

# DEPARTMENT OF VISUAL AND PERFORMING ARTS

*Chair: Suzanne Adams-Ramsey*

**Harry Boone, D. Michael Donathan, Richard Galyean, Michael McNulty, Ray Stratton, Jonathon Taylor, David Volk**

The Department of Visual and Performing Arts offers the Bachelor of Arts degree in Liberal Arts and Sciences with majors in art and theatre. Minors are offered in art, music, and theatre.

The Department also offers performance/production related courses for all students. Included are courses in studio art, dance, music performance (band, choir, etc.), and theatre production. Any of these courses, as well as others offered by the Department, may be used to fulfill general education requirements.

Certain studio, production, and applied theory courses with variable content are offered for repeat credit. These courses require the proper prerequisites as well as permission of the instructor.

## **BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES ART MAJOR**

*Coordinator: Suzanne Adams-Ramsey*

The major in visual art is a broad-based program in two-dimensional studio art stressing interdisciplinary study. The program encourages critical and creative thinking skills and extensive studio experience. Students experience a variety of learning environments in which to develop the individuality of their work.

The program is arranged in three levels of development:

The first level, consisting of foundation courses, includes ART 101, 120, 221, and six additional credit hours to be chosen from any 2-D art listing.

The second level, consisting of experiential learning and support courses, includes: ART 320, 350, 351 and an additional 18 hours of approved contextual support courses which are relative to the student's individual art initiative.

The third level, focusing on the individual artist's development through four semesters of study, includes the studio seminar courses: ART 385, 386, 485 and 486.

Of the total art courses, 24 hours must be at the 300- and 400-level.

## VISUAL AND PERFORMING ARTS

### ADMISSION TO THE PROGRAM

Before being admitted to the program, students must have completed the level one foundation courses listed in the previous section with at least a 2.0 GPA. In addition, a portfolio of 20 works must be submitted for review. Formal application to the program should be made by the spring semester of the sophomore year. Delayed admission will only be considered for transfer students and/or extenuating circumstances.

### JUNIOR AND SENIOR SEMINARS

Studio seminar courses (3 credit hours each) will be completed each semester of the junior and senior years. These junior/senior seminars will be comprised of independent studio work and research in a chosen subject area as well as weekly group sessions for critique and related studies. Specific studies outside the realm of the academic studio environment may be considered for fulfillment of the seminar requirement, such as museum studies, foreign travel, apprenticeships, etc.

### ADDITIONAL PROGRAM REQUIREMENTS

Major candidates must present a portfolio of work for review at the end of each semester. Graduation is contingent upon an approved body of work presented for exhibit at the end of the final semester.

### MINOR IN ART

*Coordinator: Suzanne Adams-Ramsey*

A minor in art consists of a minimum of 18 semester hours of art, at least 12 of which must be in 300- or 400-level courses. The minor must be approved by the chair of the Department of Visual and Performing Arts.

### BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES THEATRE MAJOR

*Coordinator: Michael McNulty*

The major in theatre is a program that provides a foundation of theatre studies from which a student may pursue specific interests through the completion of a series of advanced courses in theatre and culminating in a series of advanced theatre seminars.

The program is arranged in three levels of development.

The first level, consisting of the foundation courses, includes: THTR 100, 101, 266, and 267.

The second level, consisting of more specialized theatre courses for the

## UVA-WISE

advancing student, includes 12 hours of theatre courses at the 200- and 300-level and an additional 12 hours of approved related liberal studies courses other than theatre courses.

The third level, consisting of seminars related to the student's specific interest in theatre through four semesters of study, includes: THTR 385, 386, 485, and 486.

### ADMISSION TO THE PROGRAM

Before being admitted to the program, students must first complete the level one foundation courses listed in the previous section with at least a 2.0 GPA. Formal application to the program should be made by the spring semester of the sophomore year. Delayed admission will only be considered for transfer students and/or extenuating circumstances.

### JUNIOR AND SENIOR SEMINARS

Theatre seminars will be completed each semester of the junior and senior years. These seminars are geared to each student's specific interests and will concentrate on the following areas: 1) technical theatre and design; 2) acting; 3) playwriting; 4) directing; 5) history and criticism.

### ADDITIONAL PROGRAM REQUIREMENTS

Major candidates must present a portfolio of all work completed for review during the last semester in residence.

### MINOR IN THEATRE

*Coordinator: Michael McNulty*

A minor in theatre consists of a minimum of 18 semester hours of theatre, at least 12 of which must be in 300- or 400-level courses. The minor must be approved by the chair of the Department of Visual and Performing Arts.

### MINOR IN MUSIC

*Coordinator: Richard D. Galyean*

The minor in music is designed to provide students with the opportunity to pursue music as a performing art and as an adjunct to the major academic field. It does not prepare students to teach music in the public schools. The minor in music is available only to those students who have a background in music performance as a soloist and/or member of an instrumental and choral organization at the high school and college level. Students electing the minor in music will be required

## VISUAL AND PERFORMING ARTS

to complete an instrumental, vocal, or piano solo entrance audition and examinations in basic musicianship and music literature. Scores on entrance examinations may allow the student to be exempted from some lower level requirements for the minor in music. Courses with a final grade less than C- will not count toward the minor in music.

The minor in music consists of 24 semester hours and will include:

I. The following lower division courses, designed to prepare the student to understand the concepts of basic musicianship, are to be completed prior to electing courses in applied music and music literature.

	<i>semester hours</i>
MUSI 116    Beginning Class Piano	1
MUSI 120    Introduction to Music Reading	3
MUSI 151    Theory I	3
MUSI 152    Aural Skills I	1

II. Two sequential semesters of Applied Music 2

MUSI 119    Applied Music: Piano, Organ, Voice, Woodwinds, Brass, Strings, Percussion (may be repeated for credit)	1
--	---

III. Two music literature courses 6

MUSI 233    Music Appreciation	3
--------------------------------	---

And one upper division course from the following 3

MUSI 331    Jazz and Related Styles	3
MUSI 332    American Music Theatre	3
MUSI 334    Music in the United States	3
MUSI 335    The History of Opera	3
MUSI 336    20th Century Music	3
MUSI 337    The Movie Musical	3
MUSI 338    The History of Popular Music	3

IV. Eight hours of coursework from the following ensembles (all ensembles may be repeated for credit).

MUSI 106/306    College Recorder Ensemble	1
MUSI 113/313    Wind Ensemble	2
MUSI 114/314    Concert Band	2
MUSI 115/315    Concert Choir	2

## UVA-WISE

MUSI 124	Highland Cavalier Pep Band	1
MUSI 324	Jazz Band	1
MUSI 325	Chamber Choir	1
MUSI 326	Brass Ensemble	1

## COURSES IN ART

### **ART 100: Introduction to Art (3)**

*Prerequisite: Freshman status or permission of instructor*

A general survey of visual art which introduces students without previous art experience to studio exercises in drawing, painting, and two-dimensional design. Emphasizes perception and visualization skills, using examples of historically significant works of art.

### **ART 101: Basic Design (3)**

*Prerequisite: ART 100 or permission of instructor*

Basic principles and elements of design and composition with problems in line, shape, form, texture, and color theory. Projects include basic printmaking as an extension of these principles. A variety of media and techniques will be explored.

### **ART 120: Basic Painting (3)**

*Prerequisite: ART 101 or permission of instructor*

Fundamentals of painting with projects including painting from still life, the figure, landscape, and innovative subject matter. Emphasis on form, composition, texture, color, value, and techniques of application.

### **ART 192: Printmaking (3)**

An introductory course to the basics of printmaking, covering a variety of printmaking media. The format of this class will primarily be a lecture/lab.

### **ART 221: Theory and Practice of Drawing (3, 3, 3)**

Materials and techniques of drawing using a variety of media including pencil, charcoal, conte, pen and ink, brush and ink, and scratchboard. Emphasis on line, form, space, light, texture, and composition. Traditional and innovative drawing methods and use of drawing as a commercial tool will be explored. May be repeated twice for credit.

### **ART 223: Theory and Practice of Ceramics (3, 3, 3)**

Introduction to the design and construction, glazing and firing of hand-

## VISUAL AND PERFORMING ARTS

built ceramics. Creative exploration of the various hand building processes and decorating techniques will be covered. May be repeated twice for credit.

### **ART 231: Theory and Practice of Sculpture (3)**

*Prerequisite: ART 101 or permission of instructor*

Design and construction of three-dimensional forms by additive, subtractive, and manipulative, sculptural processes of modeling, casting, carving, and assembling plaster, wire, paper, clay, wood, and various fibers and fabrics (soft sculpture).

### **ART 240: Digital Imaging (3)**

A hands-on exploration of the computer, using PhotoShop and Illustrator techniques, as well as an introduction to basic composition and digital history. The format of the class will be primarily lecture/lab, with the majority of the class devoted to lab.

### **ART 300: Black and White Photography (3, 3, 3)**

Fundamentals of black and white photography with an emphasis on the photographic process as an artistic medium. Topics include control and understanding of the camera, film, paper, and the basic photographic processes of development and printing. May be repeated twice for credit.

### **ART 320: Intermediate Painting (3, 3)**

*Prerequisite: ART 120 or permission of instructor*

Theory and technique of painting. Problems in space, form, color, composition, and materials, using oil, watercolor, acrylic, or mixed media. Emphasis on understanding and appreciation of past and contemporary painting, the variety and relationship of art styles, and techniques and analytic principles of these styles. May be repeated once for credit.

### **ART 321: Watercolor (3)**

*Prerequisite: ART 120 or permission of instructor*

Introduction to basic watercolor techniques and materials as well as basic color theory as it applies to watercolor painting.

### **ART 331: Wheel Thrown Ceramics (3, 3, 3)**

This course investigates the properties of stoneware clay in forming wheel-thrown vessels. Emphasis is on consistency and proficiency in centering and throwing. Students will experiment with construction techniques and surface finishes. Course may be repeated for a total of nine credit hours.

**ART 350: History of Art I (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

History and interpretation of architecture, sculpture, and painting beginning with prehistoric art and following the mainstream of civilization to the end of the Medieval period. Emphasis on relationship of art styles to the social, economic, political and religious conditions of the times, the relationships between works of different periods, and the influence of art on past and present cultures.

**ART 351: History of Art II (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

History and interpretation of architecture, sculpture, and painting from 1400 to the present, with emphasis on relationship of art styles to the social, economic, political, and religious conditions of the times, the style relationships between works of different periods, and the influence of art on past and present cultures. Includes study of major trends, developments, philosophy and major artists.

**ART 352: 20th Century Art (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

The development of progressive art in the 20th century. Exploration of the plurality of styles and concepts in contemporary art and art theory.

**ART 353: Art in the United States (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

A study of the arts in America from Colonial times to the present as they reflect upon the American experience.

**Art 354: World Art (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

The historical development of non-Western art. Emphasis is on the social and philosophical relationships of art to the various non-Western cultures and how these relationships contrast with the role of art in Western cultures.

**ART 385, 386: Junior Studio Seminar I, II (3,3)**

*Prerequisites: ART 101 or permission of instructor, and entry portfolio approval*

The purpose of this course is to allow individual creative exploration of various studio methods and materials, in multiple contexts, for the purpose of developing a personal artistic initiative. Students are required to complete a body of creative work (to be exhibited at the end of each

## VISUAL AND PERFORMING ARTS

term), as well as participate in group projects, discussions, and lectures on historic and contemporary art issues. The course is specified for art majors of junior status who have completed a minimum of 15 of the required hours toward the major and who submit an acceptable entry portfolio of work. The structure of the course is variable to accommodate relevant learning opportunities beyond the scope of the college classroom.

### **ART 420: Advanced Painting (3, 3)**

*Prerequisite: Art 320*

Further pursuit of individual interest area in watercolor, oil or acrylic, or mixed media; further knowledge of the theory and technique of past and contemporary painting; awareness of the variety and relationship of art styles and techniques, and analytic principles of these styles. May be repeated once for credit.

### **ART 485, 486: Senior Studio Seminar I, II (3,3)**

*Prerequisites: ART 101 or permission of instructor, ART 385, 386 and entry portfolio approval*

The course will establish a springboard for the student to enter the next phase of artistic development (i.e., professional art school, graduate school, commercial or freelance career) through intense investigation of production and aesthetic problems in art. The student will work independently on a body of work and his/her philosophical initiative, as well as participate in group context for critique, guest lectures, field trips, and exhibitions. The course is specified for art majors of senior status who have completed a minimum of 27 hours required toward the major and who submit an acceptable entry portfolio of work. The structure of this course is variable to accommodate relevant learning opportunities beyond the scope of the college classroom. The student will have responsibility for all aspects of his/her senior exit exhibit at the end of each term.

### **ART 491, 492: Special Projects (3, 3)**

*Prerequisite: Permission of instructor.*

### **ART 495, 496: Special Studies in Art (1-6, 1-6)**

*Prerequisite: Permission of instructor*

### **ART 497: Independent Study (1-3)**

*Prerequisite: Permission of instructor*

## COURSES IN DANCE

### **DANC 103: Ballet, Beginning (2)**

An introductory course in classical ballet technique, drawing primarily from the Russian and Italian schools. Principles of body alignment will be stressed, as well as an understanding of basic terminology.

### **DANC 104: Beginning Modern Dance (2)**

Basic techniques of the modern dance movement in America, emphasizing dance as serious theatre art and as a means of individual expression.

### **DANC 105: Beginning Jazz Dance (2)**

A study of jazz dance technique and its cultural roots.

### **DANC 106: Country and Folk Dance (2)**

Study of the basic techniques of contemporary and traditional ethnic dance.

### **DANC 195, 295: Special Studies in Dance (1-3)**

### **DANC 203: Ballet, Advanced Beginning (2)**

*Prerequisite: DANC 103 or equivalent*

A continuation of the techniques of classical ballet.

### **DANC 204: Advanced Beginning Modern Dance (2)**

*Prerequisite: DANC 104 or equivalent*

A continuation of the basic techniques of modern dance.

### **DANC 205: Advanced Beginning Jazz Dance (2)**

*Prerequisite: DANC 105 or equivalent*

A continuation of the study of jazz dance technique.

### **DANC 207: Dance Ensemble (2)**

*Prerequisite: Permission of instructor*

Provides formal and informal performance opportunities for qualified dancers. Background in ballet, modern dance or jazz desirable. May be repeated for a maximum of 6 credits.

## VISUAL AND PERFORMING ARTS

### COURSES IN MUSIC

#### **MUSI 103: Beginning Recorder Ensemble (1)**

*Prerequisite: prior instrumental music experience and reading music*

Development of musicianship through recorder literature; intermediate playing skills, sight reading, improvisation, ornamentation, and ensemble skills.

#### **MUSI 106/306: College Recorder Ensemble (1)**

*Prerequisite: intermediate level recorder playing and ensemble skills*

An early to contemporary wind ensemble. Open to all college students and community members with previous recorder or other woodwind experience. Emphasis on playing all recorders. May be repeated for credit.

#### **MUSI 113/313: Wind Ensemble (2)**

The Wind Ensemble is open to all college students with previous instrumental experience. Three to five hours of lecture/rehearsal each week. May be repeated for credit.

#### **MUSI 114/314: Concert Band (2)**

The concert band is open to all College students with previous instrumental experience. Three to five hours of lecture/rehearsal each week. Open to students with prior instrumental experience. May be repeated for credit.

#### **MUSI 115/315: Concert Choir (2)**

The concert choir is open to all College students. Three to five hours of lecture/rehearsal each week. May be repeated for credit.

#### **MUSI 116: Beginning Class Piano (1)**

Open to students without prior keyboard experience. Development of general musicianship through the study of elementary keyboard literature. Skills in sight reading, improvisation, transposition, harmonization, interpretation, and basic piano technique.

#### **MUSI 117: Beginning Class Voice (1)**

Open to students without prior vocal training. Development of general musicianship through the study of elementary vocal literature, skills in sight singing, interpretation, and basic vocal techniques.

#### **MUSI 118: Beginning Class Guitar (1)**

Open to students without prior guitar experience. Development of

general musicianship through the study of elementary guitar literature, skills in sight reading, improvisation, transposition, harmonization, interpretation, and basic guitar technique.

**MUSI 119: Applied Music: Piano, Organ, Voice, Woodwinds, Brass, Strings, Percussion (1)**

*Prerequisite: Audition*

One 30-minute private lesson per week for one credit per semester. Music is determined by the instructor according to the level and ability of the student. Prior performing experience and an audition are required before registration. May be repeated for credit.

**MUSI 120: Introduction to Music Reading (3)**

A beginning-level course that enhances the student's ability to read, analyze, and perform music. In-class performance is emphasized.

**MUSI 124: Highland Cavalier Pep Band (1)**

The Pep Band performs exclusively for college athletic events (football, basketball) throughout the semester. One to three hours of rehearsal/performance each week. Open to students with prior instrumental experience. May be repeated for credit.

**MUSI 126 : Intermediate Class Piano (1)**

*Prerequisite: Music 116*

Continuation of Beginning Class Piano. For general education students and music minors. Keyboard experience in reading and playing music of intermediate level, such as the Bach inventions, classical sonatinas, and easier Romantic literature. May be repeated for credit.

**MUSI 151: Theory I (3)**

*Prerequisite: MUSI 116, MUSI 120 or entrance examination*

An intensive introduction to the materials and structures of common-practice tonal music. Materials for study will include compositions based on the European classical tonal system, contemporary jazz, popular musics, and world musics.

**MUSI 152: Aural Skills I (1)**

*Co-requisite: MUSI 151*

The development of aural and sight-singing skills through listening and performing exercises based on the musical styles studied in MUSI 151.

## VISUAL AND PERFORMING ARTS

### **MUSI 153: Theory II (3)**

*Prerequisite:* MUSI 151, MUSI 152

A continuation of MUSI 151 with an introduction to the materials and structures of Medieval Renaissance and Twentieth Century musical styles including church modes, pentatonic and chromatic scale forms, 12 tone technique and others.

### **MUSI 154: Aural Skills II (1)**

*Co-requisite:* MUSI 153

A continued development of aural and sight-singing skills through listening and performing exercises based on the musical styles studied in MUSI 153.

### **MUSI 231/331: Jazz and Related Styles (3)**

A survey of the various styles of jazz literature including ragtime, blues, New Orleans Dixieland, Chicago Dixieland, swing, bebop, cool, avant-garde, fusion, and neo-classical jazz. Students seeking upper-level credit for this course will complete a research project in addition to the assignments for MUSI 231.

### **MUSI 232/332: American Music Theatre (3)**

A survey of music theatre in the United States from the Colonial period to the present with an emphasis on the development of the musical from Show Boat to the contemporary musical. Students seeking upper-level credit for this course must complete a research project in addition to the assignments for MUSI 232.

### **MUSI 233: Music Appreciation (3)**

A study of the materials of music as a means of developing listening skills. Emphasis on perception and understanding of a variety of musical styles.

### **MUSI 234/334: Music in the United States (3)**

The study of American music from the Colonial period to the present. Included are a study of "popular" music, music theatre including opera, African-American music, music in the European tradition, electronic music and other genres. Students seeking upper-level credit for this course will complete a research project in addition to assignments for MUSI 234.

### **MUSI 235/335: History of Opera (3)**

Introduction to opera as musical theatre. The study of opera structures,

types of voices, and representative examples from the operas of Monteverdi to minimalist opera. Students seeking upper-level credit for this course will complete a research project in addition to assignments for MUSI 235.

**MUSI 236/336: 20th Century Music (3)**

Introduction to the major developments in 20th century music from the Impressionism of Debussy to the contemporary music of Philip Glass and Steve Reich. Students seeking upper-level credit for this course will complete a research project in addition to the assignments for MUSI 236.

**MUSI 237/337: The Movie Musical (3)**

A survey of the Hollywood film musical from 1930 to the present with an emphasis on the film score (overture, songs, dances, underscoring, etc.). This course is writing intensive. Students seeking upper-level credit for this course will complete a research project in addition to the assignments for MUSI 237.

**MUSI 238/338: The History of Popular Music (3)**

Survey of the history and development of popular music in the United States from the mid-nineteenth century minstrel show to present day forms.

**MUSI 260 : Elementary Music Education (3)**

*Prerequisite: Ability to read music, or permission of instructor*

Introduces methods and materials for teaching basic musical concepts in the elementary classroom. Music activities suitable for children in grades K-6, singing, movement, listening, and instrumental activities appropriate to child growth and development.

**MUSI 324: Jazz Band (1)**

A jazz ensemble open to all students with previous instrumental jazz experience. One to three hours of lecture/rehearsal each week. Open to students with prior instrumental experience. May be repeated for credit.

**MUSI 325: Chamber Singers (1)**

*Prerequisite: MUSI 115 or MUSI 315 or permission of instructor*

The Chamber Choir is a select group of singers with considerable choral experience at the college level. Students must pass a vocal audition before acceptance. Two to three hours of lecture/rehearsal each week. May be repeated for credit.

## VISUAL AND PERFORMING ARTS

### **MUSI 326: Brass Ensemble (1)**

The Brass Ensemble is open to all students with previous instrumental experience. Two to three hours of lecture/rehearsal each week. May be repeated for credit.

### **MUSI 495, 496: Special Topics in Music (1-3, 1-3)**

### **MUSI 497: Independent Study (1-3)**

## COURSES IN THEATRE

### **THTR 100: Acting (3)**

An acting workshop in realistic theatre emphasizing practical application through classroom exercises.

### **THTR 101: Theatrical Aesthetics (3)**

An introduction to the craft and art of theatre including acting, directing, management, design, theatre history, and dramatic literature.

### **THTR 200: Intermediate Acting (3)**

*Prerequisite: THTR 100 or permission of instructor*

A studio course continuing the development of acting skills first introduced in THTR 100. Vocal, movement, and character development skills will be stressed. A final performance is required as a capstone experience for the course.

### **THTR 201: Voice and Diction (3)**

*Prerequisite: THTR 100 or permission of instructor*

This course will explore the basic principles of vocal production as they relate to theatre and music theatre. Emphasis is placed on the mechanics of breathing, projection, resonance, vowel placement, vibrato, and development of range, as well as interpretation of text and other areas.

### **THTR 202: Stagecraft (3) (3)**

*Prerequisite: THTR 250*

A hands-on course in technical theatre which focuses on the examination and practice of scenic construction and lighting techniques. The Stagecraft student is also introduced to different types of theatrical spaces and machinery as well as basic electrical theory and practice. The course is designed to give students an understanding of and ability to use the tools necessary for lighting and scenery construction.

**THTR 203: Movement in Performance (3)**

*Prerequisite: THTR 100 or permission of instructor*

This class is intended to introduce students to the movement component of performance. Experimenting with, considering, and practicing various disciplines of movement (expressive and training), students will examine and discuss the role of movement in performance. These examinations and discussions will be applied in performance projects.

**THTR 205: Drafting for the Theatre (3)**

The Drafting course is designed to introduce the theater student to the principles of mechanical hand drafting and the basic theatrical construction considerations which inform them. The student will be introduced to scenic and lighting design drawings as well as working drawings typically created by the Technical Director during the production process. Students will develop hands-on experience in drafting and will create drafting packets modeled after professional designers and technical directors.

**THTR 210: Introduction to Theatrical Design (3)**

*Prerequisite: THTR 202 recommended for majors only*

This course introduces students to the practice of theatrical design and the function of its various elements - scenery, lighting, and costuming - in theatrical expression. Students will practice rendering, composition, and 3D modeling skill, as well as verbal articulations in an effort to clearly and concisely communicate their design ideas, concepts and applications. Additionally, students will become familiar with seven basic elements of design: line, space, color, texture, form, shape, and value.

**THTR 215: Costume Design and Construction(3)**

*Prerequisite: THTR 201*

This course is designed to introduce students to the costume design process and noted costume designers as well as basic costume construction principles. Students will learn how costume designers move from design meetings with the director and design team to a complete design to built costumes onstage. Students will also be exposed to various costume construction techniques through both hand sewing and machine stitching. Students will become familiar with cutting, draping, and following a pattern, as well as care and maintenance of the sewing machine and the overlock machine.

## VISUAL AND PERFORMING ARTS

### **THTR 225: Scenic Design (3)**

*Prerequisite: THTR 202 or THTR 205 and THTR 210*

This course is designed to introduce students to the work of the scene designer, the function that scenic design serves within theatrical expression and the process through which it is developed and executed.

### **THTR 226/326: Ensemble, Rehearsal, and Performance (5)**

*Prerequisite: THTR 100 or permission of instructor*

This course is intended to introduce the student to the practice of rehearsing theater. The actor/actor relationship as well as the actor/director relationship are fundamental to the rehearsal process. That process is a working dialogue between these individuals in an attempt to articulate a dramatic form which expresses the story. This course seeks to explore and evaluate those approaches, their consequences and products and to practice and apply those approaches which seem most functional. That endeavor will center around the development of an actual performance through rehearsals which will be used concurrently to reflect upon and consider the various elements and processes of its construction. In that the rehearsal process is an intensive and complex one which evolves uniquely within each individual theatrical production, this course is repeatable for credit up to a total of 4 semesters -- two at each level. In addition to the general requirements of the course, upper level (326) students will serve in a mentorship capacity of lower level students and will assist in the teaching of certain aspects of the course curriculum -- always under immediate, direct faculty supervision.

### **THTR 250: Production (2)**

A course for all students. Credit may be earned by engaging in a wide variety of supervised production activities including set construction, stage lighting, sound design, theatre management, costuming, make-up, and acting. Students are required to participate for a minimum of four hours each week (60 hours per semester) for credit. May be repeated for credit.

### **THTR 266: Theater History I (3)**

A survey of the history of theater from ancient Greece to the French neo-classical period.

### **THTR 267: Theater History II (3)**

A survey of the history of theater from Restoration England to the present.

**THTR 276/476: Western Drama I (3)**

*Prerequisites: ENGL 101 and 102*

An examination of Western thought through the study of plays representing the major aesthetic, social, and political movements from the Greeks through the 19th century. Students seeking upper-level credit will be assigned additional readings and/or projects.

**THTR 277/477: Western Drama II (3)**

*Prerequisites: ENGL 101 and 102*

An examination of Western thought through the study of plays representing major aesthetic, social, and political movements during the 20th century. Students seeking upper-level credit will be assigned additional readings and/or projects.

**THTR 286: Performance Practicum (3) (3) (3)**

*Prerequisite: THTR 100 or THTR 101 or THTR 201 or permission of instructor*

Students will contract to serve in one of a number of different positions involved in the department's mounting of a theatrical production. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Each distinct production provides vastly different opportunities for learning. Therefore, each practicum may be repeated for credit.

**THTR 287: Theatrical Design Practicum (3) (3) (3)**

*Prerequisite: THTR 100 or THTR 101 or THTR 201 or permission of instructor*

Students will contract to serve in one of a number of different positions involved in the department's mounting of a theatrical production. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Each distinct production provides vastly different opportunities for learning. Therefore, each practicum may be repeated for credit.

**THTR 288: Technical Theater Practicum (3) (3) (3)**

*Prerequisite: THTR 100 or THTR 101 or THTR 201 or permission of instructor*

Students will contract to serve in one of a number of different positions involved in the department's mounting of a theatrical production. Each

## VISUAL AND PERFORMING ARTS

position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Each distinct production provides vastly different opportunities for learning. Therefore, each practicum may be repeated for credit.

### **THTR 289: Production/Management Practicum (3) (3) (3)**

*Prerequisite: THTR 100 or THTR 101 or THTR 201 or permission of instructor*

Students will contract to serve in one of a number of different positions involved in the department's mounting of a theatrical production. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Each distinct production provides vastly different opportunities for learning. Therefore, each practicum may be repeated for credit.

### **THTR 300: Playwriting (3)**

*Prerequisites: THTR 100 or THTR 101 or permission of instructor*

A creative writing course, focusing on plays, dramatic structure and technique. Students will share their written work in class, learning through in-class critiques of each others' works, as guided by the instructor. Students may choose between writing a complete play, writing a series of play-focused exercises, or a combination of the two.

### **THTR 301: Contemporary Performance (3)**

*Prerequisite: THTR 100 or 101*

A performance workshop (acting and directing) focusing on non-realistic theatre and contemporary trends in performance. May be repeated for credit.

### **THTR 321: Directing (3)**

*Prerequisite: THTR 100 or 101*

Methods and techniques of directing (casting, rehearsing, and producing) realistic dramatic literature.

### **THTR 351: Television Production (3)**

*Prerequisite: THTR 250 or permission of instructor*

Introduction to film and video production. History of film and video

## UVa-WISE

production, equipment, production techniques (script writing, location, personnel, rehearsing, etc.), and post-production techniques (editing, audio enhancement, etc.). (Dual listing with ENCO 351)

### **THTR 385, 386, 485, 486: Theatre Seminar I-IV (3 hours per seminar)**

*Prerequisites: Junior/Senior standing and permission of instructor*

Individualized special topics courses for junior/senior theatre majors.

Students will design each course in conjunction with the instructor.

Projects will be geared to the student's specific interests. Students will

concentrate on the following areas: 1) technical theatre and design; 2)

acting; 3) directing; 4) playwriting; or 5) history and criticism.

### **THTR 395,396: Special Studies in Theatre (1-3) (1-3)**

*Prerequisite: Permission of instructor*

### **THTR 495,496: Special Studies in Theatre (1-3) (1-3)**

*Prerequisite: Permission of instructor*

### **THTR 497: Independent Study (1-3)**

*Prerequisite: Permission of instructor*

## **COURSES IN VISUAL AND PERFORMING ARTS**

### **VPAR 101: Introduction to the Arts (3)**

The nature and interrelationships of art, dance, music and theatre in society from the ancient Classical cultures to the end of the Renaissance period.

### **VPAR 102: Introduction to the Arts (3)**

The nature and interrelationships of art, dance, music and theatre in society from the Baroque period to the present