolio will be kept in the department chair's office.
6. Each senior must schedule and complete an exit interview with English literature or communication faculty prior to graduation.

### **MAJOR IN ENGLISH LITERATURE**

The Major in English Literature is particularly appropriate for students who wish to pursue studies in literature at the graduate level, teach English at the secondary level, attend law school or prepare for theological studies. Combined with other appropriate studies, the major in literature is excellent preparation for the fields of medicine and business. Students will complete the following course of studies:

**CORE REQUIREMENTS**

*A student will normally take the majority of these courses to satisfy general education requirements:*

	<i>semester hours</i>
ENGL 101-102 or their equivalents	6
An appropriate introductory literature course	3
Foreign Language	12
Students not certifying to teach must take:	10
LIBR 202, COMM 100, COMM 200, and an English elective numbered ENGL 301 and above	
Students certifying to teach must take:	
LIBR 202, COMM 100, COMM 200 and EDUC 340	
<b>TOTAL FOR CORE REQUIREMENTS</b>	<b>31</b>

**MAJOR CORE REQUIREMENTS**

	<i>semester hours</i>
ENGL 325, 326 Selected Readings from English Literature	6
<i>Three hours selected from the following:</i>	3
<i>(ENGL 341 is recommended for those students seeking teaching licensure. ENGL 342 is recommended for those students planning to attend graduate school.)</i>	
ENGL 341      An Introduction to the Study of the English Language	
ENGL 342      History of the English Language	
ENGL 395      An Introduction to Literary Criticism	3
ENGL 491, 492 Senior Seminar 1&2	3
<b>TOTAL FOR MAJOR CORE REQUIREMENTS</b>	<b>15</b>

**AREA REQUIREMENTS**

ENGL 381      Survey of American Poetry and Prose, I	3
ENGL 382      Survey of American Poetry and Prose, II	3
<i>Three hours of ethnic literature from the following:</i>	3
ENGL 301      Appalachian Prose and Poetry	
ENGL 303      African-American Poetry and Prose	
ENGL 308      Southern Literature	
ENGL 309      Asian American Literature	
<i>Three hours of English literature from the following:</i>	3
ENGL 400      Chaucer	
ENGL 401      Studies in Medieval Literature	

## LANGUAGE AND LITERATURE

<i>Three hours from the following:</i>	3
ENGL 405 Shakespeare: The Early Plays OR	
ENGL 406 Shakespeare: The Late Plays	
<i>Three hours from the following:</i>	3
ENGL 370 17th Century British Literature	
ENGL 371 18th Century British Literature	
<i>Three hours from the following:</i>	3
ENGL 372 19th Century British Literature	
ENGL 373 The Early British Novel	
<i>Three hours from the following:</i>	3
ENGL 403 Modern British and American Poetry	
ENGL 404 Modern British and American Prose	
<b>TOTAL FOR AREA REQUIREMENTS</b>	<b>24</b>
<b>TOTAL MAJOR HOURS</b>	<b>39</b>

## MAJOR IN COMMUNICATION

The Major in Communication is recommended for students who plan careers or graduate school in communication, journalism, media studies or related areas.

Students will complete the following course of studies:

<b>CORE REQUIREMENTS</b>	<i>semester hours</i>
Second year of a foreign language	6
<i>One course selected from the following:</i>	3-4
MATH 208 Elementary Probability and Statistics <b>OR</b>	
AJUS 203/ Quantitative Methods in the Behavioral Sciences	
PSYC 203/SOCI 203	

## MAJOR CORE REQUIREMENTS

<i>Three hours selected from the following:</i>	3
COMM 100 Public Speaking	
COMM 200 Oral Interpretation	

*Three hour literature course, numbered ENGL 301 and above* 3

*All of the following courses:*

COMM 310 Intro. to Journalism and Media Writing	3
COMM 320 Media Studies	3
COMM 330 Interpersonal Communication	3
COMM 340 Business and Professional Communication	3
ENGL 395 Literary Criticism	3
AJUS 303/ Methods of Social and Behavioral Research	3

## UVA-WISE

PSYC 303/SOCI 303		
COMM 491,492	Senior Seminar I & II	3
ENGL 491,492		

**TOTAL FOR CORE REQUIREMENTS** **36-37**

Students who choose to major in Communication will complete an **additional 15 hours** from the following, to be selected in conference with their advisor:

		<i>semester hours</i>
COMM 300	Advanced Public Speaking	3
COMM 311	Advanced Print Journalism	3
COMM 312	Advanced Writing for Radio-TV-Film	3
COMM 321	Film Analysis	3
COMM 322/ THTR 351	Film and Video Production Techniques	3
COMM 341	Organizational Communication	3
COMM 350	Communication Theory	3
COMM 400	Persuasion	3
COMM 420	Screen Media Theory and Criticism	3
COMM 430	Nonverbal Communication	3
COMM 431	Family Communication	3
COMM 396/496	Special Topics in Communication	3
COMM 487 & 488	Internship in Communication	3
COMM 497	Independent Study in Communication	3
BUAD 341	Conflict Management	3
ENGL 321	Advanced Composition	3

**TOTAL HOURS FOR MAJOR** **54-55**

### MINOR REQUIREMENTS

A minor includes at least 18 semester hours, 12 of which must be in courses at the 300-level or above. Courses must be selected in consultation with the department.

For the **minor in English**, students must complete a 400-level course, and ENGL 395, Literary Criticism. Students must also complete 12 additional semester hours of literature selected from courses numbered 302 or above.

For the **minor in communication**, students will complete 18 semester hours of COMM courses, 12 of which must be in courses at the 300-level or above. A student may use no more than 3 semester hours of cooperative education, internship or independent study to satisfy requirements for the minor.

## LICENSURE FOR TEACHING ENGLISH

Students who wish to pursue the Virginia College Professional Certificate with endorsement to teach English in secondary grades 6-12 must complete general education courses and courses for the English major, professional studies courses, the teaching internship, and meet requirements for admission and retention in the UVa-Wise Teacher Education Program (TEP). Students must have a GPA of at least 3.0 in 300-level or above courses in the major to receive a departmental recommendation to the TEP.

Successful candidates for this program must complete 36 hours of courses as follows: EDUC 340 (students who are seeking licensure in Pre-K-6 may substitute EDUC 361), COMM 200, EDUC 474, EDUC 351, 358, 369, 408, 409, and 482 (in the fall semester of the student's final year), and EDUC 491 (in the spring semester of the student's final year).

Changing state requirements may alter this course list. The student should check with the Director of Teacher Education on a regular basis.

## LICENSURE FOR TEACHING JOURNALISM, SPEECH OR THEATRE ARTS

Licensure in journalism, speech, or theatre arts may be added to basic licensure in English by completing the appropriate coursework.

**JOURNALISM.** Licensure to teach journalism may be obtained by completing 15 hours of COMM courses, to include at least two of the following: COMM 310, COMM 311 or COMM 312, in addition to the prescribed program for English certification.

**SPEECH.** Licensure to teach speech may be added to the basic licensure in English by taking 15 hours of Communication courses, to include COMM 100, COMM 200, and COMM 330.

**THEATRE ARTS.** Licensure to teach theatre arts may be added to the basic licensure in English by taking 15 hours of theatre courses including THTR 100, or THTR 101, and a minimum of two hours of THTR 250.

## FOREIGN LANGUAGE MAJORS, FOREIGN STUDIES MAJOR, MINORS AND CERTIFICATION

### FOREIGN LANGUAGES MAJOR

A major in Spanish, French or Foreign Studies can be earned through the Liberal Arts and Sciences degree program. A minor in foreign languages can be earned in French, Spanish, or German. The following are requirements for all foreign language and Foreign Studies majors:

## UVA-WISE

1. Students who wish to major in a foreign language or Foreign Studies must complete the formal application process as listed above.
2. The student shall select French, Spanish or Foreign Studies. If choosing foreign studies, the student shall select a concentration in French, German or Spanish.
3. Each student must compile a portfolio of three papers written for foreign language classes during his or her study at UVA-Wise. This portfolio will be kept in the department chair's office.
4. Each student must schedule and complete an oral interview and an exit interview with foreign language faculty prior to graduation.

Students who double major in two languages may use their courses in each language to satisfy the required 12-14 hours of related electives in the other language. Students who double major in one language and in another discipline may use the courses from the second discipline to satisfy the required 12-14 hours of related electives in the language. A student who double majors in foreign studies and in another discipline may use courses from the second major to satisfy the foreign studies major requirement of 15 hours in a second discipline.

## BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES FRENCH MAJOR

The requirements for the major in French are:

	<i>semester hours</i>
FREN 201-202 Intermediate French (or the equivalent)	6
Second foreign language or equivalent (101 through 202).	12
300-400 level course work in French from the following: must include courses in civilization, grammar/linguistics, literature; and one interdisciplinary elective approved by the foreign language faculty.	24

FREN 301 Introduction to French Civilization (3)

*Three hours selected from the following:*

FREN 311 Phonetics

FREN 321 Advanced French Composition

FREN 415 Foreign Language Teaching

(Act as teaching assistant for FREN 101)

*Two courses from Literature sequence (4-6):*

FREN 378 Survey of French Literature I

FREN 379 Survey of French Literature II

FREN 456 French Novel

## LANGUAGE AND LITERATURE

FREN 457	French Poetry	
FREN 495	Special Topics: Novel/Film/Poetry/Theater	
FREN 455, 461, 471, 481, 491, 496		
LANG 491 and LANG 492		3
French Electives chosen from 300-level or above		12-14
One elective course approved by foreign language faculty. Suggested courses are:		3
ART 350, 351, 352, 354		
COMM 321		
ENGL 312, 324, 305, 306, 395		
FREN 389 (in English)		
GERM 392 (in English)		
HIST 326/426, 336/436, 345/445, 495		
PHIL 345, 346, 206		
SPAN 389 (in English)		
Related electives chosen with the approval of the Department		12-14
<b>TOTAL</b>		<b>60-62</b>

## BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES

### SPANISH MAJOR

The requirements for the major in Spanish are:

	<i>semester hours</i>
SPAN 201-202 Intermediate Spanish (or the equivalent)	6
Second foreign language or equivalent (101 through 202)	12
300-400 level course work in Spanish from the following: Must include courses in civilization, grammar/linguistics, and literature; plus one interdisciplinary elective approved by the foreign language faculty.	
<i>Three hours selected from the following:</i>	3
SPAN 301 Introduction to Hispanic Civilization	
SPAN 303 Andalucía	
SPAN 417 History of the Spanish Language	
SPAN 401 Advanced Grammar and Composition	3
<i>Six hours selected from the following:</i>	6
SPAN 392 Letters of the Conquest	
SPAN 393-394 Colonial Latin American Literature and Modern Latin American Literature	
SPAN 398 Medieval-Golden Age Survey	
SPAN 402-403 Contemporary Spanish Literature I, II	
SPAN 420 Drama of the Golden Age	
SPAN 421 18th Century Prose & Drama	

**UVA-WISE**

SPAN 422-423	19th Century Narrative and 19th Century Drama	
SPAN 424	The Generation of 1898	
LANG 491 and LANG 492		3
Spanish Electives chosen from 300-level or above		12
One elective course approved by foreign language faculty. Suggested courses are:		3
ART 350, 351, 352, 354		
COMM 321		
ENGL 305, 306, 312, 328, 395		
FREN 389 (in English)		
SPAN 389 (in English)		
GERM 392		
HIST 326/426, 336/436, 345/445, 495		
PHIL 206, 345, 346		
Related electives chosen with the approval of the Department		12-14
<b>TOTAL</b>		<b>60-62</b>

**BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES  
FOREIGN STUDIES MAJOR**

*(With concentration in French, German, or Spanish)*

The courses taken for the Foreign Studies major must be selected from one language, either French, German or Spanish. Requirements for the major are:

	<i>semester hours</i>
FREN 201-202 Intermediate French, <i>or</i>	6
GERM 201-202 Intermediate German, <i>or</i>	
SPAN 201-202 Intermediate Spanish	
300-400 level course work in French, <i>or</i>	24
300-400 level course work in German, <i>or</i>	
300-400 level course work in Spanish	
Students must complete at least three semester hours in each of the following: civilization, grammar/linguistics, and literature.	
Second Discipline	15
Courses must be pre-approved by foreign language faculty	
LANG 491 and LANG 492	3
<b>TOTAL</b>	<b>48</b>

Students who double major in two languages may use their courses in each language to satisfy the required 12-14 hours of related electives in the other language. Students who double major in one language and in

## LANGUAGE AND LITERATURE

another discipline may use the courses from the second discipline to satisfy the required 12-14 hours of related electives in the language. A student who double majors in foreign studies and in another discipline may use courses from the second major to satisfy the foreign studies major requirement of 15 hours in a second discipline.

### MINOR IN FOREIGN LANGUAGES

To obtain a minor in foreign languages students will concentrate on one foreign language (French, Spanish, or German).

**FRENCH:** Eighteen hours of French courses, 12 hours selected from FREN 300 or above.

**SPANISH:** Eighteen hours of Spanish courses, 12 hours selected from SPAN 300 or above.

**GERMAN:** Eighteen hours of German courses, 12 hours selected from GERM 300 or above.

### LICENSURE FOR TEACHING A FOREIGN LANGUAGE IN Pre-K-12

Students who wish to pursue certification to teach a foreign language at the Pre-K-12 level must meet the requirements for admission and retention in the Teacher Education Program. In addition to the required courses in foreign language, the student must take the professional studies requirements for secondary grades 6-12. Students must have a GPA of at least 3.0 in 300-level or above courses in the major to receive departmental recommendation to the Teacher Education Program.

The applicant seeking an endorsement in a modern foreign language for Pre-K-12 shall complete a major or its equivalent in a modern foreign language, including a minimum of 24 semester hours of language course work above the intermediate level. Endorsement in a second foreign language may be obtained with 24 semester hours of course work above the intermediate level.

#### **A. Option One.**

*First endorsement: 24 semester hours.* Experiences shall include course work in advanced grammar and composition, conversation, culture and civilization, and literature.

#### **B. Option Two.**

*Added endorsement in a second modern foreign language: 24 semester hours.* Experiences shall include course work in advanced grammar and composition, conversation, culture and civilization, and literature.

## UVA-WISE

Specific content courses required for teacher certification in French include FREN 101 or 111, FREN 102 or 112, or FREN 103H, FREN 201, and FREN 202. Twenty-four hours of upper-division courses must include FREN 301, FREN 321, FREN 415, plus 15 semester hours of upper-division courses in French literature, language or civilization.

Specific content courses required for teacher certification in Spanish include SPAN 101 or 111, SPAN 102 or 112, or SPAN 103H, SPAN 201, and SPAN 202. Twenty-four hours of upper-division courses must include SPAN 301, SPAN 321, SPAN 401, and SPAN 415, plus any 15 semester hours of upper-division course work in Spanish literature and history.

Specific content courses required for teacher certification in German include GERM 101 or 111, GERM 102 or 112, GERM 201 and GERM 202. Twenty-four hours of upper-division courses must include GERM 301, GERM 321, GERM 415, plus any 15 semester hours of upper-division course work in German literature or language.

## COURSES IN COMMUNICATION

### **COMM 100: Public Speaking (3)**

This course helps students develop the basic skills necessary for speechmaking. Special emphasis is placed on learning how to organize, research, and support arguments; developing critical listening skills; and developing increased confidence and competence in oral presentations.

### **COMM 200: Oral Interpretation (3)**

This course helps students develop oral presentation skills through the reading of poetry, prose, and dramatic dialogue to improve vocal quality, projection, and enunciation for teaching, for the stage, or for other professional use.

### **COMM 210: Publishing Practicum (1)**

Supervised practical experience contributing to the publishing processes of the print and/or online editions of two journalistic student publications (i.e., *The Highland Cavalier* newspaper and *The Outpost* yearbook). With approval from the instructor, course participants may focus their contributions in one or more of the following areas: reporting and writing, editing, photography, graphic design, advertising sales, and marketing. Students receive grades based on the quantity and quality of their contributions to these publications as well as their ability to consistently meet deadlines.

## LANGUAGE AND LITERATURE

### **COMM 310: Introduction to Journalism and Media Writing (3)**

Provides course participants with a solid understanding of how to gather factual material from a wide range of sources and combine it into a clear, coherent, and complete news article. Students learn to report and write hard news stories and several variations thereof. Topics include backgrounding, interviewing, inverted pyramid style, lead construction, headline construction, style and stylebooks, beat reporting, media law, media ethics, and introductory publication design. In addition, students explore differences between print, online, and broadcast journalism and conduct an introductory investigation into non-journalistic forms of media writing for radio, television, and film.

### **COMM 311: Advanced Print Journalism (3)**

*Prerequisite: COMM 310 or permission of instructor*

Advanced training in reporting and writing for print media with primary emphases on feature writing, opinion writing, copyediting, and fact-checking for magazines and newspapers. Topics include basic and advanced techniques of feature writing, in-depth personality profiles, essay writing, travel writing, opinion and editorial writing, and advanced reviewing techniques. Course participants also receive advanced training in publication editing and design and conduct a thorough investigation of influences on various types of journalistic message content.

### **COMM 312: Advanced Writing for Radio-Television-Film (3)**

*Prerequisite: COMM 310 or permission of instructor*

Advanced training in writing journalistic, documentary, and dramatic creations for radio, television, and film. Early meetings enable course participants to prepare a range of news and nonfiction offerings for radio and television. Later meetings teach students to write a feature-length dramatic screenplay for television or film, from concept generation to step outline, treatment, and their own individual acts. Course participants receive feedback on their efforts from the instructor and their peers at every step along the way. They learn the importance of rewriting, achieve critical understanding of devices used regularly by media professionals, and explore social and ethical responsibilities associated with broadcast media writing in the (post)modern age.

### **COMM 320: Media Studies (3)**

An introductory investigation into the history, values, processes, and effects of American mass media, with particular emphasis on film and television offerings and their relationships to print and online media

forms. Course participants explore, from a cultural studies perspective, phenomena associated with the production, dissemination, and reception of media messages and their impact on individuals, institutions, and cultures. Film and television screenings comprise an essential component of this course.

**COMM 321: Film Analysis (3)**

*Prerequisite: COMM 320 or permission of instructor*

An overview of various approaches to film analysis and sophisticated film criticism, all of them defined by their careful attention to the cinematic text. Course participants acquire extensive experience in the close analysis of film as an expressive medium. Early course meetings are devoted to in-depth examination of the elements of film form and style (including narrative and stylistic elements, motifs, temporal order and duration, mise-en-scene, cinematography, editing, sound, authorship, and genre), providing students with the necessary terminology and analytical skills to effectively analyze films. Later meetings focus on the representational and ideological strategies of various films and the likely social ramifications of those strategies. Film screenings comprise an essential component of this course.

**COMM 322: Film and Video Production Techniques (3)**

*Prerequisite: THTR 250 or permission of instructor*

Provides course participants with advanced study of the uses of video as an artistic medium and advanced experience in the preparation, shooting, and editing of video field projects in film style form. Emphasis is placed on effective incorporation and application of technical and theoretical principles, relevant aesthetic and narrative approaches, and traditional storytelling techniques.

**COMM 324: Introduction to Film for Non-majors (3)**

*Prerequisite: ENGL 101/102 or ENGL 103*

A study of world film history in its connections to aesthetics, ideology, literature, culture and the arts. The interdisciplinary nature of film will be particularly explored in its narrative, visual and psychological dimensions.

**COMM 327: Topics in Film History (3)**

A study of selected topics pertaining to the historical development of film in the United States and around the world. Specific content will vary by semester and may include History of American Film, History of World Film, and/or History of Silent Cinema, among other topics.

## LANGUAGE AND LITERATURE

### **COMM 330: Interpersonal Communication (3)**

This course provides students with a theory-based examination of one-on-one communication starting with the impact of self-concept and perception through communication in various relationships.

### **COMM 340: Business and Professional Communication (3)**

Explores techniques of effective written and verbal communication as they pertain to business and professional settings. Course participants form their own "companies" for the semester and complete a range of assignments stemming naturally from such an organizational environment. Topics include advertising history and theory, public relations history and theory, diffusion theory, media training, business messages, report writing, resume writing, and interviewing strategies. The guiding belief underlying the overall course design is that a fulfilling college course not only exposes students to essential content, but that it also challenges them to think critically, apply theory, solve typical problems, develop innovative strategies, and effectively evaluate options.

### **COMM 350: Communication Theory (3)**

*Prerequisite: COMM 330 AND AJUS/PSYC/SOCI 303 or permission of instructor*

This course provides students with a detailed examination of the theories and rules that govern communication interactions. The course will cover the dominant paradigms that govern the development of communication theory and the most prominent theories in communication research.

### **COMM 387,388: Cooperative Education Project I (1-6)**

Supervised field experience in journalism, broadcasting, public relations, or advertising. Ordinarily taken in the junior year.

### **COMM 390: Internship (1-6)**

### **COMM 396: Special Topics in Communication (3-6)**

### **COMM 420: Screen Media Theory and Criticism (3)**

*Prerequisite: COMM 320 or permission of instructor*

Provides students interested in media studies and popular culture with an in-depth exploration of the way scholars and theorists from 1895 to the present have thought about film and television and their respective media texts. Course participants receive a historical overview of film and television theory and criticism from the earliest days of these two influential media forms to the early 21st century. Developing forms of new screen media are also discussed. Film and television screenings comprise an essential component of this course.

**COMM 430: Nonverbal Communication (3)**

*Prerequisite: COMM 330 or permission of instructor*

This course provides students with an in-depth examination of the study of nonverbal communication. From evidence based on systematic study, the course covers the variables involved in nonverbal communication ranging from gestures and facial expression to aesthetics.

**COMM 431: Family Communication (3)**

*Prerequisite: COMM 330 or permission of instructor*

This course provides an in-depth analysis of the multiple roles that communication plays in families. The reading-intensive course focuses on the role of communication from a developmental and systemic perspective in traditional and alternate family forms.

**COMM 440: Organizational Communication (3)**

*Prerequisite: COMM 330 or COMM 340 or permission of instructor*

This application-oriented course provides students with an advanced understanding of the theories, practices, and problems of communication in an organizational environment.

**COMM 491: Senior Seminar I (1)**

Discussions leading to the writing of a paper using critical analysis. (Dual listing with ENGL 491)

**COMM 492: Senior Seminar II (2)**

*Prerequisite: Successful completion of COMM 491*

Discussions leading to the writing of a paper using critical analysis.

**COMM 487, 488: Cooperative Education Project II (1-6)**

This course offers students a supervised field experience in an area of interest in the field of communication.

**COMM 490: Internship (1-6)**

**COMM 496: Special Topics in Communication (3-6)**

**COMM 497: Independent Study in Communication (1-3)**

This course offers students an opportunity to work with a faculty member to gain an in-depth understanding of a specific topic in mass communication, interpersonal communication, or business communication.

## COURSES IN ENGLISH

### **ENGL 099: Basic Skills (3)**

Offered for credit/no credit. Designed for students who need remediation in speaking and writing standard English, this course integrates work in grammar, organization, spelling, and vocabulary enrichment with specific spoken and written assignments ranging from sentence construction to paragraph development and the creation of essays of substantial length. Emphasis is on mechanical correctness and rhetorical development. Classroom work is supplemented and individual problems addressed by laboratory assignment using computer software.

### **ENGL 101-102: Composition (6)**

*Prerequisite: passing grade on the proficiency examination or successful completion of specified portions of Speech and Writing Laboratory; ENGL 101 is prerequisite to ENGL 102.*

Expository writing, ranging from single paragraph to essays of some length and complexity; study of the logical, rhetorical, and linguistic structures of expository prose; the methods and conventions of preparing research papers; and argumentation. Full-time students who have not completed ENGL 101-102 or the equivalent must enroll in the appropriate course in that sequence.

### **ENGL 103H: Composition (3)**

*Prerequisite: Advanced Placement*

After a rapid survey of the modes of expository writing, this course emphasizes analytical and argumentative composition with topics drawn from selected major works of American and English literature, as well as world literature in translation. In a seminar setting, all assignments will emphasize discussion, research and writing of high quality.

*Note: All courses 200 and above presume completion of ENGL 101 and 102 or ENGL 103H; credit for upper-level courses in English will not be given unless the student has successfully completed ENGL 101 and 102 or ENGL 103H. A student may take either the 200 or 300 version (but not both) of the courses listed dually below.*

### **ENGL 205: Vocabulary I (2)**

*Prerequisites: Sophomore status*

This course builds vocabulary and reading skills with roots and stems of the English language, practice exercises, and readings that reinforce and promote word-building skills, especially for those who plan on post-graduate work.

**ENGL 212/312: Topics in World Literature (3)**

*Prerequisites: ENGL 101-102*

A study of works of foreign literature in translation. Examples include The German Novel, German Short Fiction, The Russian Novel, The Contemporary Novel, The Vampire in Literature and Film, and The Double in Literature. Students seeking upper-level credit for this course will complete compositions or readings in addition to the assignments for ENGL 212.

**ENGL 213/313: Topics in American Literature (3)**

A study of selected themes in American literature. Students seeking upper-level credit for this course will complete compositions or readings in addition to the assignments for ENGL 213.

**ENGL 214/314: Topics in British Literature (3)**

A study of selected themes in British literature. Students seeking upper-level credit for this course will complete compositions or readings in addition to the assignments for ENGL 214.

**ENGL 300: How to Read Literature (3)**

A survey of the various forms of literature with emphasis on a close reading of the text. Particular attention is given to the expression of student ideas in both written and oral forms.

**ENGL 301: Appalachian Prose and Poetry (3)**

A survey of the prose, poetry and drama of the Appalachian region. The study includes research in collection of local materials.

**ENGL 302: Greek and Roman Drama in Translation (3)**

A study of plays of major Greek and Roman dramatists with an interdisciplinary trans-cultural approach.

**ENGL 303: African-American Poetry and Prose (3)**

A survey of the prose, poetry and drama of African-American literature including works from the 19th and 20th centuries.

**ENGL 304: Literature of the Fantastic (3)**

A selection of fantastic literature within the western tradition from the pre-Christian to the modern era.

**ENGL 305: The Western Literary Tradition 1 (3)**

A survey of western literature from the Hebrews and Greeks through the Renaissance.

## LANGUAGE AND LITERATURE

### **ENGL 306: The Western Literary Tradition 2 (3)**

A survey of western literature from the Neo-classical period to modernism.

### **ENGL 307: Arthurian Literature (3)**

*Prerequisite: ENGL 102 or 103H*

The origins of the legend of King Arthur in British and Continental writing and the development of Arthur in literature from the Middle Ages to the present century. Major topics for consideration will include: the origins of the legend; Arthur and the Grail myth; the Arthur in epic and romance; the Lancelot and Guinevere story; Arthurian revivals in the Renaissance, 19th, and 20th centuries; and the quest for the "historical" Arthur.

### **ENGL 308 : Southern Literature (3)**

*Prerequisite: ENGL 102 or 103H*

This course is designed to offer students a survey of the literature of the American South from the colonial period through the late twentieth century. The main focus will be to provide a general picture of Southern Literature - some of its major themes and writers, as well as its construction as a scholarly field of study. The class will read primarily short stories and novels, but also some poetry, drama, and critical essays, and will examine literature as a reflection of southern culture during that period, attempting to reconstruct the historical and social context(s) in which these works were produced. This course will also examine issues of gender, class, race, and region, as well as aesthetic and thematic techniques.

### **ENGL 309: Asian American Literature (3)**

*Prerequisite: ENGL 102 or 103H*

This course is designed to introduce students to the major works of Asian American writers. Their artistic achievements over several generations of assimilation, cultural, racial, and generational conflict have conveyed unique ethnic experiences that have enriched, and even changed, our understanding of the reality of modern American life. The course will pay particular attention to Asian American diasporic cultures and identify crises of Asian American communities. Issues for discussion will include: immigrant legacy, Asian American relations to the values and mores of the homeland or Confucian cultures, Asian American stereotypes, the 'model minority' myth, work and the work ethic, family and community, gender and racial tension, and images of Asian American masculinity and femininity. Ultimately, the course will

examine the efforts of Asian American writers to give voice to a previously silent people with an ignored and therefore unknown history.

**ENGL 310: Readings in Literature (1-2)**

The reading of a list of works agreed upon by the student and the department.

**ENGL 311: Women in Literature (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

A study of representations of women will focus on transnational and multicultural literature by both male and female writers, with particular attention to the relationship between the traditional roles of women, female stereotypes, and the dilemmas women and women writers have encountered in search of their own identities and places. By juxtaposing male ideas of woman with women's struggles as individual selves, students will examine how a traditionally male-centered and masculinist culture and literature could be re-envisioned.

**ENGL 312: Topics in World Literature (3)**

See ENGL 212/312

**ENGL 313: Topics in American Literature (3)**

See ENGL 213/313

**ENGL 314: Topics in British Literature (3)**

See ENGL 214/314

**ENGL 321: Advanced Composition (3)**

The study of effective exposition and argumentation, with some attention to the principles of rhetoric and their application in written compositions.

**ENGL 322: Creative Writing (3)**

*Prerequisite: Permission of instructor.*

The writing of essays, poems, and short stories.

**ENGL 323: Creative Writing (3)**

*Prerequisite: ENGL 322 or permission of instructor*

Continued practice composing various literary forms.

**ENGL 325: Selected Readings from English Literature I (3)**

Emphasis on major figures such as the Beowulf poet, Chaucer, Shakespeare, Donne, and Milton. Attention is given to the heroic ideal, romance, tragedy, lyric and satire. This emphasis is combined with a close reading of texts and the writing of a series of essays, some of which reflect the student's ability to do research.

## LANGUAGE AND LITERATURE

### **ENGL 326: Selected Readings from English Literature II (3)**

Emphasis on major figures such as Austen, Wordsworth, Keats, Tennyson or Browning, Shaw, Eliot, and Lawrence or Joyce. Attention is given to the democratization of the heroic ideal, the failure of the vision (the anti-hero), and the development of modernism. This emphasis is combined with a close reading of texts and the writing of a series of essays, some of which reflect the student's ability to do research.

### **ENGL 341: An Introduction to the Study of the English Language (3)**

Elementary phonology, morphology, and syntax, with some discussion of the English vocabulary. Recommended for students certifying to teach.

### **ENGL 342: History of the English Language (3)**

The development of English from its beginning to the present. This course is recommended for students planning to attend graduate school in English.

### **ENGL 343: Teaching Writing (3)**

*Prerequisite: Upper division status*

Provides an overview of current writing theory and practices in multicultural, public educational settings. Course themes include: culture (including issues in ESL and nonstandard dialects), literacy, writing pedagogy (process, expressive, narrative, collaborative, student-sponsored), conferencing, assessment, and technology. Students will develop demonstrations of teaching practices, as well as a portfolio that will include teaching philosophy, a dialogic learning log, a strategy for assessment, and a final paper addressing one of the class themes. Students will work with Appalachian Writing Project teacher consultants, who will model cutting-edge practices in teaching writing K-12. This course is cross-referenced because it is appropriate both to students who plan to become K-12 teachers, and English students who plan to attend graduate school and may be teaching composition. (Dual listing with EDUC 359.)

### **ENGL 370: 17th Century British Literature (3)**

A survey of British literature from Donne through Milton.

### **ENGL 371: 18th Century British and British American Literature (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

This is a survey of British literature from Dryden through Johnson, with additional readings from projects of colonization in the British American colonies, emphasizing British culture, politics, and religion, which informs the literature of the period by demonstrating the various reasons

for colonization and the subsequent literature emerging by colonial Americans..

**ENGL 372: 19th Century British Literature (3)**

This is a survey of British literature from Dryden through Johnson, with additional readings from projects of colonization in the British American colonies, emphasizing British culture, politics, and religion, which informs the literature of the period by demonstrating the various reasons for colonization and the subsequent literature emerging by colonial Americans..

**ENGL 373: The Early British Novel (3)**

A survey of the British novel from its beginnings to Dickens.

**ENGL 381: Survey of American Poetry and Prose I (3)**

A survey of American literature from the colonial period to the last quarter of the 19th century, with emphasis on Hawthorne, Melville, Emerson, Thoreau, Whitman and Dickinson.

**ENGL 382: Survey of American Poetry and Prose II (3)**

A survey of American literature from the last quarter of the 19th century through the modern period, with emphasis on James, Twain, and notable writers of the realist and naturalist movements.

**ENGL 387, 388: Cooperative Education Project I (1-6, 1-6)**

Students can obtain information from the Department Chair.

**ENGL 395: An Introduction to Literary Criticism (3)**

A study of critical theory combined with analysis of selected works.

**ENGL 400: Chaucer (3)**

*Prerequisite: ENGL 102 or 103H*

A study of the major works of Chaucer, with special attention to the *Canterbury Tales*.

**ENGL 401: Studies in Medieval Literature (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

A study of representative works of medieval literature, including works from the Anglo-Saxon period (seventh through eleventh centuries) through the fifteenth century. Alternating topics may include: The Medieval Romance Tradition; Medieval Allegorical Literature; Medieval Dream Visions; Medieval Drama; Medieval Courtly Literature; The Medieval Lyric and Ballad; Age of Chaucer; Chaucer and the Fifteenth Century; and others.

## LANGUAGE AND LITERATURE

### **ENGL 403: Modern and Contemporary Poetry (3)**

A survey of the major British and American poets of the twentieth century, which may include British poets from Yeats to Auden and American poets from Williams to Bishop, with emphasis on the aesthetic innovations, poetic imagination and visual art, and literary relations in modern and contemporary culture.

### **ENGL 404: Modern and Contemporary Fiction (3)**

A study of the major British and American fiction writers of the twentieth century, with occasional inclusion of some non-western and European writers. Primary texts may include works by Joyce, Lawrence, Woolf, Forster, Hemingway, Faulkner, Fitzgerald, Morrison or DeLillo, with emphasis on narrative innovations.

### **ENGL 405: Shakespeare: The Early Plays (3)**

*Prerequisites: ENGL 102 or ENGL 103H*

A study of representative plays from Shakespeare's earlier works.

### **ENGL 406: Shakespeare: The Late Plays (3)**

*Prerequisites: ENGL 102 or ENGL 103H*

A study of representative plays from Shakespeare's later works starting with *Hamlet*.

### **ENGL 487, 488: Cooperative Education Project II (1-6, 1-6)**

Students can obtain information from the Department Chair.

### **ENGL 490: Internship (2-3)**

Supervised experiences for students, usually in the area of their primary interests. An outline of the internship is developed by the student prior to enrollment and a paper is subsequently developed to analyze and evaluate the work experience. The area in which the internship is taken will be designated on the student's transcript. (The internship cannot be used to meet departmental requirements except as a substitute for ENGL 387, 388, 487, or 488.)

### **ENGL 491: Senior Seminar 1 (1)**

Discussions leading to the writing of a paper using critical analysis. (Dual listing with COMM 491.)

### **ENGL 492: Senior Seminar 2 (2)**

*Prerequisite: Successful completion of ENGL 491*

Discussions leading to the writing of a paper using critical analysis. (Dual listing with COMM 492.)

## UVA-WISE

### **ENGL 494: Studies in Literature (3)**

Offered on demand. A study of special topics in world literature.

### **ENGL 495: Studies in American Literature (3)**

Offered on demand. A study of special topics in American literature.

### **ENGL 496: Studies in British Literature (3)**

Offered on demand. A study of special topics in British literature.

### **ENGL 497: Independent Study (1-3)**

## **COURSES IN FRENCH**

### **FREN 101: Elementary French (3)**

Combination approach: listening, speaking, reading, writing and culture.

### **FREN 102: Elementary French (3)**

*Prerequisite: FREN 101 or 111 or equivalent*

Combination approach: listening, speaking, reading, writing and culture.

### **FREN 103H: Accelerated Elementary French (3)**

*Prerequisite: Advanced Placement*

A rapid survey of the more basic elements of aural and oral training, reading and writing, and the essentials of grammar to be followed by a more extensive treatment of the remainder of the basic elements of the French language. There is a directed lab component for this course.

### **FREN 111: Elementary French (4)**

Lecture component of FREN 101 plus language laboratory, or other assigned foreign language experience.

### **FREN 112: Elementary French (4)**

*Prerequisite: FREN 101 or 111 or equivalent*

Lecture component of FREN 102 plus language laboratory, or other assigned foreign language experience.

### **FREN 195: Beginning Conversation (1)**

Focus on speaking skills and basic discussion of contemporary culture.

### **FREN 201: Intermediate French (3)**

*Prerequisite: FREN 102 or equivalent*

For students who have had two years of French in secondary school or

## LANGUAGE AND LITERATURE

equivalent. Training in the speaking, understanding, reading and writing of French.

### **FREN 202: Intermediate French (3)**

*Prerequisite: FREN 201 or equivalent*

Training in the speaking, understanding, reading and writing of French.

### **FREN 300: Introduction to French Culture (1-3)**

*Prerequisites: ENGL 101, 102 or permission of instructor*

Introduction to French culture, including history, geography, daily life in France and francophone countries. The course is given in English. The course fulfills general education requirements in the humanities.

### **FREN 301, 302: Introduction to French Civilization (3, 3)**

An introduction to the background of French life and culture and to the outstanding contributions of France to world civilization from medieval times to the present.

### **FREN 307: Explication of Texts (3)**

*Prerequisite: FREN 202*

A given literary text is studied to appreciate its form, meaning, and beauty. The French method of procedure is taught.

### **FREN 311: Phonetics and Linguistics (3)**

*Prerequisite: FREN 202*

An introduction to linguistics, the French sound system, pronunciation drills, and use of laboratory materials.

### **FREN 315: Advanced Conversation (1)**

*Prerequisite: FREN 202 or permission of instructor*

The focus is on speaking skills and basic discussion of contemporary French culture, including education, films, foods and politics.

### **FREN 321: Advanced French Composition (3)**

*Prerequisite: FREN 202*

Designed to give students a command of spoken and written language. Recommended as a foundation for literature courses.

### **FREN 378, 379: Survey of French Literature (3, 3)**

*Prerequisite: FREN 202*

Divided, respectively, into Middle Ages, Renaissance and 17th century, and 18th, 19th and 20th centuries. Characteristic movements with readings of selections of texts.

**FREN 387, 388: Cooperative Education Project I (1-6, 1-6)**

Students can obtain information from the Department Chair.

**FREN 389: Studies in French Culture and Literature in Translation (3)**

*Prerequisites: ENGL 102 or 103H*

An elective course with no knowledge of French required. Texts and course will be in English. This course will deal with broad themes and their connections to world literature and cultures. This course may be accepted as part of the requirements for language majors with permission of the department.

**FREN 415: Foreign Language Teaching (3)**

*Prerequisite: FREN 202*

Techniques and information useful to one planning to teach a foreign language.

**FREN 418, 419: Foreign Travel (1-3 each)**

Approval of department required for credit.

**FREN 421: French Literature of the 20th Century (3)**

*Prerequisite: FREN 202.*

Offered by announcement.

**FREN 451: French Literature of the Middle Ages (3)**

*Prerequisite: FREN 202*

Offered by announcement.

**FREN 455: French Theatre (3)**

*Prerequisite: FREN 202*

A study of selected French drama from the Middle Ages through the 20th century.

**FREN 456: French Novel (3)**

*Prerequisite: FREN 202*

A study of selected pre courses for the novel and novels from the Middle Ages through the 20th century.

**FREN 457: French Poetry (3)**

*Prerequisite: FREN 202*

A study of selected poems from the Middle Ages through the 20th century.

## LANGUAGE AND LITERATURE

### **FREN 461: French Literature of the Renaissance (3)**

*Prerequisite: FREN 202*

Offered by announcement.

### **FREN 471: French Literature of the 17th Century (3)**

*Prerequisite: FREN 202*

Offered by announcement.

### **FREN 481: French Literature of the 18th Century (3)**

*Prerequisite: FREN 202*

Offered by announcement.

### **FREN 487, 488: Cooperative Education Project II (1-6, 1-6)**

Students can obtain information from the Department Chair.

### **FREN 491: French Literature of the 19th Century (3)**

*Prerequisite: FREN 202*

Offered by announcement.

### **FREN 495, 496: Special Topics in French (1-3, 1-3)**

*Prerequisite: FREN 202*

### **FREN 497: Independent Research (1-3)**

*Prerequisite: FREN 202*

## COURSES IN GERMAN

### **GERM 101: Elementary German (3)**

Oral and aural training, reading and writing, essentials of grammar and culture. Focus on the oral component.

### **GERM 102: Elementary German (3)**

*Prerequisite: GERM 101 or 111*

Oral and aural training, reading and writing, essentials of grammar and culture. Focus on the oral component.

### **GERM 111: Elementary German (4)**

Lecture component of GERM 101 plus language laboratory.

### **GERM 112: Elementary German (4)**

*Prerequisite: GERM 101 or 111*

Lecture component of GERM 102 plus language laboratory.

**GERM 201: Intermediate German (3)**

*Prerequisite: GERM 102 or equivalent*

For students who have had two years of German in secondary school or the equivalent. Training in the speaking, understanding, reading and writing of German.

**GERM 202: Intermediate German (3)**

*Prerequisite: GERM 201 or the equivalent*

Training in the speaking, understanding, reading and writing of German.

**GERM 301: Introduction to German Culture and Civilization**

*Prerequisites: GERM 202 or permission of instructor*

A survey of German civilization from the early medieval period to the present, primarily focusing on cultural phenomena against a background of historical periods.

**GERM 315: The German Short Story (3)**

*Prerequisites: GERM 202 or permission of instructor*

A transitional course designed to expand the students' vocabularies and to introduce them to literary analysis. The focus is on the German short story from the post-World War II period.

**GERM 321: Advanced German Grammar and Composition (3)**

*Prerequisite: GERM 202*

Review of German grammar and its application in written exercises and compositions. Designed to give students a command of the written language and a broader foundation for the spoken language.

**GERM 325: German Conversation (1-3)**

*Prerequisite: GERM 202*

Designed to improve students' skills in the spoken language. The course will focus on contemporary Germany and its culture.

**GERM 378: Survey of German Literature I (3)**

*Prerequisite: GERM 202*

A survey of German literature covering the Middle Ages, the Renaissance, Baroque, the Enlightenment, and Storm and Stress.

**GERM 379: Survey of German Literature II (3)**

*Prerequisite: GERM 202*

A survey of German literature from Classicism through the 20th century.

## LANGUAGE AND LITERATURE

### **GERM 392: German Literature of the Middle Ages and Renaissance in Translation (3)**

*Prerequisites: ENGL 101-102 or 103H*

No knowledge of German is required. Texts and lectures will be in English.

### **GERM 395, 396: Special Topics in German (1-3, 1-3)**

*Prerequisite: Germ 202*

### **GERM 415: Foreign Language Teaching (3)**

*Prerequisite: GERM 202 and GERM 321 or permission of instructor*

Methods of teaching foreign languages. Required for students planning to teach German.

### **GERM 418, 419: Foreign Travel (1-3 each)**

Approval of department required for credit.

### **GERM 421: German Literature of the 20th Century (3)**

*Prerequisite: GERM 202*

A survey of German literature from Naturalism to Post-Modernism.

### **GERM 441: The Age of Goethe (3)**

*Prerequisite: GERM 202*

Attention is given to the Enlightenment, Storm and Stress, and early Romanticism. The main emphasis will be placed on Goethe before and during the Weimar period and on Schiller.

### **GERM 461: German Literature of the 19th Century (3)**

*Prerequisite: GERM 202*

A survey of German Realism.

### **GERM 495, 496: Special Topics in German (1-3,1-3)**

*Prerequisite: GERM 202*

### **GERM 498: Study Abroad (9-18)**

*Prerequisites: GERM 101 and GERM 102 or permission of instructor*

This course is for those students who will be studying for the semester in our sister institution in Austria, the Pädagogische Akademie. Specific course credit will be determined upon presentation of the Pädagogische Akademie transcript. Student will be registered in an audit status until the transcript is received.

## COURSES IN HUMANITIES

### **HUMN 195: Special Topics in the Humanities (1-3)**

### **HUMN 297: Independent Study in the Humanities (1-3)**

*Prerequisite: Permission of the instructor*

Designed to allow the student to pursue an approved topic initiated by the student. Examples of possible topics would be "The Good Life" and "The Nature of Work and/or Leisure."

### **HUMN 350: Irish Studies I (3)**

*Prerequisite: ENGL 102*

The tracing of Irish history from earliest times to the present. Use of communications skills are involved.

### **HUMN 351: Irish Studies II (3)**

*Prerequisite: ENGL 102*

Tracing of the major genres of Irish literature, historically, from earliest times to the present. Use of communication skills are involved.

### **HUMN 395: Research in Women's Studies (3)**

*Prerequisite: Nine hours of women's studies courses*

A research-oriented course that serves as a capstone experience for the Women's Studies minor. The course identifies issues of importance to women and explores them from a multidisciplinary angle, bringing together work from the minor in individual research directed by participating faculty. The course is required for completion of the minor.

### **HUMN 396: Special Topics in the Humanities (1-3)**

*Prerequisite: ENGL 102 or 103H*

A course that focuses on the interdisciplinary study of history, aesthetics, literature, politics, religion, music, philosophy, science and/or arts.

### **HUMN 495-496: Special Topics in the Humanities (1-3)**

*Prerequisite: ENGL 102 or 103H*

A course that focuses on the interdisciplinary relationships between history, science, aesthetics, literature, politics, religion, music, philosophy and/or arts.

### **HUMN 497: Independent Study in the Humanities (1-3)**

*Prerequisite: Permission of instructor*

Designed to allow the student to pursue an approved topic initiated by

## LANGUAGE AND LITERATURE

the student. Examples of possible topics would be "The Good Life" and "The Nature of Work and/or Leisure."

## COURSES IN LANGUAGE

### **LANG 201/301: Introduction to Foreign Language (3)**

Areas of study include the interrelationships among languages, foreign language terms used in the English language, and the ways in which different people use language to reflect reality as they perceive it. Students seeking upper-division credit for this course are required to do readings and reports in addition to the work required for lower-division credit.

### **LANG 491: Senior Seminar I (1)**

*Prerequisite: Senior status*

Discussions leading to the writing of a paper using critical analysis.

### **LANG 492: Senior Seminar II (2)**

*Prerequisite: Successful completion of LANG 491*

Discussions leading to the writing of a paper using critical analysis.

## COURSES IN RELIGION

### **REL 101: Survey of the Old Testament (3)**

An historical overview of the Old Testament as literature of a religious community.

### **REL 102: Survey of the New Testament (3)**

An historical overview of the New Testament as literature of a religious community.

### **REL 103: Comparative Mythology (3)**

An historical overview of major themes and types of world mythology.

## COURSES IN SPANISH

### **SPAN 101: Elementary Spanish (3)**

Aural and oral training, reading and writing, essentials of grammar. No previous language training required.

**SPAN 102: Elementary Spanish (3)**

*Prerequisite: SPAN 101 or 111*

Aural and oral training, reading and writing, essentials of grammar.

**SPAN 103H: Accelerated Elementary Spanish (3)**

*Prerequisite: Advanced Placement*

A rapid survey of the more basic elements of aural and oral training, reading and writing, and the essentials of grammar to be followed by a more extensive treatment of the remainder of the basic elements of the Spanish language. There is a directed lab component for this course.

**SPAN 111: Elementary Spanish (4)**

Lecture component of SPAN 101 plus language laboratory.

**SPAN 112: Elementary Spanish (4)**

*Prerequisite: SPAN 101 or 111*

Lecture component of SPAN 102 plus language laboratory.

**SPAN 201: Intermediate Spanish (3)**

*Prerequisite: SPAN 102*

For students who have had two years of Spanish or the equivalent in secondary school.

**SPAN 202: Intermediate Spanish (3)**

*Prerequisite: SPAN 201*

Additional training in the understanding, speaking, reading and writing of Spanish.

**SPAN 301: Introduction to Hispanic Civilization (3)**

*Prerequisite: SPAN 202*

Introduction to the background of Spanish and Spanish-American life and culture.

**SPAN 302: Spanish for the Professions: Legal, Medical or Business (3) (3) (3)**

*Prerequisite: SPAN 202*

Specialized practical language required for various professions: oral and written language useful in medical, business, legal, teaching, and other careers. May be repeated twice in different fields.

**SPAN 303: Andalucía (3)**

*Prerequisite: SPAN 201-202*

This course is a Spanish culture and civilization course with a special

## LANGUAGE AND LITERATURE

focus on Andalucía. It is intended for intermediate and upper-level students who spend a month in Seville with the UVA-Wise program.

### **SPAN 310: Spanish Phonetics (3)**

*Prerequisite: SPAN 202*

In this course students are introduced to the sound system of Spanish, including all of the phonetic terminology. Students will complete phonetic transcriptions of texts, as well as practice with their pronunciation. Students will also be introduced to and analyze the salient phonetic features of the major dialects of Spanish in both Spain and Latin America.

### **SPAN 315: Spanish Translation (3)**

*Prerequisite: SPAN 202*

This course is an introduction to the history, theory and practice of Spanish-to-English translation with some attention given to English-to-Spanish translation. The objective is to familiarize students with the most common problems in translation and increase proficiency.

### **SPAN 321: Spanish Conversation (3)**

*Prerequisite: SPAN 202*

Designed to give students a command of the spoken and written language. Topical conversation, frequent oral and written reports. May be repeated once for credit.

### **SPAN 325: Introduction to Spanish Linguistics (3)**

*Prerequisite: SPAN 202*

In this course students are introduced to the phonology (sound system), morphology (word formation), syntax (utterance structure) and semantics (meaning and usage) of Spanish. The class will also discuss several topics of sociolinguistics important to the class.

### **SPAN 330: Hispanic Short Story (3)**

*Prerequisite: SPAN 202*

In this course students consolidate Spanish grammar and vocabulary by reading short stories in Spanish. Readings include both Latin American and Peninsular texts.

### **SPAN 387, 388: Cooperative Education Project I (1-6, 1-6)**

Students can obtain information from the Department Chair.

### **SPAN 389: Studies in Hispanic Culture & Literature in Translation (3)**

No knowledge of Spanish is required. Both texts and course will be given

in English.

**SPAN 390: Latin American Seminar (3)**

Studies in Latin American history and civilization. No knowledge of Spanish is required. Both texts and course are given in English.

**SPAN 392: Letters of the Conquest (3)**

*Prerequisite: SPAN 202*

In this course students examine the Spanish exploration and vision of the New World in the texts written by the women and men of the conquest. Course readings include first-hand accounts of several conquistadors, las Casas, and Isabel de Guevara.

**SPAN 393: Colonial Latin American Literature (3)**

*Prerequisite: SPAN 202*

Readings begin with the diaries and journals of the explorers and of the women who participated in the Conquest. The figure of Sor Juana Inés de la Cruz is crucial in the colonial period, as are the writings of those who paved the way to cultural emancipation. The course ends with Modernism, the first universal literary movement that begins in Latin America.

**SPAN 394: Modern Latin American Literature (3)**

*Prerequisite: SPAN 202*

This course begins with modern currents in Latin American literature as represented by the short story of Horacio Quiroga. The course continues with an examination of the major writers and poets of the 20th century. Special attention is given to the female Latin American writer.

**SPAN 398: Medieval-Golden Age Survey (3)**

*Prerequisite: SPAN 201-202*

This course gives students contact with the canonical texts of the Middle Ages and the Renaissance. Readings encompass all the genres, from epic poetry and ballads to excerpts from the picaresque novel and Cervantes's *Don Quixote*.

**SPAN 401: Advanced Grammar and Composition (3)**

*Prerequisite: SPAN 202*

Intended for Spanish majors and those who plan to teach Spanish, the course will focus on grammar and composition. Students will review and expand their basic knowledge of grammar and apply these rules in writing and in peer evaluation of compositions. Basic tenets of writing also are reviewed.

## LANGUAGE AND LITERATURE

### **SPAN 402: Contemporary Spanish Literature I (3)**

*Prerequisite:* SPAN 202

The principal literary trends and most representative authors from the generation of 1898 to the Spanish Civil War.

### **SPAN 403: Contemporary Spanish Literature II (3)**

*Prerequisite:* SPAN 202

Spanish literature from the Spanish Civil War to the present.

### **SPAN 413: Introduction to Structural Linguistics (3)**

*Prerequisite:* SPAN 202

Introduction to etymology, phonology, morphology, and syntax.

### **SPAN 415: Methodology of Teaching Spanish (3)**

*Prerequisite:* SPAN 202

Methods of teaching foreign languages. Required for those who plan to enter the teaching profession. English may also be used in the classroom.

### **SPAN 416: Seminar in Spanish-American Literature (3)**

*Prerequisite:* SPAN 202

Studies on a specific period, genre or author.

### **SPAN 417: History of the Spanish Language (3)**

*Prerequisite:* SPAN 202

Development of the Spanish language from its origin to the present, with emphasis on the medieval period.

### **SPAN 418-419: Foreign Travel (1-3 each)**

Approval of department required for credit.

### **SPAN 420: Drama of the Golden Age (3)**

*Prerequisite:* SPAN 201-202

This course focuses on Renaissance theatre as one of the influential forces reflecting and shaping the society of its day. Readings will consist of canonical writers and the female playwright, María de Zayas.

### **SPAN 421: 18th Century Prose and Drama (3)**

*Prerequisite:* SPAN 201-202

As the title indicates, the course will focus on prose and drama with special attention being placed on the great essayists and their works, e.g. Feijoo, Cadalso, and Josefa Amar de Borbon. Moratin's masterpiece, *El sí de las niñas*, will close the course.

**SPAN 422: 19th Century Narrative (3)**

*Prerequisite: SPAN 201-202*

For this course students study the appearance and development of the great 19th century realist novel. It traces the origins of the novel in the *cuadros de costumbres*, the *folletin*, and the historical novel. Special attention will be given to Clarin's masterpiece, *La Regenta*.

**SPAN 423: 19th Century Drama (3)**

*Prerequisite: SPAN 201-202*

This course begins with Romantic theatre represented by the works of the Duque de Rivas and Zorrilla. Theatre returns to common sense in the plays of Tamayo y Baus, which serve as a transition to the plays of the *alta comedia*. A naturalist work by Echegaray closes the cycle.

**SPAN 424: Generation of 1898 (3)**

*Prerequisite: SPAN 201-202*

This course examines the reaction of that famous group of intellectuals called the Generation of 1898 to the loss of Spain's last colony in the Spanish American War. Readings cover all the genres, but special attention is given to the figures of Miguel de Unamuno and Antonio Machado.

**SPAN 487, 488: Cooperative Education Project II (1-6, 1-6)**

Students can obtain information from the Department Chair.

**SPAN 495, 496: Special Topics in Spanish (1-3, 1-3)**

*Prerequisite: SPAN 202*

**SPAN 497: Independent Research (1-3)**

*Prerequisite: SPAN 202*

**SPAN 498: Study Abroad (9-18)**

This course is for those students who will be studying for the semester in our sister institution in Spain, CEU-Cardenal Spinola. Specific course credit will be determined upon the presentation of the CEU transcript. Student will be registered in an audit status until the transcript is received.