

VISUAL AND PERFORMING ARTS

DEPARTMENT OF VISUAL AND PERFORMING ARTS

Chair: Suzanne Adams-Ramsey

Harry Boone, Michael Cox, D. Michael Donathan, Richard Galyean, Michael Hunt, Michael McNulty, Ray Stratton, Jonathon Taylor, David Volk

The Department of Visual and Performing Arts offers the Bachelor of Arts degree in Liberal Arts and Sciences with majors and minors in art, music and theater.

The Department also offers performance/production related courses for all students. In addition to art, music, and theater courses, general education credit may be fulfilled through dance and VPAR classes. Certain studio, production, and applied theory courses are offered for repeat credit with the proper prerequisites and permission of the instructor.

VISUAL AND PERFORMING ARTS

VISUAL AND PERFORMING ARTS

TOTAL SEMESTER HOURS 9

LEVEL THREE: SEMINAR REQUIREMENTS

| | | |
|---------|--------------------------|---|
| ART 385 | Junior Studio Seminar I | 3 |
| ART 386 | Junior Studio Seminar II | 3 |
| ART 485 | Senior Studio Seminar I | 3 |
| ART 486 | Senior Studio Seminar II | 3 |

TOTAL SEMESTER HOURS 12

CONTEXTUAL / SUPPORT COURSE REQUIREMENTS

Eighteen additional hours of contextual support courses are required and should be taken one per semester during the Sophomore, Junior and Senior year. Courses chosen to fulfill this requirement must have pre-approval of the faculty advisor.

TOTAL SEMESTER HOURS 18

TOTAL SEMESTER HOURS IN MAJOR 54

ADMISSION TO THE PROGRAM

Students planning to major in art must begin the foundations courses in the freshman year in order to avoid delayed graduation. Before being admitted to the seminar sequence, students must have successfully completed the level one foundation courses as well as, Art 350 and Art 351 with at least a 2.0 GPA. Formal application to the program is required in the spring semester of the sophomore year, with a portfolio of 20 works submitted to the Department for review. Delayed admission will only be considered for transfer students and/or extenuating circumstances.

JUNIOR AND SENIOR SEMINARS

Studio seminar courses (3 credit hours each) must be completed in sequence, each semester of the junior and senior years. These junior/senior seminars will be comprised of independent studio work and research in a chosen subject area as well as weekly group sessions for critique and related studies. Specific studies outside the realm of the academic studio environment may be considered for fulfillment of the seminar requirement, such as museum studies, foreign travel,

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apprenticeships, etc.

ADDITIONAL PROGRAM REQUIREMENTS

Major candidates must present a portfolio of work for review at the end of each semester. Graduation is contingent upon an approved body of work presented for exhibit at the end of the final semester. A minimum of 24 hours of the total studio credit hours must be at the 300- and 400-level.

MINOR IN ART

Coordinator: Suzanne Adams-Ramsey

A minor in art consists of a minimum of 18 semester hours of art, at least 12 of which must be in 300- or 400-level courses. The minor must be pre-approved by the chair of the Department of Visual and Performing Arts.

COURSES IN ART

ART 100: Introduction to Art (3)

Prerequisite: Freshman status or permission of instructor

A general survey of visual art which introduces students without previous art experience to studio exercises in drawing, painting, and two-dimensional design. Emphasizes perception and visualization skills, using examples of historically significant works of art.

ART 101: Basic Design (3)

Prerequisite: ART 100 or permission of instructor

Basic principles and elements of design and composition with problems in line, shape, form, texture, and color theory. Projects include basic printmaking as an extension of these principles. A variety of media and techniques will be explored.

ART 120: Basic Painting (3)

Prerequisite: ART 101 or permission of instructor

Fundamentals of painting with projects including painting from still life, the figure, landscape, and innovative subject matter. Emphasis on form, composition, texture, color, value, and techniques of application.

ART 192: Printmaking (3)

An introductory course to the basics of printmaking, covering a variety of

VISUAL AND PERFORMING ARTS

printmaking media. The format of this class will primarily be a lecture/lab.

ART 221: Theory and Practice of Drawing (3, 3, 3)

Materials and techniques of drawing using a variety of media including pencil, charcoal, conte, pen and ink, brush and ink, and scratchboard. Emphasis on line, form, space, light, texture, and composition. Traditional and innovative drawing methods and use of drawing as a commercial tool will be explored. May be repeated twice for credit.

ART 223: Theory and Practice of Ceramics (3, 3, 3)

Introduction to the design and construction, glazing and firing of hand-built ceramics. Creative exploration of the various hand building processes and decorating techniques will be covered. May be repeated twice for credit.

ART 231: Theory and Practice of Sculpture (3)

Prerequisite: ART 101 or permission of instructor

Design and construction of three-dimensional forms by additive, subtractive, and manipulative, sculptural processes of modeling, casting, carving, and assembling plaster, wire, paper, clay, wood, and various fibers and fabrics (soft sculpture).

ART 240: Digital Imaging (3)

A hands-on exploration of the computer, using PhotoShop and Illustrator techniques, as well as an introduction to basic composition and digital history. The format of the class will be primarily lecture/lab, with the majority of the class devoted to lab.

ART 300: Black and White Photography (3, 3, 3)

Fundamentals of black and white photography with an emphasis on the photographic process as an artistic medium. Topics include control and understanding of the camera, film, paper, and the basic photographic processes of development and printing. May be repeated twice for credit.

ART 320: Intermediate Painting (3, 3)

Prerequisite: ART 120 or permission of instructor

Theory and technique of painting. Problems in space, form, color, composition, and materials, using oil, watercolor, acrylic, or mixed media. Emphasis on understanding and appreciation of past and contemporary painting, the variety and relationship of art styles, and techniques and analytic principles of these styles. May be repeated once

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for credit.

ART 321: Watercolor (3)

Prerequisite: ART 120 or permission of instructor

Introduction to basic watercolor techniques and materials as well as basic color theory as it applies to watercolor painting.

ART 331: Wheel Thrown Ceramics (3, 3, 3)

This course investigates the properties of stoneware clay in forming wheel-thrown vessels. Emphasis is on consistency and proficiency in centering and throwing. Students will experiment with construction techniques and surface finishes. Course may be repeated for a total of nine credit hours.

ART 350: History of Art I (3)

Prerequisite: ENGL 102 or ENGL 103H

History and interpretation of architecture, sculpture, and painting beginning with prehistoric art and following the mainstream of civilization to the end of the Medieval period. Emphasis on relationship of art styles to the social, economic, political and religious conditions of the times, the relationships between works of different periods, and the influence of art on past and present cultures.

ART 351: History of Art II (3)

Prerequisite: ENGL 102 or ENGL 103H

History and interpretation of architecture, sculpture, and painting from 1400 to the present, with emphasis on relationship of art styles to the social, economic, political, and religious conditions of the times, the style relationships between works of different periods, and the influence of art on past and present cultures. Includes study of major trends, developments, philosophy and major artists.

ART 352: 20th Century Art (3)

Prerequisite: ENGL 102 or ENGL 103H

The development of progressive art in the 20th century. Exploration of the plurality of styles and concepts in contemporary art and art theory.

ART 353: Art in the United States (3)

Prerequisite: ENGL 102 or ENGL 103H

A study of the arts in America from Colonial times to the present as they reflect upon the American experience.

VISUAL AND PERFORMING ARTS

Art 354: World Art (3)*Prerequisite: ENGL 102 or ENGL 103H*

The historical development of non-Western art. Emphasis is on the social and philosophical relationships of art to the various non-Western cultures and how these relationships contrast with the role of art in Western cultures.

ART 385, 386: Junior Studio Seminar I, II (3,3)*Prerequisites: ART 101 or permission of instructor, and entry portfolio approval*

The purpose of this course is to allow individual creative exploration of various studio methods and materials, in multiple contexts, for the purpose of developing a personal artistic initiative. Students are required to complete a body of creative work (to be exhibited at the end of each term), as well as participate in group projects, discussions, and lectures on historic and contemporary art issues. The course is specified for art majors of junior status who have completed a minimum of 15 of the required hours toward the major and who submit an acceptable entry portfolio of work. The structure of the course is variable to accommodate relevant learning opportunities beyond the scope of the college classroom.

ART 420: Advanced Painting (3, 3)*Prerequisite: Art 320*

Further pursuit of individual interest area in watercolor, oil or acrylic, or mixed media; further knowledge of the theory and technique of past and contemporary painting; awareness of the variety and relationship of art styles and techniques, and analytic principles of these styles. May be repeated once for credit.

ART 485, 486: Senior Studio Seminar I, II (3,3)*Prerequisites: ART 101 or permission of instructor, ART 385, 386 and entry portfolio approval*

The course will establish a springboard for the student to enter the next phase of artistic development (i.e., professional art school, graduate school, commercial or freelance career) through intense investigation of production and aesthetic problems in art. The student will work independently on a body of work and his/her philosophical initiative, as well as participate in group context for critique, guest lectures, field trips, and exhibitions. The course is specified for art majors of senior status who have completed a minimum of 27 hours required toward the major and who submit an acceptable entry portfolio of work. The structure of

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this course is variable to accommodate relevant learning opportunities beyond the scope of the college classroom. The student will have responsibility for all aspects of his/her senior exit exhibit at the end of each term.

ART 491, 492: Special Projects (3, 3)

Prerequisite: Permission of instructor.

ART 495, 496: Special Studies in Art (1-6, 1-6)

Prerequisite: Permission of instructor

ART 497: Independent Study (1-3)

Prerequisite: Permission of instructor

**BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES
MUSIC MAJOR**

Coordinator: David Volk

The major in music is a program that provides a foundation of music studies in music theory, music history/literature, applied music, ensemble performance, orchestration, and conducting and from which a student may pursue specific interests through the completion of additional advanced music course work. The degree culminates in the presentation of a thirty-minute lecture recital typically given during the Junior or Senior year.

| | <i>semester hours</i> |
|--|-----------------------|
| Required Applied Music and Recital Courses | 10 |
| MUSI 129 Applied Music: Principal Instrument (2-2) | 4 |
| MUSI 229 Applied Music: Principal Instrument (2-2) | 4 |
| MUSI 390 Junior Lecture Recital | 2 |

* Students who have successfully completed the Sophomore Evaluation may enroll in one or two semesters of MUSI 329 in preparation for the Junior Lecture Recital, if necessary, but hours earned will not count toward the Applied Music/Recital requirements. Hours earned in MUSI 329 may be counted as general music electives.

Required Music Theory Courses

338

VISUAL AND PERFORMING ARTS

| | | |
|----------|------------------|---|
| MUSI 151 | Music Theory I | |
| 3 | | |
| MUSI 152 | Aural Skills I | 1 |
| MUSI 153 | Music Theory II | 3 |
| MUSI 154 | Aural Skills II | 1 |
| MUSI 251 | Music Theory III | 3 |
| MUSI 252 | Aural Skills III | 1 |
| MUSI 253 | Music Theory IV | 3 |
| MUSI 254 | Aural Skills IV | 1 |

TOTAL

16

Required Applied Music Secondary/Piano Courses

| | | |
|----------|--------------------------|---|
| MUSI 126 | Intermediate Class Piano | 1 |
| MUSI 216 | Advanced Class Piano | 1 |

TOTAL

2

* A passing grade in Class Piano courses is contingent upon successful completion of the Division of Music Piano Proficiency Exam administered in each Class Piano course. Music majors who study piano as their principal instrument must complete two hours of Applied Music study on a secondary instrument in lieu of the required Class Piano courses (chosen from MUSI 117, MUSI 118, or MUSI 119).

Required Music History Courses

| | | |
|----------|-------------------------|---|
| MUSI 338 | Popular and World Music | 3 |
| MUSI 432 | Music History I | 3 |
| MUSI 433 | Music History II | 3 |

TOTAL

9

Required Ensemble Participation

A minimum of 4 credit hours in ensemble participation is required. A minimum of 2 hours of ensemble credit must be earned at the upper division level (completed during the Junior or Senior years). 2 hours of ensemble credit must be earned in "large" ensembles; 2 hours of ensemble credit must be earned in "small" ensembles. Enrollment in a minimum of one ensemble is required each term of residence.

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Large ensembles: Highland Winds, Concert Choir, Marching Band, Highland Chorale

Small ensembles: College Recorder Ensemble, Wind Ensemble, Highland Cavalier Pep Band, Jazz Ensemble, Brass Ensemble, Men's Vocal Ensemble, Women's Vocal Ensemble, Chamber Music

Required Orchestration and Conducting Courses

| | | |
|----------|-----------------------------|---|
| MUSI 351 | Orchestration and Arranging | 2 |
| MUSI 360 | Beginning Conducting | |
| 2 | | |

Required Upper Division Music Elective Hours

* Students must complete an additional 6 hours selected from MUSI 300 or 400 level courses or elect the Teacher's Endorsement Program (TEP) in lieu of upper division music electives.

| | |
|--|----|
| General Education Requirements (including 6 hours of MUSI) | 47 |
| Bachelor of Arts degree in Music | 51 |
| Additional Elective/Minor/Certificate hours: | |
| 22 | |

TOTAL HOURS **120**

ADMISSION TO THE MUSIC MAJOR PROGRAM

Students pursuing the Bachelor of Arts degree in Liberal Arts and Sciences-Music Major must be admitted by an audition for the Division of Music faculty. Contact the Division of Music for specific audition requirements for your instrument, including appropriate scales or rudiments. Accompanists for the audition are not provided by the College, although the student may audition with taped accompaniment. The Division of Music will arrange specific audition dates each spring semester, but students may also be permitted, with approval of the Division, to audition at other times. Live auditions are preferred, but in instances where a live audition is not possible, a taped audition will be accepted. Students provisionally admitted by taped audition may be asked to audition live upon their arrival to campus for formal admission into the program.

Upon acceptance to the program and prior to enrollment in MUSI course work, Music majors will complete entrance examinations in Music

VISUAL AND PERFORMING ARTS

Theory, Piano and Music Literature. Students with deficiencies in these areas may be required to complete some or all of the following course work prior to enrolling in MUSI 151/153 (Music Theory I/ Aural Skills I), MUSI 126 (Intermediate Class Piano), and/or MUSI 432 or 433 (Music History I or II):

- MUSI 120 – Introduction to Music Reading (3 hours):
required of students who need preparatory work in piano or music fundamentals. Credit earned in MUSI 120 does not count toward the Music major. Hours may, however, be counted toward the General Education Humanities or Arts requirements.
- MUSI 116 – Beginning Class Piano (1 hour):
required of students who read music, but who do not have basic piano skills. Credit earned in MUSI 116 does not count toward the Music major. Hours may, however, be counted toward the General Education Humanities or Arts requirements.
- MUSI 233 – Music Appreciation (3 hours):
required of students who need preparatory work in Music Literature. Credit earned in MUSI 233 does not count toward the Music major. Hours may, however, be counted toward the General Education Humanities or Arts requirements.

Students with exceptional experience in the areas of Music Theory, Piano, and Music Literature may be exempted, upon examination, from certain courses within the Music major curriculum. Students who exempt required courses by examination will be permitted to substitute elective courses in music in fulfillment of their degree requirements.

FRESHMAN AND SOPHOMORE EVALUATIONS

At the conclusion of two semesters of applied music study in both MUSI 129 and 229, students will be juried by the Division of Music faculty to determine their eligibility for advancement in applied music study and/or performance of the Junior Lecture Recital.

The Freshman Evaluation, which follows the completion of the second semester of MUSI 129: Applied Music: Principal, consists of the performance of two pieces of contrasting style for the Division of Music faculty as well as appropriate rudiments and/or scales on the student's

UVA-WISE

instrument. Academic progress in music courses will also be reviewed. Music majors who, at the conclusion of two semesters of study in MUSI 129, do not demonstrate, in the faculty's opinion, suitable progress in solo performance or have not completed required preparatory course work in MUSI 120 or MUSI 233 mandated by their entrance exams will not be permitted to enroll in MUSI 229 until such deficiencies have been remedied. Students may, at the faculty's discretion, continue to enroll in MUSI 129 on a space-available basis, but credit earned in MUSI 129 beyond two-semester of study is not applicable toward the music hours required for the Bachelor of Arts in Liberal Arts and Sciences Music major.

The Sophomore Evaluation, which follows the completion of the second semester of MUSI 229: Applied Music: Principal, consists of the performance of a minimum of ten minutes of music suitable for the Junior Lecture Recital as well as the review of academic progress in music course work. Music majors who, at the conclusion of two semesters of study in MUSI 229, do not demonstrate, in the faculty's opinion, suitable progress in solo performance or who have not successfully completed MUSI 151, MUSI 152, MUSI 153, and MUSI 154 will not be permitted to enroll in MUSI 390 or MUSI 329 until such deficiencies have been remedied. Students may, at the faculty's discretion, continue to enroll in MUSI 229 on a space-available basis, but credit earned in MUSI 229 beyond two-semester of study is not applicable toward the music hours required for the Bachelor of Arts in Liberal Arts and Sciences Music major.

JUNIOR LECTURE RECITAL

The Junior Lecture Recital serves as the "capstone" for the Music major. The Lecture Recital is a minimum 30 minute presentation to be divided equally among performance of repertoire of an appropriate degree of difficulty for Junior-level undergraduate music majors and the historical and analytical criticism of that repertoire in a lecture format. The Lecture component of the recital must present a clear thesis explored by the student's historical and analytical comments and

reinforced by the student's musical performance. The scholarly and technological expectations of the Lecture Recital are outlined in the Division of Music Applied Music syllabi.

ADMISSION TO TEACHER EDUCATION PROGRAM (TEP)

All majors in music seeking license to teach with an endorsement in music, Pre-K-12, must complete the following course work in fulfillment

VISUAL AND PERFORMING ARTS

of their Upper Division Music Elective and additional degree hours. To be recommended by the Division of Music to the Teacher Education Program (TEP), a student must have a 3.0 grade point average in all music course work completed at UVa-Wise, with a minimum of 24 credits in music courses taken at the College. (Those students whose grade point average in music course work is below 3.0 but above 2.5 may be considered for recommendation to the TEP, if there are special circumstances warranting such consideration. A request for special consideration must be submitted to the Division of Music in writing). For additional requirements and information relative to the TEP, please contact the Director of Teacher Education.

Elective Track for Bachelor of Arts with Major in Music pursuing licensure requirements in Music Education PreK-12

Music majors may elect the following course work in fulfillment of their Upper Division Music Elective and additional degree hours in order to meet Licensure Requirements in Music Education PreK-12:

Select 3 hours from the following (area of applied principal instrument may be taken, but is not accepted as part of a student's BA- Music degree requirements):

| | <i>semester hours</i> | |
|-----------------|--|----|
| MUSI 261 | Instrumental Techniques: Brass | 1 |
| MUSI 262 | Instrumental Techniques: Percussion | 1 |
| MUSI 263 | Instrumental Techniques: Strings | 1 |
| MUSI 264 | Instrumental Techniques: Woodwinds | 1 |
| | | |
| MUSI 260 | Elementary Music Education | 3 |
| MUSI 361 or 362 | Choral or Instrumental Literature and Conducting | 2 |
| MUSI 461 or 462 | Secondary Methods: Choral or Instrumental | 2 |
| MUSI 463 or 464 | Classroom Management: Choral or Instrumental | 3 |
| EDUC 251 | Foundations/Development of American Education | 2 |
| EDUC 358 | Reading and Language Arts in the Content Areas | 3 |
| EDUC 369 | Inclusion of Exceptional Children | 3 |
| EDUC 409 | Tests and Measurements | 1 |
| EDUC/PSYC 360 | Human Growth and Development | 3 |
| EDUC 494 | Teaching Internship, PreK-12 | 12 |

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|---|------------|
| General Education Requirements (including 6 hours of MUSI) | 47 |
| BA degree with major in music with licensure in Music Education PreK-12 | 82 |
| TOTAL | 129 |

MINOR IN MUSIC

Coordinator: David Volk

The minor in music is designed to provide students with the opportunity to pursue music as a performing art and as an adjunct to the major academic field. It does not prepare students to teach music in the public schools. The minor in music is available only to those students who have a background in music performance as a soloist and/or member of an instrumental and choral organization at the high school and college level. Students electing the minor in music will be required to complete an instrumental, vocal, or piano solo entrance audition and examinations in basic musicianship and music literature. Scores on entrance examinations may allow the student to be exempted from some lower level requirements for the minor in music. Courses with a final grade less than C- will not count toward the minor in music.

The minor in music consists of 20 semester hours and will include:

The following lower division courses, designed to prepare the student to understand the concepts of basic musicianship, are to be completed prior to electing courses in applied music and music literature. These courses ensure a minimal piano proficiency and a basic to advanced understanding of music theory. The minimal piano proficiency is demonstrated by successful completion of MUSI 116 and/or the Beginning Class Piano Proficiency Exam or, optionally, MUSI 126 and/or the Intermediate Class Piano Proficiency Exam. The proficiency in Music Theory is demonstrated by successful completion of MUSI 151/152 and, optionally, MUSI 153/154. Music minors must complete 8 semester hours chosen from the following courses in consultation with the music coordinator. Course selection will be made based on the student's musical experience and abilities.

Eight hours selected below in consultation with the music coordinator:

344

VISUAL AND PERFORMING ARTS

semester hours

Choose two of the following courses based on musical experience:

MUSI 120: Introduction to Music Reading 3
 MUSI 151: Music Theory I

3

MUSI 153: Music Theory II 3

Choose one of the following courses based on musical experience:

MUSI 152: Aural Skills I 1
 MUSI 154: Aural Skills II 1

Choose one of the following courses based on musical experience:

MUSI 116: Beginning Class Piano 1
 MUSI 126: Intermediate Class Piano 1

Two sequential semesters of Applied Music 2

MUSI 119 Applied Music Secondary: Piano, Organ, Voice
 Woodwinds, Brass, Strings, Guitar, Percussion (may be repeated
 for credit)

Two music history/literature courses

6

MUSI 233 Music Appreciation 3

One upper division MUSI course selected from the following: 3

MUSI 331 Jazz and Related Styles
 MUSI 332 American Musical Theatre
 MUSI 334 Music in the United States
 MUSI 335 The History of Opera
 MUSI 336 20th Century Music
 MUSI 337 The Movie Musical
 MUSI 338 Popular and World Music

Four hours of ensemble coursework (all ensembles may be repeated for credit).

CERTIFICATE IN PERFORMANCE (FOR MUSIC MINORS)

Music Minors may earn the Certificate in Performance (for Music Minors) upon completion of the following:

- Requirements for the Minor in Music; and, in addition:

UVA-WISE

- A 30-minute recital developed in consultation with the applied teacher and approved by the Division of Music faculty
- MUSI 153 and MUSI 154 (if not completed as part of the student's Minor requirements)
- A minimum of four sequential semesters of Applied Music in preparation for the recital (two additional semesters of study beyond the Minor requirements)
- An additional 3 hours in upper division MUSI

COURSES IN MUSIC

MUSI 103/303: Beginning Recorder Ensemble (1)

Prerequisite: prior instrumental experience and reading music

Development of musicianship through recorder literature; intermediate playing skills, sight reading, improvisation, ornamentation, and ensemble skills.

MUSI 106/306: College Recorder Ensemble (1)

Prerequisite: intermediate level recorder playing and ensemble skills

An early to contemporary wind ensemble. Open to all college students and community members with previous recorder or other woodwind experience. Emphasis on playing all recorders. May be repeated for credit.

MUSI 113/313: Wind Ensemble (1)

The Wind Ensemble is open to all college students with previous instrumental experience. Three to five hours of lecture/rehearsal each week. May be repeated for credit.

MUSI 114/314: Highland Winds (1)

The Highland Winds is open to all college students with previous instrumental experience. Two hours of lecture/rehearsal each week. May be repeated for credit.

MUSI 115/315: Concert Choir (1)

The concert choir is open to all college students. Three to five hours of lecture/rehearsal each week. May be repeated for credit.

MUSI 116: Beginning Class Piano (1)

Prerequisite: Permission of instructor. Students must read rhythmic notation

VISUAL AND PERFORMING ARTS

and pitch notation in at least treble or bass clef before enrolling; intended for instrumentalists or singers with no previous piano experience

Open to students without prior keyboard experience. Development of general musicianship through the study of elementary keyboard literature. Skills in sight reading, improvisation, transposition, harmonization, interpretation, and basic piano technique. The Division of Music Beginning Class Piano Proficiency Examination will be given as the final exam in the course and must be successfully completed in order to receive a passing grade in MUSI 116.

MUSI 117: Beginning Class Voice (1)

Open to students without prior vocal training. Development of general musicianship through the study of elementary vocal literature, skills in sight singing, interpretation, and basic vocal techniques.

MUSI 118: Beginning Class Guitar (1)

Open to students without prior guitar experience. Development of general musicianship through the study of elementary guitar literature, skills in sight reading, improvisation, transposition, harmonization, interpretation, and basic guitar technique.

MUSI 119: Applied Music Secondary: Piano, Organ, Voice, Woodwinds, Brass, Strings, Guitar, Percussion, Composition (1)

Prerequisite: Audition

One 30-minute private lesson per week for one credit per semester. Music is determined by the instructor according to the level and ability of the student. Prior performing experience and an audition are required before registration. May be repeated for credit.

MUSI 120: Introduction to Music Reading (3)

A beginning-level course that enhances the student's ability to read, analyze, and perform music. In-class performance is emphasized.

MUSI 123/323: Marching Highland Cavaliers (1)

Prerequisite: Audition

The Highland Cavalier Marching Band performs for UVa-Wise home football games and other college events throughout the fall semester. Three to five hours of rehearsal/performance each week. Open to students with prior instrumental experience by audition. May be repeated for credit.

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MUSI 125/325: Highland Chorale (1)

The Highland Chorale is open to all college students. Two to three hours of lecture/rehearsal each week. May be repeated for credit.

MUSI 126: Intermediate Class Piano (1)

Prerequisite: MUSI 116 or placement by entrance examination

Continuation of Beginning Class Piano. Development of general musicianship through the study of intermediate keyboard literature. Skills in sight reading, improvisation, transposition, harmonization, interpretation, and intermediate piano technique. The Division of Music Intermediate Class Piano Proficiency Examination will be given as the final exam in the course and must be successfully completed in order to receive a passing grade in MUSI 126.

MUSI 128/138: Highland Cavalier Pep Band (1)

The Pep Band performs exclusively for select college athletic events throughout the semester. One to three hours of rehearsal/performance each week. Open to students with prior instrumental experience. May be repeated for credit.

MUSI 129: Applied Music Principal: Piano, Organ, Voice, Woodwinds, Brass, Strings, Guitar, Percussion (2)

Prerequisite: Audition

One 60-minute private lesson per week for two credits per semester. Music is determined by the instructor according to the level and ability of the student. Prior performing experience and an audition are required before registration. May be repeated for credit. Following two semesters of study in MUSI 129, students will complete the Division of Music Freshman Evaluation. Successful completion of the evaluation is required before enrolling in MUSI 229.

MUSI 147/347: Brass Ensemble (1)

The Brass Ensemble is open to all students with previous instrumental experience. Two to three hours of lecture/rehearsal each week. May be repeated for credit.

MUSI 149/349: Jazz Ensemble (1)

A jazz ensemble open to all students with previous instrumental jazz experience. One to three hours of lecture/rehearsal each week. Open to students with prior instrumental experience. May be repeated for credit.

VISUAL AND PERFORMING ARTS

MUSI 151: Music Theory I (3)

Prerequisite: Placement by entrance examination or permission or instructor
An intensive introduction to the materials and structures of common-practice tonal music.

MUSI 152: Aural Skills I (1)

Prerequisite or co-requisite: MUSI 151

The development of aural skills and sight-singing skills through listening and performing exercises based on the musical materials studied in MUSI 151.

MUSI 153: Music Theory II (3)

Prerequisite: Placement by entrance examination or MUSI 151

A continuation of MUSI 151. Exploration of the diatonic and chromatic harmonies typically exhibited in the Classical period as well as its general compositional forms.

MUSI 154: Aural Skills II (1)

Prerequisite: Placement by entrance examination or MUSI 152; MUSI 153 must also be taken as a prerequisite or co-requisite.

Continued development of aural and sight singing skills through listening and performing exercises based on the musical materials studied in MUSI 153.

MUSI 195: Special Topics in Music**MUSI 216: Advanced Class Piano (1)**

Prerequisite: MUSI 126 or placement by entrance examination

The culminating course of the Division of Music Class Piano program. Continued development of general musicianship through the study of intermediate/advanced keyboard literature. Skills in sight reading, improvisation, transposition, harmonization, interpretation, and intermediate piano technique. The Division of Music Advanced Class Piano Proficiency Examination will be given as the final exam in the course and must be successfully completed in order to receive a passing grade in MUSI 216.

MUSI 229: Applied Music Principal: Piano, Organ, Voice, Woodwinds, Brass, Strings, Guitar, Percussion (2)

Prerequisite: Successful completion of the Freshman Evaluation or placement by audition

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One 60-minute private lesson per week for two credits per semester. Music is determined by the instructor according to the level and ability of the student. May be repeated for credit. Following two semesters of study in MUSI 229, students will complete the Division of Music Sophomore Evaluation. Successful completion of the evaluation is required before enrolling in MUSI 329 or MUSI 390.

MUSI 231/331: Jazz and Related Styles (3)

A survey of the various styles of jazz literature including ragtime, blues, New Orleans Dixieland, Chicago Dixieland, swing, bebop, cool, avant-garde, fusion, and neo-classical jazz. Students seeking upper-level credit for this course will complete a research project in addition to the assignments in MUSI 231.

MUSI 232/332: American Musical Theatre (3)

A survey of musical theatre in the United States from the Colonial period to the present with an emphasis on the development of the musical from Show Boat to the contemporary musical. Students seeking upper-level credit for this course will complete a research project in addition to the assignments in MUSI 232.

MUSI 233: Music Appreciation (3)

A study of the materials of music as a means of developing listening skills. Emphasis on perception and understanding of a variety of musical styles.

MUSI 234/334: Music in the United States (3)

The study of American music from the Colonial period to the present. Included are a study of "popular" music, music theatre including opera, African-American music, music in the European tradition, electronic music and other genres. Students seeking upper-level credit for this course will complete a research project in addition to the assignments in MUSI 234.

MUSI 235/335: The History of Opera (3)

Introduction to opera as musical theatre. The study of opera structures, types of voices, and representative examples from the operas of Monteverdi to present. Students seeking upper-level credit for this course will complete a research project in addition to the assignments in MUSI 235.

VISUAL AND PERFORMING ARTS

MUSI 236/336: 20th Century Music (3)

Introduction to the major developments in 20th century music from the Impressionism of Debussy to the contemporary music of Philip Glass, Steve Reich, and other late-20th century composers. Students seeking upper-level credit for this course will complete a research project in addition to the assignments in MUSI 236.

MUSI 237/337: The Movie Musical (3)

A survey of the Hollywood film musical from 1930 to the present with an emphasis on the film score (overture, songs, dances, underscoring, etc.). This course is writing intensive. Students seeking upper-level credit for this course will complete a research project in addition to the assignments in MUSI 237.

MUSI 238/338: Popular and World Music (3)

Survey of the history and development of popular music in the United States from the mid-nineteenth century minstrel show to present day forms as well as an exploration of music cultures throughout the world. Students seeking upper-level credit for this course will complete a research project in addition to the assignments in MUSI 238. BA-Music majors must enroll in MUSI 338.

MUSI 251: Music Theory III (3)

Prerequisite: Placement by entrance examination or MUSI 153

An intensive introduction to the materials and structures of common-practice tonal music.

MUSI 252: Aural Skills III (1)

Prerequisite: Placement by entrance examination or MUSI 154. MUSI 251 must also be taken as a pre-requisite or co-requisite.

The development of aural skills and sight-singing skills through listening and performing exercises based on the musical materials studied in MUSI 251.

MUSI 253: Music Theory IV (3)

Prerequisite: Placement by entrance examination or MUSI 251

A continuation of MUSI 251. Exploration of the diatonic and chromatic harmonies typically exhibited in the Romantic period and introduction to compositional techniques of the 20th century.

MUSI 254: Aural Skills IV (1)

UVA-WISE

Prerequisite: Placement by entrance examination or MUSI 252; MUSI 253 must also be taken as a prerequisite or co-requisite.

A continued development of aural and sight singing skills through listening and performing exercises based on the musical materials studied in MUSI 253.

MUSI 260: Elementary Music Education (3)

Prerequisite: Ability to read music, or permission of instructor

Introduces methods and materials for teaching basic musical concepts in the elementary classroom. Music activities suitable for children in grades K-6: singing, movement, listening, and instrumental activities appropriate to child growth and development.

MUSI 261: Instrumental Techniques: Brass (1)

Prerequisite: Ability to read music

An introduction to general performance techniques idiomatic to the trumpet, horn, trombone and tuba.

MUSI 262: Instrumental Techniques: Percussion (1)

Prerequisite: Ability to read music

An introduction to general performance techniques idiomatic to percussion instruments.

MUSI 263: Instrumental Techniques: Strings (1)

Prerequisite: Ability to read music

An introduction to general performance techniques idiomatic to the violin, viola, cello, and double bass.

MUSI 264: Instrumental Techniques: Woodwinds (1)

Prerequisite: Ability to read music

An introduction to general performance techniques idiomatic to the flute, oboe, clarinet, and bassoon.

MUSI 329: Applied Music Principal: Piano, Organ, Voice, Woodwinds, Brass, Strings, Guitar, Percussion (2)

Prerequisite: Successful completion of the Sophomore Evaluation or placement by audition

One 60-minute private lesson per week for two credits per semester. Music is determined by the instructor according to the level and ability of the student. May be repeated for credit. Note: Completion of the Junior Lecture Recital (MUSI 390) is required as a prerequisite to enrolling MUSI 492.

VISUAL AND PERFORMING ARTS

MUSI 351: Orchestration and Arranging (2)

Prerequisite: MUSI 153 or permission of instructor

An introduction to the techniques of orchestration and arranging for woodwind, brass, string and percussion instruments as well as piano and chorus.

MUSI 360: Beginning Conducting (2)

Prerequisite: MUSI 151

An introduction to the basic techniques of conducting instrumental and choral ensembles.

MUSI 361: Advanced Conducting and Literature: Choral (2)

Prerequisite: MUSI 360

Continued development of basic conducting techniques introduced in MUSI 360, the exploration of specific conducting techniques for choral ensembles as well as a general review of choral literature.

MUSI 362: Advanced Conducting and Literature: Instrumental (2)

Prerequisite: MUSI 360

Continued development of basic conducting techniques introduced in MUSI 360, the exploration of specific conducting techniques for instrumental ensembles as well as a general review of instrumental literature. Music for wind ensembles and bands is emphasized.

MUSI 390: Junior Lecture Recital (2)

Prerequisite: Successful completion of the Sophomore Evaluation or permission of music faculty

Presentation of a 30-minute lecture recital that serves as the "capstone" for the BA-Music degree. During the semester of registration in MUSI 390, students receive one 60-minute private lesson per week.

MUSI 429: Applied Music Principal: Piano, Organ, Voice, Woodwinds, Brass, Strings, Guitar, Percussion (2)

Prerequisite: Successful completion the Junior Lecture Recital (MUSI 390) or placement by audition

One 60-minute private lesson per week for two credits per semester. Music is determined by the instructor according to the level and ability of the student. May be repeated for credit.

MUSI 432: Music History I (3)

Prerequisite: MUSI 233 or placement by entrance examination

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A survey course covering the history of western music in the ancient, medieval, renaissance and baroque periods.

MUSI 433: Music History II (3)

Prerequisite: MUSI 233 or placement by entrance examination

A survey course covering the history of western music in the classic, romantic and contemporary periods.

MUSI 461: Secondary Music Methods: Choral (2)

Prerequisite: MUSI 360

Principals and theories of planning and teaching choral music in the secondary classroom. Directed field-based experience is required.

MUSI 462: Secondary Music Methods: Instrumental (2)

Prerequisite: MUSI 360

Principals and theories of planning and teaching instrumental music in the secondary classroom. Directed field-based experience is required.

MUSI 463: Classroom Management: Choral

Prerequisite: MUSI 360

A review of research on the effectiveness of various alternatives for managing the elementary and secondary choral classroom with discussion of the consequences of applying various strategies.

MUSI 464: Classroom Management: Instrumental

Prerequisite: MUSI 360

A review of research on the effectiveness of various alternatives for managing the elementary and secondary instrumental classroom with discussion of the consequences of applying various strategies.

MUSI 490: Senior Recital (2)

Prerequisite: Successful completion of the Junior Lecture Recital or permission of music faculty

Presentation of a 60-minute performance recital during the Senior year. During the semester of registration in MUSI 490, students receive one 60-minute private lesson per week.

MUSI 495, 496: Special Topics in Music (1-3, 1-3)**MUSI 497: Independent Study in Music (1-3)**

VISUAL AND PERFORMING ARTS

**BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES
THEATER MAJOR**

Coordinator: Michael McNulty

The Theater Arts program at the University of Virginia's College at Wise is committed to fostering an understanding of theater as an integrated, collaborative art form that strives for a communal imagining of what it means to be human. We hold that the practice and experience of theatrical form founds an experiential understanding which engenders empathy and compassion. It is our endeavor to bring this theatrical way of knowing to the larger college community. We strive to make these aspirations our foremost intent, realized persistently through our interactions and undertakings—placing the good of the community and its work above any personal interest we may reap from it.

The major in theater provides the opportunity to practice and develop a wide variety of insights and skill sets applicable to graduate or professional work in theater as well as a variety of other careers. The combined curricular and production programs provide a foundation of theater study and practice from which a student may pursue specific interests through advanced courses and practica. Students will complete the following course of studies:

THEATER MAJOR CORE CURRICULAR REQUIREMENTS

| | | |
|----------|-----------------------------------|----|
| THTR 101 | Introduction to Theater | 3 |
| THTR 103 | Acting | 3 |
| THTR 115 | Introduction to Theatrical Design | 3 |
| THTR 150 | Major's Seminar | NC |
| THTR 165 | Stagecraft | 3 |
| THTR 235 | Production & Management | 3 |
| THTR 366 | Theatrical Aesthetics | 3 |
| THTR 376 | Theater History and Literature I | 3 |
| THTR 377 | Theater History and Literature II | 3 |

TOTAL SEMESTER HOURS

28

THEATER MAJOR CORE PRODUCTION REQUIREMENTS

| | | |
|------------------------------|-------------------------------|---|
| THTR 188 | Technical Theater Practicum I | 3 |
| THTR 485 | Senior Seminar I | 3 |
| THTR 486 | Senior Seminar II | 3 |
| Plus any 3 of the following: | | |
| THTR 186 | Performance Practicum I | 3 |

UVA-WISE

| | | |
|----------|--------------------------------------|---|
| THTR 226 | Rehearsal Ensemble & Performance I | 3 |
| THTR 236 | Rehearsal Ensemble & Performance II | 3 |
| THTR 286 | Performance Practicum II | 3 |
| THTR 287 | Design Practicum I | 3 |
| THTR 288 | Technical Theater Practicum II | 3 |
| THTR 289 | Production Management Practicum I | 3 |
| THTR 326 | Rehearsal Ensemble & Performance III | 3 |
| THTR 336 | Rehearsal Ensemble & Performance IV | 3 |
| THTR 347 | Design Practicum II | 3 |
| THTR 349 | Production Management Practicum II | 3 |
| THTR 387 | Design Practicum III | 3 |
| THTR 388 | Technical Theater Practicum III | 3 |
| THTR 389 | Production Management Practicum III | 3 |

TOTAL SEMESTER HOURS 18-
24

THEATER MAJOR ELECTIVE REQUIREMENTS

12 additional credit hours in theater or theater-related courses based on the students interests and in consultation with the theater major advisor.

TOTAL SEMESTER HOURS 12

TOTAL SEMESTER HOURS IN THEATER MAJOR 54-
60

ADMISSION TO THE PROGRAM

Before being admitted to the program, students must complete any four of the Major Core Curricular Requirements with at least a 2.0 GPA. Formal application to the program should be made by the spring semester of the sophomore year.

SENIOR THEATER SEMINARS

Theater seminars will be completed each semester of the student's senior year. These seminars are geared to each student's specific interests and will be tied to a departmentally authorized production project in the following areas: 1) production/tech and management; 2) performance; 3) dramaturgy; and 4) design.

MINOR IN THEATER

Coordinator: Michael McNulty

VISUAL AND PERFORMING ARTS

Students interested in a minor in theater must be approved by the Chair of the Department of Visual and Performing Arts and must complete the following course of studies:

| | | |
|----------|--|---|
| THTR 101 | Introduction to Theater | 3 |
| THTR 103 | Acting | 3 |
| THTR 165 | Stagecraft | 3 |
| THTR 188 | Technical Theater Practicum I | 3 |
| | Plus 6 hours elected from "Core Production Requirements" | |
| (above) | | 6 |
| | Plus 6 hours elected from any additional theater courses | 6 |

TOTAL SEMESTER HOURS IN THEATER MINOR
24

COURSES IN THEATER

THTR 101: Introduction to Theater (3)

An introduction to the craft and art of theater including acting, directing, management, design, theater history, and dramatic literature.

THTR 103: Acting (3)

An introductory acting workshop focused on overcoming coming stage fright, basic scene analysis, and realistic acting through classroom games and exercises.

THTR 115: Introduction to Theatrical Design (3)

This course introduces students to the practice of theatrical design and the function of its various elements - scenery, lighting, and costuming - in theatrical expression. Students will practice rendering, composition, and 3D modeling skill, as well as verbal articulations in an effort to clearly and concisely communicate their design ideas, concepts and applications.

THTR 150: Majors' Seminar (no credit)

This seminar is required each semester a student is declared as a theater major and will center around student involvement, decision making, and presentations within the department. Though the seminar is not for credit, it is required of all theater majors and will meet approximately 8-10 times a semester.

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THTR 165: Stagecraft (3)

A hands-on course in technical theater which focuses on the examination and practice of scenic construction and lighting techniques.

THTR 186: Performance Practicum I (3)

Prerequisite: THTR 100 or permission of instructor

Students will contract to serve in a role in one of the department's theatrical productions. This will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process.

THTR 188: Technical Theater Practicum I (3)

Prerequisite: THTR 165 or permission of instructor and audition

Students will contract to serve in one of a number of different technical positions involved in one of the department's theatrical productions.

Each

position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process.

THTR 200: Intermediate Acting (3)

Prerequisite: THTR 103 or permission of instructor

A studio course continuing the development of acting skills first introduced in THTR 103. Vocal, movement, and character development skills will be stressed. A final performance is required as a capstone experience for the course.

THTR 201: Voice and Oral Interpretation (3)

This course will explore the basic principles of vocal production as they relate to theater and speech. Emphasis is placed on the mechanics of breathing, projection, resonance, and development of range, as well as interpretation of text.

THTR 203: Movement in Performance (3)

Prerequisite: THTR 103 or permission of instructor

VISUAL AND PERFORMING ARTS

This class is intended to introduce students to the movement component of performance. Experimenting with, considering, and practicing various disciplines of movement (expressive and training), students will examine and discuss the role of movement in performance. These examinations and discussions will be applied in performance projects.

THTR 215: Costume Design and Construction (3)

Prerequisite: THTR 115 or permission of instructor

This course is designed to introduce students to the costume design process and noted costume designers as well as basic costume construction principles. Students will also be exposed to various costume construction techniques through both hand sewing and machine stitching. Students will become familiar with cutting, draping, and following a pattern, as well as care and maintenance of the sewing machine and the overlock machine.

THTR 226: Rehearsal, Ensemble, and Performance I (5)

Prerequisite: THTR 103 and by audition

This course is intended to introduce the student to the practice of rehearsing theater and to explore and evaluate various approaches to that end. The course work will center around the development of an actual performance through rehearsals which will be used concurrently to reflect upon and consider the various elements and processes of its construction.

THTR 235: Production and Stage Management (3)

This course is designed to develop business skills in organization, communication, and management and is tailored to specific applications in the theater and entertainment industry. Students will practice assuming various production and management responsibilities including event planning, scheduling, budgeting, accounting, procurement, publicity, hiring, payroll, and documentation as well as interpersonal and organizational communication skills. Students will participate in mock scenarios in which they will be asked to solve possible real-world problems and document the solutions.

THTR 236: Rehearsal, Ensemble, and Performance II (5)

Prerequisite: THTR 226 and by audition

This course is intended to introduce the student to the practice of rehearsing theater and to explore and evaluate various approaches to that end. The course work will center around the development of an actual performance through rehearsals which will be used concurrently to

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reflect upon and consider the various elements and processes of its construction. Student performance expectations build upon those in the THTR 226 Rehearsal, Ensemble, and Performance course.

THTR 265: Drafting for the Theater (3)

The Drafting course is designed to introduce the theater student to the principles of mechanical hand drafting and the basic theatrical construction considerations which inform them. Students will develop hands-on experience in drafting and will create drafting packets modeled after professional designers and technical directors.

THTR 276: Western Drama I (3)

Prerequisites: ENGL 101 and 102

An examination of Western thought through the study of plays representing the major aesthetic, social, and political movements from the Greeks through the 19th century. Students seeking upper-level credit will be assigned additional readings and/or projects.

THTR 277: Western Drama II (3)

Prerequisites: ENGL 101 and 102

An examination of Western thought through the study of plays representing major aesthetic, social, and political movements during the 20th century. Students seeking upper-level credit will be assigned additional readings and/or projects.

THTR 286: Performance Practicum II (3)

Prerequisite: THTR 186 and by audition

Students will contract to serve in a role in one of the department's theatrical productions. This will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 186 Performance Practicum.

THTR 287: Theatrical Design Practicum I (3)

Prerequisite: THTR 115 or permission of instructor

Students will contract to serve in one of several design positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at

VISUAL AND PERFORMING ARTS

the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process.

THTR 288: Technical Theater Practicum II (3)

Prerequisite: THTR 188

Students will contract to serve in one of a number of different technical positions involved in one of the department's theatrical productions.

Each

position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 188 Technical Practicum.

THTR 289: Production/Management Practicum I (3)

Prerequisite: THTR 235 or permission of instructor

Students will contract to serve in one of a number of different positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process.

THTR 300: Playwriting (3)

Prerequisites: THTR 101 or THTR 103 or permission of instructor

A creative writing course, focusing on plays, dramatic structure and technique. Students will share their written work in class, learning through in-class critiques of each others' works, as guided by the instructor. Students may choose between writing a complete play, writing a series of play-focused exercises, or a combination of the two.

THTR 301: Performance Laboratory (3)

Prerequisite: THTR 103 or permission of instructor

A performance workshop (acting and directing) focusing on non-realistic theater and contemporary trends in performance. May be repeated for credit.

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THTR 303: Acting Techniques (3)

Prerequisite: THTR 103 or permission of instructor

This course will examine a variety of acting techniques and will focus specifically on those techniques that have become collectively referred to as "the method." It will examine the psychological techniques developed in the middle of 20th century and the relationship of such techniques to the original work of Constantine Stanislavski and the Moscow Art Theater. It will also consider the theoretical questions posed by techniques which have radically rejected the psychological approach. Ultimately the course will consider whether the approach to acting is more successful as a psychological or physical one.

THTR 315: Lighting Design (3)

Prerequisites: THTR 115 or THTR 265 or permission of instructor

A course focusing on theatrical lighting design. Students will explore the lighting design process in depth, with emphasis on modes of representation, concept, creativity, collaboration and interpretation through design. Students will have the opportunity to work concurrently in the co-curricular theater production program on the lighting for a real-world production. The course is additionally applicable to art and photography studies.

THTR 326: Rehearsal, Ensemble, and Performance III (5)

Prerequisite: THTR 236 and by audition

This course is intended to introduce the student to the practice of rehearsing theater and to explore and evaluate various approaches to that end. The course work will center around the development of an actual performance through rehearsals which will be used concurrently to reflect upon and consider the various elements and processes of its construction. Additionally, students will serve in a mentorship capacity for the 200-level students in the course and will assist in the teaching of certain aspects of the course curriculum.

THTR 336: Rehearsal, Ensemble, and Performance IV (5)

Prerequisite: THTR 326 and by audition

This course is intended to introduce the student to the practice of rehearsing theater and to explore and evaluate various approaches to that end. The course work will center around the development of an actual performance through rehearsals which will be used concurrently to reflect upon and consider the various elements and processes of its

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construction. In addition to the general requirements of the course, upper level students will serve in a mentorship capacity of lower level students and will assist in the teaching of certain aspects of the course curriculum. These expectations will build upon those of the THTR 326 Rehearsal, Ensemble, and Performance course.

THTR 347: Theatrical Design Practicum II (3)

Prerequisite: THTR 287

Students will contract to serve in one of several design positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 287 Design Practicum.

THTR 349: Production/Management Practicum II (3)

Prerequisite: THTR 289

Students will contract to serve in one of a number of different positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 289 Production/Management Practicum.

THTR 365: Scenic Design (3)

Prerequisite: THTR 115 and THTR 165 or 205

This course is designed to introduce students to the work of the scene designer, the function that scenic design serves within theatrical expression and the process through which it is developed and executed.

THTR 366: Theatrical Aesthetics (3)

Prerequisite: THTR 101

This course will endeavor to consider the social function of theater- the role that it plays in civilization and cultures- and how that role can or should be realized. As a part of this consideration, students will discuss

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the various elements of theatrical form and their application in its meaningful expression. Students will also develop and articulate their own theatrical aesthetic at the conclusion of the course.

THTR 376: Theater History and Literature I (3)

Prerequisite: ENGL 101 and 102

A survey of the history of theater from ancient Greece to the French neoclassical period.

THTR 377: Theater History and Literature II (3)

Prerequisite: ENGL 101 and 102

A survey of the history of theater from Restoration England to the present.

THTR 387: Theatrical Design Practicum III (3)

Prerequisite: THTR 347

Students will contract to serve in one of several design positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the

THTR 347 Design Practicum.

THTR 388: Technical Theater Practicum III (3)

Prerequisite: THTR 288

Students will contract to serve in one of a number of different technical positions involved in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 288 Technical Practicum.

THTR 389: Production/Management Practicum III (3)

Prerequisite: THTR 349

Students will contract to serve in one of a number of different positions in one of the department's theatrical productions. Each position will entail a

STUDY ABROAD

set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 349 Production/Management Practicum.

THTR 395, 396: Special Studies in Theater (1-3) (1-3)

Prerequisite: Permission of instructor

THTR 401: Directing (3)

Prerequisite: THTR 226 and 366

This course examines the work of the director specifically in live theater. Students will consider and practice various methods and techniques involved in the creation of directing projects.

THTR 485, 486: Seminar I-II (3, 3)

Prerequisite: Senior standing and permission of instructor

Individualized special topics courses for senior theater majors. Projects will be geared to the student's specific interests and will be tied to a departmentally authorized production project in one of the following areas: technical theater and design; acting; directing or management; playwriting; or history.

THTR 495, 496: Special Studies in Theater (1-3) (1-3)

Prerequisite: Permission of instructor

THTR 497: Independent Study (1-3)

Prerequisite: Permission of instructor

COURSES IN DANCE**DANC 103: Ballet, Beginning (2)**

An introductory course in classical ballet technique, drawing primarily from the Russian and Italian schools. Principles of body alignment will be stressed, as well as an understanding of basic terminology.

DANC 104: Beginning Modern Dance (2)

Basic techniques of the modern dance movement in America, emphasizing dance as serious theater art and as a means of individual

UVA-WISE

expression.

DANC 105: Beginning Jazz Dance (2)

A study of jazz dance technique and its cultural roots.

DANC 106: Country and Folk Dance (2)

Study of the basic techniques of contemporary and traditional ethnic dance.

DANC 195, 295: Special Studies in Dance (1-3)**DANC 203: Ballet, Advanced Beginning (2)**

Prerequisite: DANC 103 or equivalent

A continuation of the techniques of classical ballet.

DANC 204: Advanced Beginning Modern Dance (2)

Prerequisite: DANC 104 or equivalent

A continuation of the basic techniques of modern dance.

DANC 205: Advanced Beginning Jazz Dance (2)

Prerequisite: DANC 105 or equivalent

A continuation of the study of jazz dance technique.

DANC 207: Dance Ensemble (2)

Prerequisite: Permission of instructor

Provides formal and informal performance opportunities for qualified dancers. Background in ballet, modern dance or jazz desirable. May be repeated for a maximum of 6 credits.

COURSES IN VISUAL AND PERFORMING ARTS**VPAR 101: Introduction to the Arts (3)**

The nature and interrelationships of art, dance, music and theater in society from the ancient Classical cultures to the end of the Renaissance period.

VPAR 102: Introduction to the Arts (3)

The nature and interrelationships of art, dance, music and theater in society from the Baroque period to the present