

# DEPARTMENT OF LANGUAGE AND LITERATURE

*Chair: Kenneth Tiller*

**Clara-Christina Adame de Heu, John Mark Adrian, Anne Gilfoil, Amelia J. Harris, Gretchen Martin, Sheila Rhea McNulty, Cynthia Newlon, Michael E. O'Donnell, Esteban Ponce Ortiz, Rut Roman, Christopher J. Scalia, Marla L. Weitzman, Jessica Williams, Witold Wolny, Roman Zylawy**

The Department of Language and Literature offers majors in English Literature, French, Spanish, and Foreign Studies leading to the Bachelor of Arts degree. Majors are offered in Foreign Studies with a concentration in French, German or Spanish. The department offers minors in English, French, German, and Spanish.

## **APPLICATION PROCESS**

Those who wish to earn the Bachelor of Arts degree in Language and Literature must complete the following procedure:

1. Submit to department chair a degree application and a copy of the student's degree audit report. In order to be accepted into the department majors, students must have a 2.0 GPA overall and a 2.3 GPA in courses taken for the major. To be considered, students must have completed 9 hours of courses labeled 300 or above (for English majors) and 9 hours of courses labeled 201 and above (for French, Spanish and Foreign Studies majors.)
2. The student will be advised in writing of the department's decision on the application to major. Upon acceptance, the student will be assigned an advisor to assist in developing a schedule of courses to complete the major.

## UVA-WISE

3. This procedure generally takes place by the first semester of the student's junior year to ensure that the student has completed the general education requirements, and to provide time to complete the major requirements in a reasonable fashion.

From time to time, the department will review the progress of the student. The student's advisor shall inform the student about the conclusions of the departmental review.

## ENGLISH PLACEMENT

Because effective writing is directly connected to successful completion of a college degree, freshmen entering the College must register for the freshman English course appropriate to their writing abilities. Placement in freshman English courses is determined by the following:

1. The student's SAT or ACT scores;
2. The student's high school record;
3. The student's score on the Advanced Placement Program.

Entering freshmen will initially be placed according to the above criteria. However, they will also be required to write an essay on the first day of class. After reading the essay and reviewing the student's scores, the department will place the student according to the following norms:

**English 099:** a course of study geared to remedy deficiencies indicated by the written sample and/or where the student's SAT score is less than 400 Verbal (16 ACT). Students placed in English 099 must successfully complete the course before they may register for English 101. Unless exempted by the Registrar, the student may repeat English 099 once. The student may gain credit for the course by examination (see page 103).

**English 101-102:** These are the standard English freshman writing courses. Placement in English 101 is by way of submitting an acceptable writing sample on the first day of class with the attendant SAT scores above 400 verbal and an appropriate high school record. The student must complete English 101-102 in semester sequence.

**English 103H:** To provide the exceptionally well prepared student the opportunity to write at the advanced level, the department offers English 103 Honors. Placement in English 103H shall be on the basis of high school record, an outstanding writing sample on the first day of class and SAT verbal scores of 500 or above. Students who score 3 or 4 on the Advanced Placement Examination may also be placed in

## LANGUAGE AND LITERATURE

English 103H. Successful completion of English 103H with a grade of C- shall satisfy the general education requirement and the student will be awarded 6 hours of credit toward graduation. Students who score a 5 on the Advanced Placement Examination may be exempted from both English 101-102; such students will also be awarded 6 hours of credit in English toward graduation.

Because the department concludes that successful completion of Freshman English is fundamental to any advanced study in English, it requires that the student shall have successfully completed this requirement before any student may register for any advanced English course, 200 or above. Should a student attempt an advanced course before completion of the freshman requirement, the student will not receive credit for the upper level English course. (Where appropriate, the Freshman English requirement includes both English 103H or exemption by Advanced Placement scores.)

### FOREIGN LANGUAGE PLACEMENT

Advanced placement in foreign language also will be granted on the basis of scores on the Advanced Placement Examination, departmental examinations, and the student's level of secondary school work in foreign language.

All students must take the departmentally sponsored placement tests in order to be placed in an appropriate language course.

**French 101-102, German 101-102, and Spanish 101-102:** These are the standard foreign language courses that may be used to satisfy the general education requirement in language. Placement in 101 of a foreign language course is automatic for students who have not taken the placement test and who have little or no preparation in foreign language. Placement in 102 or higher in foreign language may be obtained by departmental placement examination.

A student with three years or more of high school language with a "B" average or better may not take the 101 course of a foreign language without departmental approval. Students with this background should enroll in the 103H or 102 course in the language of their preparation.

**French 103H and Spanish 103H:** To provide the exceptionally well prepared student the opportunity to work at an advanced level, the department offers French 103H and Spanish 103H. Students who have a

## UVA-WISE

combined SAT score of 950 and a "B" average in their high school French or Spanish classes, and have completed three or more years of the high school language may be placed in either French 103H or Spanish 103H without taking a placement test. Successful completion of French 103H or Spanish 103H with a grade of "C-" shall satisfy the general education requirement and the student will be awarded 6 hours of credit toward graduation.

## HONORS

The Department of Language and Literature is pleased to award graduation with honors to distinguished students. To earn honors in English the student shall:

1. Maintain a 3.50 cumulative grade point average in courses taken on campus and courses transferred to UVa-Wise;
2. Be nominated for honors by the student's departmental advisor and at least one other member of the department;
3. Submit a research paper in ENGL 491-492 (Senior Seminars) that is deemed to be distinguished by at least three members of the Department of Language and Literature.

## BACHELOR OF ARTS IN ENGLISH

### MAJOR REQUIREMENTS

1. Those who wish to major in English must complete the formal application process as listed above (see paragraphs 1-3).
2. Those majoring in English must achieve and maintain a cumulative grade point average of at least 2.01 in all courses in the major.
3. Students must complete 12 hours of foreign language and literature. Six hours of this requirement will be met by the general education foreign language requirement.
4. Each student must compile a portfolio of five papers written for English literature classes during his or her study at UVa-Wise. This portfolio will be kept in the department chair's office.
5. Each senior must schedule and complete an exit interview with English literature or communication faculty prior to graduation.

## MAJOR IN ENGLISH LITERATURE

The Major in English Literature is particularly helpful for students who wish to pursue studies in literature at the graduate level, teach English at the secondary level, attend law school or prepare for theological studies.

## LANGUAGE AND LITERATURE

Combined with other appropriate studies, the major in literature is excellent preparation for the fields of medicine and business. Students will complete the following course of studies:

### CORE REQUIREMENTS

*A student will normally take the majority of these courses to satisfy general education requirements:*

	<i>semester hours</i>
ENGL 101-102 or their equivalents	6
Foreign Language	12
Students not certifying to teach must take:	10
LIBR 202, COMM 100 and two English elective numbered ENGL 301 and above	
Students certifying to teach must take:	
LIBR 202, COMM 100 and EDUC 340	
<b>TOTAL FOR CORE REQUIREMENTS</b>	<b>28</b>

### MAJOR CORE REQUIREMENTS

	<i>semester hours</i>
English elective numbered 301 and above	3
ENGL 327, 328 Survey of British Literature I and II	6
<i>Three hours selected from the following:</i>	3
<i>(ENGL 341 is recommended for those students seeking teaching licensure. ENGL 342 is recommended for those students planning to attend graduate school.)</i>	
ENGL 341    An Introduction to English Linguistics	
ENGL 342    History of the English Language	
ENGL 395    An Introduction to Literary Theory	3
ENGL 491, 492 Senior Seminar 1&2	3
<b>TOTAL FOR MAJOR CORE REQUIREMENTS</b>	<b>15</b>

### AREA REQUIREMENTS

ENGL 381    Survey of American Poetry and Prose, I	3
ENGL 382    Survey of American Poetry and Prose, II	3
<i>Three hours of ethnic literature from the following:</i>	3
ENGL 301    Appalachian Prose and Poetry	
ENGL 303    African-American Poetry and Prose	
ENGL 308    Southern Literature	
ENGL 309    Asian American Literature	

## UVA-WISE

<i>Three hours of English literature from the following:</i>	3
ENGL 400 Chaucer	
ENGL 401 Studies in Medieval Literature	
<i>Three hours from the following:</i>	3
ENGL 405 Shakespeare: The Early Plays	
ENGL 406 Shakespeare: The Late Plays	<i>Three</i>
<i>hours from the following:</i>	3
ENGL 369 16th Century British Literature	
ENGL 370 17th Century British Literature	
ENGL 371 18th Century British Literature	
<i>Six hours from the following:</i>	6
ENGL 372 19th Century British Literature	
ENGL 373 The Early British Novel	
ENGL 402 19th Century American Novel	
<i>Three hours from the following:</i>	3
ENGL 403 Modern and Contemporary Poetry	
ENGL 404 Modern and Contemporary Fiction	
<b>TOTAL FOR AREA REQUIREMENTS</b>	<b>27</b>
<b>TOTAL MAJOR HOURS</b>	<b>42</b>

## MINOR REQUIREMENTS

A minor includes at least 18 semester hours, 12 of which must be in courses at the 300-level or above. Courses must be selected in consultation with the department.

For the minor in English, students must complete a 400-level course, and ENGL 395, Literary Criticism. Students must also complete 12 additional semester hours of literature selected from courses numbered 302 or above.

## LICENSURE FOR TEACHING ENGLISH

Students who wish to pursue the Virginia College Professional Certificate with endorsement to teach English in secondary grades 6-12 must complete general education courses and courses for the English major, professional studies courses, the teaching internship, and meet requirements for admission and retention in the UVA-Wise Teacher Education Program (TEP). Students must have a GPA of at least 3.0 in 300-level or above courses in the major to receive a departmental recommendation to the TEP.

## LANGUAGE AND LITERATURE

Successful candidates for this program must complete 36 hours of courses as follows: EDUC 340 (students who are seeking licensure in Pre-K-6 may substitute EDUC 361), COMM 200, EDUC 474, EDUC 351, 358, 369, 408, 409, and 482 (in the fall semester of the student's final year), and EDUC 491 (in the spring semester of the student's final year).

Changing state requirements may alter this course list. The student should check with the Director of Teacher Education on a regular basis.

## FOREIGN LANGUAGE MAJORS, FOREIGN STUDIES MAJOR, MINORS AND CERTIFICATION

### FOREIGN LANGUAGES MAJOR

A major in Spanish, French or Foreign Studies can be earned through the Liberal Arts and Sciences degree program. A minor in foreign languages can be earned in French, Spanish, or German. The following are requirements for all foreign language and Foreign Studies majors:

1. Students who wish to major in a foreign language or Foreign Studies must complete the formal application process as listed above.
2. The student shall select French, Spanish or Foreign Studies. If choosing foreign studies, the student shall select a concentration in French, German or Spanish.
3. Each student must compile a portfolio of three papers written for foreign language classes during his or her study at UVa-Wise. This portfolio will be kept in the department chair's office.
4. Each student must schedule and complete an oral interview and an exit interview with foreign language faculty prior to graduation.

Students who double major in two languages may use their courses in each language to satisfy the required 12-14 hours of related electives in the other language. Students who double major in one language and in another discipline may use the courses from the second discipline to satisfy the required 12-14 hours of related electives in the language. A student who double majors in foreign studies and in another discipline may use courses from the second major to satisfy the foreign studies major requirement of 15 hours in a second discipline.

### BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES FRENCH MAJOR

The requirements for the major in French are:

**UVA-WISE**

*semester hours*

FREN 201-202 Intermediate French (or the equivalent)	6
Second foreign language or equivalent (101 through 202).	12
300-400 level course work in French from the following: must include courses in civilization, grammar/linguistics, literature; and one interdisciplinary elective approved by the foreign language faculty.	24
FREN 301 Introduction to French Civilization (3)	
<i>Three hours selected from the following:</i>	
FREN 311 Phonetics	
FREN 321 Advanced French Composition	
FREN 415 Foreign Language Teaching (Act as teaching assistant for FREN 101)	
<i>Two courses from Literature sequence (4-6):</i>	
FREN 378 Survey of French Literature I	
FREN 379 Survey of French Literature II	
FREN 456 French Novel	
FREN 457 French Poetry	
FREN 495 Special Topics: Novel/Film/Poetry/Theater	
FREN 455, 461, 471, 481, 491, 496	
LANG 491 and LANG 492	3
French Electives chosen from 300-level or above	12-14
One elective course approved by foreign language faculty. Suggested courses are:	3
ART 350, 351, 352, 354	
COMM 321	
ENGL 312, 324, 305, 306, 395	
FREN 389 (in English)	
GERM 392 (in English)	
HIST 326/426, 336/436, 345/445, 495	
PHIL 345, 346, 206	
SPAN 389 (in English)	
Related electives chosen with the approval of the Department	12-14
<b>TOTAL</b>	<b>60-62</b>

**BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES  
SPANISH MAJOR**

## LANGUAGE AND LITERATURE

The requirements for the major in Spanish are:

	<i>semester hours</i>
SPAN 201-202 Intermediate Spanish (or the equivalent)	6
Second foreign language or equivalent (101 through 202)	12
Upper level course work in Spanish from the following: Must include courses in civilization, grammar/linguistics, and literature.	

SPAN 327: Advanced Grammar	3
SPAN 328: Introduction to Hispanic Literature	3

<i>Three hours selected from the following:</i>	3
SPAN 321: Spanish Conversation	
SPAN 322: Spanish Composition	

<i>Three-four hours selected from the following:</i>	3-4
SPAN 301: Introduction to Hispanic Civilization	
SPAN 303: Summer Immersion in Spain	
SPAN 383: History of the Spanish Language	
<i>Fifteen hours of Spanish Electives chosen from 300-level or above*</i>	15

<i>Nine hours selected from the following:</i>	
SPAN 350: Medieval-Golden Age Survey	
SPAN 351: Colonial Latin American Literature	
SPAN 360: 18th and 19th Centuries in Spain	
SPAN 361: 18th and 19th Centuries in Latin America	
SPAN 370: Modernism and the Vanguard in Latin America	
SPAN 371: Contemporary Spanish Literature	
SPAN 380: Contemporary Literature in Latin America	

Special topics courses, seminars, and independent research are applicable as well (SPAN 395, 416, 426, 495, 496, and 497).

\*All students who are contemplating the possibility of teaching Spanish must take SPAN 382.

*Three hours of related electives chosen with the approval of the Department*

3

The following is a list of electives (others must be approved by the Department):

ANTH 102; ART 350; ART 351; ENGL 395; HIST 308/408; HIST 326/426;  
HIST 327/427; HIST 333/433; HIST 336/436; HIST 341/441; POLS 306;  
PSYC 306; SOCI 325; SOCI 330; THTR 266.

UVA-WISE

Capstone research project (LANG 491-492) 3

**TOTAL** 51-  
52

**BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES  
FOREIGN STUDIES MAJOR**

*(With concentration in French, German, or Spanish)*

The courses taken for the Foreign Studies major must be selected from one language, either French, German or Spanish. For a Foreign Studies major no second foreign language hours are required. Requirements for the major are:

	<i>semester hours</i>
FREN 201-202 Intermediate French, <i>or</i>	6
GERM 201-202 Intermediate German, <i>or</i>	
SPAN 201-202 Intermediate Spanish	
300-400 level course work in French, <i>or</i>	24
300-400 level course work in German, <i>or</i>	
300-400 level course work in Spanish	

Students must complete at least three semester hours in each of the following: civilization, grammar/linguistics, and literature. In the case of the Spanish concentration, these are the required courses. The civilization requirement is satisfied by either SPAN 301 or 303. The grammar requirement is satisfied by SPAN 327. Linguistics courses consist of SPAN 325, 326 and 383. Literature courses in Spanish: SPAN 328, 350, 351, 360, 361, 370, 371, 380, 395, 416, 426, 495, 496 and 497.

Second Discipline 15

Courses must be pre-approved by foreign language faculty

**TOTAL**  
45

Students who double major in two languages may use their courses in each language to satisfy the required 12-14 hours of related electives in the other language. Students who double major in one language and in another discipline may use the courses from the second discipline to satisfy the required 12-14 hours of related electives in the language. A student who double majors in foreign studies and in another discipline

## LANGUAGE AND LITERATURE

may use courses from the second major to satisfy the foreign studies major requirement of 15 hours in a second discipline.

### MINOR IN FOREIGN LANGUAGES

To obtain a minor in foreign languages students will concentrate on one foreign language (French, Spanish, or German).

**FRENCH:** Eighteen hours of French courses, 12 hours selected from FREN 300 or above.

**SPANISH:** Eighteen hours of Spanish courses, 12 hours selected from SPAN 300 or above. A GPA of 2.5 is required in the Spanish courses in order to graduate with a minor in Spanish.

**GERMAN:** Eighteen hours of German courses, 12 hours selected from GERM 300 or above.

### LICENSURE FOR TEACHING A FOREIGN LANGUAGE IN Pre-K-12

Students who wish to pursue certification to teach a foreign language at the Pre-K-12 level must meet the requirements for admission and retention in the Teacher Education Program. In addition to the required courses in foreign language, the student must take the professional studies requirements for secondary grades 6-12. Students must have a GPA of at least 3.0 in 300-level or above courses in the major to receive departmental recommendation to the Teacher Education Program.

The applicant seeking an endorsement in a modern foreign language for Pre-K-12 shall complete a major or its equivalent in a modern foreign language, including a minimum of 24 semester hours of language course work above the intermediate level. Endorsement in a second foreign language may be obtained with 24 semester hours of course work above the intermediate level.

#### **A. Option One.**

*First endorsement: 24 semester hours.* Experiences shall include course work in advanced grammar and composition, conversation, culture and civilization, and literature.

#### **B. Option Two.**

*Added endorsement in a second modern foreign language: 24 semester hours.* Experiences shall include course work in advanced grammar and composition, conversation, culture and civilization, and literature.

## UVA-WISE

Specific content courses required for teacher certification in French include FREN 101 or 111, FREN 102 or 112, or FREN 103H, FREN 201, and FREN 202. Twenty-four hours of upper-division courses must include FREN 301, FREN 321, FREN 415, plus 15 semester hours of upper-division courses in French literature, language or civilization.

Specific content courses required for teacher certification in Spanish include SPAN 101, SPAN 102, or SPAN 103H, SPAN 201, and SPAN 202. Twenty-four hours of upper-division courses must include SPAN 301 or 303, SPAN 321, SPAN 327, and SPAN 328, plus any 12 semester hours of upper-division course work in Spanish literature and civilization.

Specific content courses required for teacher certification in German include GERM 101 or 111, GERM 102 or 112, GERM 201 and GERM 202. Twenty-four hours of upper-division courses must include GERM 301, GERM 321, GERM 415, plus any 15 semester hours of upper-division course work in German literature or language.

## COURSES IN ENGLISH

### **ENGL 099: Basic Skills (3)**

Offered for credit/no credit. Designed for students who need remediation in speaking and writing standard English, this course integrates work in grammar, organization, spelling, and vocabulary enrichment with specific spoken and written assignments ranging from sentence construction to paragraph development and the creation of essays of substantial length. Emphasis is on mechanical correctness and rhetorical development. Classroom work is supplemented and individual problems addressed by laboratory assignment using computer software.

### **ENGL 101-102: Composition (6)**

*Prerequisite: passing grade on the proficiency examination or successful completion of specified portions of Speech and Writing Laboratory; ENGL 101 is prerequisite to ENGL 102.*

Expository writing, ranging from single paragraph to essays of some length and complexity; study of the logical, rhetorical, and linguistic structures of expository prose; the methods and conventions of preparing research papers; and argumentation. Full-time students who have not completed ENGL 101-102 or the equivalent must enroll in the appropriate course in that sequence.

### **ENGL 103H: Composition (3)**

*Prerequisite: Advanced Placement*

After a rapid survey of the modes of expository writing, this course

## LANGUAGE AND LITERATURE

emphasizes analytical and argumentative composition with topics drawn from selected major works of American and English literature, as well as world literature in translation. In a seminar setting, all assignments will emphasize discussion, research and writing of high quality.

*Note: All courses 200 and above presume completion of ENGL 101 and 102 or ENGL 103H; credit for upper-level courses in English will not be given unless the student has successfully completed ENGL 101 and 102 or ENGL 103H.*

### **ENGL 205: Vocabulary I (2)**

*Prerequisites: Sophomore status*

This course builds vocabulary and reading skills with roots and stems of the English language, practice exercises, and readings that reinforce and promote word-building skills, especially for those who plan on post-graduate work.

### **ENGL 212/312: Topics in World Literature (3)**

*Prerequisites: ENGL 101-102*

A study of works of foreign literature in translation. Examples include The German Novel, German Short Fiction, The Russian Novel, The Contemporary Novel, The Vampire in Literature and Film, and The Double in Literature. Students seeking upper-level credit for this course will complete compositions or readings in addition to the assignments for ENGL 212.

### **ENGL 213/313: Topics in American Literature (3)**

A study of selected themes in American literature. Students seeking upper-level credit for this course will complete compositions or readings in addition to the assignments for ENGL 213.

### **ENGL 214/314: Topics in British Literature (3)**

A study of selected themes in British literature. Students seeking upper-level credit for this course will complete compositions or readings in addition to the assignments for ENGL 214.

### **ENGL 300: Introduction to Literature (3)**

A survey of the various forms of literature with emphasis on a close reading of the text. Particular attention is given to the expression of student ideas in both written and oral forms.

### **ENGL 301: Appalachian Prose and Poetry (3)**

## UVA-WISE

A survey of the prose, poetry and drama of the Appalachian region. The study includes research in collection of local materials.

### **ENGL 302: Greek and Roman Drama in Translation (3)**

A study of plays of major Greek and Roman dramatists with an interdisciplinary trans-cultural approach.

### **ENGL 303: African-American Poetry and Prose (3)**

A survey of the prose, poetry and drama of African-American literature including works from the 19th and 20th centuries.

### **ENGL 304: Literature of the Fantastic (3)**

A selection of fantastic literature within the western tradition from the pre-Christian to the modern era.

### **ENGL 305: The Western Literary Tradition 1 (3)**

A survey of western literature from the Hebrews and Greeks through the Renaissance.

### **ENGL 306: The Western Literary Tradition 2 (3)**

A survey of western literature from the Neo-classical period to modernism.

### **ENGL 307: Arthurian Literature (3)**

*Prerequisite: ENGL 102 or 103H*

The origins of the legend of King Arthur in British and Continental writing and the development of Arthur in literature from the Middle Ages to the present century. Major topics for consideration will include: the origins of the legend; Arthur and the Grail myth; Arthur in epic and romance; the Lancelot and Guinevere story; Arthurian revivals in the Renaissance, 19th, and 20th centuries; and the quest for the "historical" Arthur.

### **ENGL 308 : Southern Literature (3)**

*Prerequisite: ENGL 102 or 103H*

This course is designed to offer students a survey of the literature of the American South from the colonial period through the late twentieth century. The main focus will be to provide a general picture of Southern Literature - some of its major themes and writers, as well as its construction as a scholarly field of study. The class will read primarily short stories and novels, but also some poetry, drama, and critical essays,

## LANGUAGE AND LITERATURE

and will examine literature as a reflection of southern culture during that period, attempting to reconstruct the historical and social context(s) in which these works were produced. This course will also examine issues of gender, class, race, and region, as well as aesthetic and thematic techniques.

### **ENGL 309: Asian American Literature (3)**

*Prerequisite: ENGL 102 or 103H*

This course is designed to introduce students to the major works of Asian American writers, including the Eaton Sisters, Carlos Bulosan, Maxine Hong Kingston, Amy Tan, Hisaye Yamamoto, Bharati Mukherjee, John Okada, Li-Young Lee, and David Hwang. The course will pay particular attention to Asian American diasporic cultures and identity crises in Asian American communities. Issues for discussion: immigrant legacy, Asian American relations to the values and mores of the homeland or Confucian cultures, Asian American stereotypes, the “model minority” myth, family and community, and images of Asian American masculinity and femininity. We will also examine how Asian American writers over generations of assimilation, cultural, racial, and generational conflict have conveyed unique ethnic experiences that have enriched, and even changed, our understanding of the reality of modern American life.

### **ENGL 310: Readings in Literature (1-2)**

The reading of a list of works agreed upon by the student and the department.

### **ENGL 311: Women in Literature (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

A study of representations of women will focus on transnational and multicultural literature by both male and female writers, with particular attention to the relationship between the traditional roles of women, female stereotypes, and the dilemmas women and women writers have encountered in search of their own identities and places. By juxtaposing male ideas of woman with women’s struggles as individual selves, students will examine how a traditionally male-centered and masculinist culture and literature could be re-envisioned.

### **ENGL 312: Topics in World Literature (3)**

See ENGL 212/312

### **ENGL 313: Topics in American Literature (3)**

See ENGL 213/313

**ENGL 314: Topics in British Literature (3)**

See ENGL 214/314

**ENGL 315 The Mystery Novel (3)**

Designed to satisfy the general education requirement in English literature, this course will explore major works in the mystery tradition: works covered will include classic mystery writers, such as Arthur Conan Doyle and Agatha Christie, as well as works by modern practitioners of this popular but important genre. Students will get a background in the history of this type of novel as well as practice performing literary analysis.

**ENGL 321: Advanced Composition (3)**

The study of effective exposition and argumentation, with some attention to the principles of rhetoric and their application in written compositions.

**ENGL 322: Creative Writing I (3)**

*Prerequisite: Permission of instructor.*

The writing of essays, poems, and short stories.

**ENGL 323: Creative Writing II (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

Continued practice composing various literary forms.

**ENGL 327: Survey of British Literature I (3)**

Emphasis on major figures such as the Beowulf poet, Chaucer, Shakespeare, Donne, and Milton. Attention is given to the heroic ideal, romance, tragedy, lyric and satire. This emphasis is combined with a close reading of texts and the writing of a series of essays, some of which reflect the student's ability to do research.

**ENGL 328: Survey of British Literature II (3)**

Emphasis on major figures such as Austen, Wordsworth, Keats, Tennyson or Browning, Shaw, Eliot, and Lawrence or Joyce. Attention is given to the democratization of the heroic ideal, the failure of the vision (the anti-hero), and the development of modernism. This emphasis is combined with a close reading of texts and the writing of a series of essays, some of which reflect the student's ability to do research

## LANGUAGE AND LITERATURE

### **ENGL 341: An Introduction to English Linguistics (3)**

Elementary phonology, morphology, and syntax, with some discussion of the English vocabulary. Recommended for students certifying to teach.

### **ENGL 342: History of the English Language (3)**

The development of English from its beginning to the present. This course is recommended for students planning to attend graduate school in English.

### **ENGL 343: Teaching Writing (3)**

*Prerequisite: Upper division status*

Provides an overview of current writing theory and practices in multicultural, public educational settings. Course themes include: culture (including issues in ESL and nonstandard dialects), literacy, writing pedagogy (process, expressive, narrative, collaborative, student-sponsored), conferencing, assessment, and technology. Students will develop demonstrations of teaching practices, as well as a portfolio that will include teaching philosophy, a dialogic learning log, a strategy for assessment, and a final paper addressing one of the class themes.

Students will work with Appalachian Writing Project teacher consultants, who will model cutting-edge practices in teaching writing K-12. This course is cross-referenced because it is appropriate both to students who plan to become K-12 teachers, and English students who plan to attend graduate school and may be teaching composition. (Dual listing with EDUC 359.)

### **ENGL 369 16th Century British Literature (3)**

The sixteenth century comprises a crucial period in English political, cultural, and religious history. This period saw the emergence of England as a world power, the formation of a distinct brand of English Protestantism, and the transmission and flowering of continental humanism. The literary productions of the period both reflect and helped shape these complex developments. This course will focus on major English—and a few continental writers—including More, Erasmus, Sidney, Spenser, and Shakespeare. The first third of the course examines on the early modern court and the range of literary responses that it engendered. The middle third explores literary responses to the English Reformation. The final month is devoted to the study of particular poetic theories and forms (with particular emphasis on the sonnet sequence). We will read and discuss these sixteenth-century texts with two main goals in mind: a) to introduce students to the historical,

philosophical, and aesthetic currents shaping literary production in this period; and b) to help them develop critical methods of reading, thinking, and writing about literature.

**ENGL 370: 17th Century British Literature (3)**

A survey of British literature from Donne through Milton.

**ENGL 371: 18th Century British Literature (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

A survey of British literature from Dryden through Johnson. The course will sample representative eighteenth-century writers (such as Swift, Pope, Behn, Defoe, Addison, and Montagu) and literary genres (including plays, novels, pamphlets, the periodical essay, and satire). It will also introduce students to the social, political, religious, and intellectual currents shaping literary production in the period.

**ENGL 372: 19th Century British Literature (3)**

A survey of British literature from Blake through Hardy.

**ENGL 373: The Early British Novel (3)**

A survey of the British novel from its beginnings to Dickens.

**ENGL 381: Survey of American Poetry and Prose I (3)**

A survey of American literature from the colonial period to the last quarter of the 19th century, with emphasis on Hawthorne, Melville, Emerson, Thoreau, Whitman and Dickinson.

**ENGL 382: Survey of American Poetry and Prose II (3)**

This course surveys a significant range of works and introduces the rise of various American literatures from the post-bellum period—when American literature came of age—to the post-modern era. We will begin the class by foregrounding the tension in American literature between the enormous yearning to forge a new literary and cultural identity and the need to come to terms with a European past. We will pay particular attention to the emergence of modern narrative and poetic voices and forms in their historical and regional contexts. Focusing on the interrelation of literature and culture, we will examine how issues of the formation of the modern American self, the relationship between the individual and the American Dream, language and reality, politics and war, ethnicity, gender, sexuality, and especially race, affect the developing idea of our national literature and provide an interpretive framework for

## LANGUAGE AND LITERATURE

our readings. Students will consult both primary and secondary sources and will formulate their responses both in class discussion and in writing.

### **ENGL 387, 388: Cooperative Education Project I (1-6, 1-6)**

Students can obtain information from the Department Chair.

### **ENGL 395: An Introduction to Literary Theory (3)**

A study of critical theory combined with analysis of selected works.

### **ENGL 400: Chaucer (3)**

*Prerequisite: ENGL 102 or 103H*

A study of the major works of Chaucer, with special attention to the *Canterbury Tales*.

### **ENGL 401: Studies in Medieval Literature (3)**

*Prerequisite: ENGL 102 or ENGL 103H*

A study of representative works of medieval literature, including works from the Anglo-Saxon period (seventh through eleventh centuries) through the fifteenth century. Alternating topics may include: The Medieval Romance Tradition; Medieval Allegorical Literature; Medieval Dream Visions; Medieval Drama; Medieval Courtly Literature; The Medieval Lyric and Ballad; Age of Chaucer; Chaucer and the Fifteenth Century; and others.

### **ENGL 403: Modern and Contemporary Poetry (3)**

A survey of the major British and American poets of the twentieth century, which may include British poets from Yeats to Auden and American poets from Williams to Bishop, with emphasis on the aesthetic innovations, poetic imagination and visual art, and literary relations in modern and contemporary culture.

### **ENGL 404: Modern and Contemporary Fiction (3)**

A study of the major British and American fiction writers of the twentieth century, with occasional inclusion of some non-western and European writers. Primary texts may include works by Joyce, Lawrence, Woolf, Forster, Hemingway, Faulkner, Fitzgerald, Morrison or DeLillo, with emphasis on narrative innovations.

### **ENGL 405: Shakespeare: The Early Plays (3)**

*Prerequisites: ENGL 102 or ENGL 103H*

A study of representative plays from Shakespeare's earlier works.

**ENGL 406: Shakespeare: The Late Plays (3)**

*Prerequisites: ENGL 102 or ENGL 103H*

A study of representative plays from Shakespeare's later works starting with *Hamlet*.

**ENGL 407: The 19th-Century American Novel (3)**

This course is designed to offer students a survey of the rise of the American novel from its beginnings into the period of American realism. We will begin with the sentimental tradition, examining the controversies surrounding novels and the alleged dangers associated with reading novels, particularly for women readers, and why virtually no novels were published in colonial America before the Revolution. We will examine the ways in which novels were used as didactic conduct books, the moral/social pressures imposed on authors, and the ways in which early American authors were beginning to define and question issues of national, personal, social, racial, gender, etc. identity. As we progress into the nineteenth century, we will look at authors who were beginning to be able to make a living as writers, and some of the major novelists of the American Renaissance, as well as some very popular, but until relatively recently, under-acknowledged authors. We will then examine the abrupt shift from the romantic tradition toward realism and some of the major works within that tradition, as well as naturalism. The main focus will be to provide a general picture of the growth of the American novel from the early national period through literary realism.

**ENGL 487, 488: Cooperative Education Project II (1-6, 1-6)**

Students can obtain information from the Department Chair.

**ENGL 490: Internship (2-3)**

Supervised experiences for students, usually in the area of their primary interests. An outline of the internship is developed by the student prior to enrollment and a paper is subsequently developed to analyze and evaluate the work experience. The area in which the internship is taken will be designated on the student's transcript. (The internship cannot be used to meet departmental requirements except as a substitute for ENGL 387, 388, 487, or 488.)

**ENGL 491: Senior Seminar 1 (1)**

Discussions leading to the writing of a paper using critical analysis.

## LANGUAGE AND LITERATURE

### **ENGL 492: Senior Seminar 2 (2)**

*Prerequisite: Successful completion of ENGL 491*

Discussions leading to the writing of a paper using critical analysis.

### **ENGL 494: Studies in Literature (3)**

Offered on demand. A study of special topics in world literature.

### **ENGL 495: Studies in American Literature (3)**

Offered on demand. A study of special topics in American literature.

### **ENGL 496: Studies in British Literature (3)**

Offered on demand. A study of special topics in British literature.

### **ENGL 497: Independent Study (1-3)**

## COURSES IN FRENCH

### **FREN 101: Elementary French (3)**

Combination approach: listening, speaking, reading, writing and culture.

### **FREN 102: Elementary French (3)**

*Prerequisite: FREN 101 or 111 or equivalent*

Combination approach: listening, speaking, reading, writing and culture.

### **FREN 103H: Accelerated Elementary French (3)**

*Prerequisite: Advanced Placement*

A rapid survey of the more basic elements of aural and oral training, reading and writing, and the essentials of grammar to be followed by a more extensive treatment of the remainder of the basic elements of the French language. There is a directed lab component for this course.

### **FREN 111: Elementary French (4)**

Lecture component of FREN 101 plus language laboratory, or other assigned foreign language experience.

### **FREN 112: Elementary French (4)**

*Prerequisite: FREN 101 or 111 or equivalent*

Lecture component of FREN 102 plus language laboratory, or other assigned foreign language experience.

**FREN 195: Beginning Conversation (1)**

Focus on speaking skills and basic discussion of contemporary culture.

**FREN 201: Intermediate French (3)**

*Prerequisite: FREN 102 or equivalent*

For students who have had two years of French in secondary school or equivalent. Training in the speaking, understanding, reading and writing of French.

**FREN 202: Intermediate French (3)**

*Prerequisite: FREN 201 or equivalent*

Training in the speaking, understanding, reading and writing of French.

**FREN 300: Introduction to French Culture (1-3)**

*Prerequisites: ENGL 101, 102 or permission of instructor*

Introduction to French culture, including history, geography, daily life in France and francophone countries. The course is given in English. The course fulfills general education requirements in the humanities.

**FREN 301, 302: Introduction to French Civilization (3, 3)**

An introduction to the background of French life and culture and to the outstanding contributions of France to world civilization from medieval times to the present.

**FREN 307: Explication of Texts (3)**

*Prerequisite: FREN 202*

A given literary text is studied to appreciate its form, meaning, and beauty. The French method of procedure is taught.

**FREN 311: Phonetics and Linguistics (3)**

*Prerequisite: FREN 202*

An introduction to linguistics, the French sound system, pronunciation drills, and use of laboratory materials.

**FREN 315: Advanced Conversation (1-4)**

*Prerequisite: FREN 202 or permission of instructor*

The focus is on speaking skills and basic discussion of contemporary French culture, including education, films, foods and politics.

**FREN 321: Advanced French Composition (3)**

*Prerequisite: FREN 202*

Designed to give students a command of spoken and written language.

## LANGUAGE AND LITERATURE

Recommended as a foundation for literature courses.

### **FREN 378, 379: Survey of French Literature (3, 3)**

*Prerequisite: FREN 202*

Divided, respectively, into Middle Ages, Renaissance and 17th century, and 18th, 19th and 20th centuries. Characteristic movements with readings of selections of texts.

### **FREN 387, 388: Cooperative Education Project I (1-6, 1-6)**

Students can obtain information from the Department Chair.

### **FREN 389: Studies in French Culture and Literature in Translation (3)**

*Prerequisites: ENGL 102 or 103H*

An elective course with no knowledge of French required. Texts and course will be in English. This course will deal with broad themes and their connections to world literature and cultures. This course may be accepted as part of the requirements for language majors with permission of the department.

### **FREN 415: Foreign Language Teaching (3)**

*Prerequisite: FREN 202*

Techniques and information useful to one planning to teach a foreign language.

### **FREN 418, 419: Foreign Travel (1-3 each)**

Approval of department required for credit.

### **FREN 421: French Literature of the 20th Century (3)**

*Prerequisite: FREN 202.*

Offered by announcement.

### **FREN 451: French Literature of the Middle Ages (3)**

*Prerequisite: FREN 202*

Offered by announcement.

### **FREN 455: French Theater (3)**

*Prerequisite: FREN 202*

A study of selected French drama from the Middle Ages through the 20th century.

### **FREN 456: French Novel (3)**

## UVA-WISE

*Prerequisite: FREN 202*

A study of selected pre courses for the novel and novels from the Middle Ages through the 20th century.

### **FREN 457: French Poetry (3)**

*Prerequisite: FREN 202*

A study of selected poems from the Middle Ages through the 20th century.

### **FREN 461: French Literature of the Renaissance (3)**

*Prerequisite: FREN 202*

Offered by announcement.

### **FREN 471: French Literature of the 17th Century (3)**

*Prerequisite: FREN 202*

Offered by announcement.

### **FREN 481: French Literature of the 18th Century (3)**

*Prerequisite: FREN 202*

Offered by announcement.

### **FREN 487, 488: Cooperative Education Project II (1-6, 1-6)**

Students can obtain information from the Department Chair.

### **FREN 491: French Literature of the 19th Century (3)**

*Prerequisite: FREN 202*

Offered by announcement.

### **FREN 495, 496: Special Topics in French (1-3, 1-3)**

*Prerequisite: FREN 202*

### **FREN 497: Independent Research (1-3)**

*Prerequisite: FREN 202*

## COURSES IN GERMAN

### **GERM 101: Elementary German (3)**

Oral and aural training, reading and writing, essentials of grammar and culture. Focus on the oral component.

## LANGUAGE AND LITERATURE

### **GERM 102: Elementary German (3)**

*Prerequisite: GERM 101 or 111*

Oral and aural training, reading and writing, essentials of grammar and culture. Focus on the oral component.

### **GERM 111: Elementary German (4)**

Lecture component of GERM 101 plus language laboratory.

### **GERM 112: Elementary German (4)**

*Prerequisite: GERM 101 or 111*

Lecture component of GERM 102 plus language laboratory.

### **GERM 201: Intermediate German (3)**

*Prerequisite: GERM 102 or equivalent*

For students who have had two years of German in secondary school or the equivalent. Training in the speaking, understanding, reading and writing of German.

### **GERM 202: Intermediate German (3)**

*Prerequisite: GERM 201 or the equivalent*

Training in the speaking, understanding, reading and writing of German.

### **GERM 301: Introduction to German Culture and Civilization (3)**

*Prerequisites: GERM 202 or permission of instructor*

A survey of German civilization from the early medieval period to the present, primarily focusing on cultural phenomena against a background of historical periods.

### **GERM 315: The German Short Story (3)**

*Prerequisites: GERM 202 or permission of instructor*

A transitional course designed to expand the students' vocabularies and to introduce them to literary analysis. The focus is on the German short story from the post-World War II period.

### **GERM 321: Advanced German Grammar and Composition (3)**

*Prerequisite: GERM 202*

Review of German grammar and its application in written exercises and compositions. Designed to give students a command of the written language and a broader foundation for the spoken language.

**GERM 325: German Conversation (1-3)**

*Prerequisite: GERM 202*

Designed to improve students' skills in the spoken language. The course will focus on contemporary Germany and its culture.

**GERM 378: Survey of German Literature I (3)**

*Prerequisite: GERM 202*

A survey of German literature covering the Middle Ages, the Renaissance, Baroque, the Enlightenment, and Storm and Stress.

**GERM 379: Survey of German Literature II (3)**

*Prerequisite: GERM 202*

A survey of German literature from Classicism through the 20th century.

**GERM 392: German Literature of the Middle Ages and Renaissance in Translation (3)**

*Prerequisites: ENGL 101-102 or 103H*

No knowledge of German is required. Texts and lectures will be in English.

**GERM 395, 396: Special Topics in German (1-3, 1-3)**

*Prerequisite: Germ 202*

**GERM 415: Foreign Language Teaching (3)**

*Prerequisite: GERM 202 and GERM 321 or permission of instructor*

Methods of teaching foreign languages. Required for students planning to teach German.

**GERM 418, 419: Foreign Travel (1-3 each)**

Approval of department required for credit.

**GERM 421: German Literature of the 20th Century (3)**

*Prerequisite: GERM 202*

A survey of German literature from Naturalism to Post-Modernism.

**GERM 441: The Age of Goethe (3)**

*Prerequisite: GERM 202*

Attention is given to the Enlightenment, Storm and Stress, and early Romanticism. The main emphasis will be placed on Goethe before and during the Weimar period and on Schiller.

## LANGUAGE AND LITERATURE

### **GERM 461: German Literature of the 19th Century (3)**

*Prerequisite: GERM 202*

A survey of German Realism.

### **GERM 495, 496: Special Topics in German (1-3,1-3)**

*Prerequisite: GERM 202*

### **GERM 498: Study Abroad (9-18)**

*Prerequisites: GERM 101 and GERM 102 or permission of instructor*

This course is for those students who will be studying for the semester in our sister institution in Austria, the Pädagogische Akademie. Specific course credit will be determined upon presentation of the Pädagogische Akademie transcript. Student will be registered in an audit status until the transcript is received.

## COURSES IN HUMANITIES

### **HUMN 110: Introduction to Appalachia (3)**

This course is an interdisciplinary introduction to the study of the Appalachian region, providing an overview of the many facets of life, culture, tradition, history, economics, and people of the area.

### **HUMN 195: Special Topics in the Humanities (1-3)**

### **HUMN 297: Independent Study in the Humanities (1-3)**

*Prerequisite: Permission of the instructor*

Designed to allow the student to pursue an approved topic initiated by the student. Examples of possible topics would be "The Good Life" and "The Nature of Work and/or Leisure."

### **HUMN 395: Research in Women's Studies (3)**

*Prerequisite: Nine hours of women's studies courses*

A research-oriented course that serves as a capstone experience for the Women's Studies minor. The course identifies issues of importance to women and explores them from a multidisciplinary angle, bringing together work from the minor in individual research directed by participating faculty. The course is required for completion of the minor.

## UVA-WISE

### **HUMN 396: Special Topics in the Humanities (1-3)**

*Prerequisite: ENGL 102 or 103H*

A course that focuses on the interdisciplinary study of history, aesthetics, literature, politics, religion, music, philosophy, science and/or arts.

### **HUMN 495-496: Special Topics in the Humanities (1-3)**

*Prerequisite: ENGL 102 or 103H*

A course that focuses on the interdisciplinary relationships between history, science, aesthetics, literature, politics, religion, music, philosophy and/or arts.

### **HUMN 497: Independent Study in the Humanities (1-3)**

*Prerequisite: Permission of instructor*

Designed to allow the student to pursue an approved topic initiated by the student. Examples of possible topics would be "The Good Life" and "The Nature of Work and/or Leisure."

## COURSES IN LANGUAGE

### **LANG 201/301: Introduction to Foreign Language (3)**

Areas of study include the interrelationships among languages, foreign language terms used in the English language, and the ways in which different people use language to reflect reality as they perceive it. Students seeking upper-division credit for this course are required to do readings and reports in addition to the work required for lower-division credit.

### **LANG 491: Senior Seminar I (1)**

*Prerequisite: Senior status*

Discussions leading to the writing of a paper using critical analysis.

### **LANG 492: Senior Seminar II (2)**

*Prerequisite: Successful completion of LANG 491*

Discussions leading to the writing of a paper using critical analysis.

## COURSES IN RELIGION

### **REL 101: Survey of the Old Testament (3)**

## LANGUAGE AND LITERATURE

An historical overview of the Old Testament as literature of a religious community.

### **REL 102: Survey of the New Testament (3)**

An historical overview of the New Testament as literature of a religious community.

### **REL 103: Comparative Mythology (3)**

An historical overview of major themes and types of world mythology.

### **REL 301: Theories of Religion (3)**

This course will explore main theories of religion from the multidisciplinary scientific (including social sciences) and theological perspectives. A study of the origin and development of religious phenomena that consist of several classic attempts to develop comprehensive theories of religion as well as new theories by modern hard natural sciences such as genetics and neurology. Scientific theories considered will include those of Emile Durkheim, Max Weber, Sigmund Freud, B. Malinowski, E.E. Evans-Pritchard, Edward Taylor, James Frazer, among others. On the theological and philosophical side, we will discuss the classical theologies of S. Augustine and S. Thomas Aquinas, samples of modern theologies such as those of Paul Tillich and Romano Guardini, and recent trends displaying more holistic approaches, i.e. ecotheology, feminist theology, neurotheology. These new trends suggest a new concept of religion that may be seen through a more dynamic, relational and organic perspective in which all these theories are brought together. Readings will be a combination of original writings of these figures and secondary scholarship about their views on religion.

## COURSES IN SPANISH

### **SPAN 101: Elementary Spanish (3)**

An introduction to the basic skills of understanding, speaking, reading, and writing in the Spanish language. Course conducted in Spanish. Does not count as credit toward a major or a minor.

### **SPAN 102: Elementary Spanish (3)**

*Prerequisite: SPAN 101 or 111*

An introduction to the basic skills of understanding, speaking,

## UVA-WISE

reading, and writing in the Spanish language. Course conducted in Spanish. Does not count as credit toward a major or a minor.

### **SPAN 103H: Accelerated Elementary Spanish (3)**

*Prerequisite: Advanced Placement*

An intensive review of 101 and 102 which includes vocabulary and grammar. Course conducted in Spanish. Does not count as credit toward a major or a minor.

### **SPAN 201: Intermediate Spanish (3)**

*Prerequisite: SPAN 102*

Continued study of Spanish; development of listening, reading, speaking, and writing skills; readings based on Spanish culture. Course conducted in Spanish. Does not count as credit toward a major or minor.

### **SPAN 202: Intermediate Spanish (3)**

*Prerequisite: SPAN 201*

Continued study of Spanish; development of listening, reading, speaking, and writing skills; readings based on Spanish culture. Course conducted in Spanish. Does not count as credit toward a major or minor.

### **SPAN 301: Introduction to Hispanic Civilization (3)**

*Prerequisite: SPAN 202*

An introduction to Spanish and Latin American culture and history. Conducted in Spanish.

### **SPAN 303: Summer Immersion in Spain (4)**

*Prerequisite: SPAN 201-202*

A study of Spanish history and culture in Spain. Conducted in Spanish.

### **SPAN 315: Spanish Translation (3)**

*Prerequisite: SPAN 202*

An introduction to the history, theory and practice of Spanish-to-English translation with some consideration given to English-to-Spanish translation.

### **SPAN 321: Spanish Conversation (3)**

*Prerequisite: SPAN 202*

Practice in oral communication that includes a review of vocabulary and grammar. Conducted in Spanish.

## LANGUAGE AND LITERATURE

### **SPAN 322: Spanish Composition (3)**

*Prerequisite: SPAN 202*

A study of the strategies of written communication in Spanish that includes lexical choice and grammatical review. Conducted in Spanish.

### **SPAN 323: Spanish for the Professions: Legal, Medical or Business (3) (3)**

*Prerequisite: SPAN 202*

A study of the specialized vocabulary necessary in one of the following professions: medical, legal, or business. Conducted in Spanish.

### **SPAN 325: Introduction to Spanish Linguistics (3)**

*Prerequisite: SPAN 202*

An introduction to Spanish phonology, morphology, syntax, and semantics that includes topics of sociolinguistics. Conducted in Spanish.

### **SPAN 326: Spanish Phonetics (3)**

*Prerequisite: SPAN 202*

An introduction to the sound system in Spanish that includes all of the phonetic terminology as well as the phonetic features of the major dialects in both Spain and Latin America. Conducted in Spanish.

### **SPAN 327: Advanced Grammar (3)**

*Prerequisite: SPAN 202*

An advanced review of Spanish grammar. Conducted in Spanish.

### **SPAN 328: Introduction to Hispanic Literature (3)**

*Prerequisite: SPAN 202*

An introduction to the literary analysis of different genres in Hispanic literature. Conducted in Spanish.

### **SPAN 350: Medieval-Golden Age Survey (3)**

*Prerequisite: SPAN 202*

An introduction to canonical texts of the Middle Ages and the Renaissance. Conducted in Spanish.

### **SPAN 351: Colonial Latin American Literature (3)**

*Prerequisite: SPAN 202*

A study of the literature produced in the colonial period in Latin

America from the earliest writers to the period of independence.  
Conducted in Spanish.

**SPAN 360: 18th and 19th Centuries in Spain (3)**

*Prerequisite: SPAN 202*

A study of the literature of the Enlightenment and nineteenth-century Spain. Conducted in Spanish.

**SPAN 361: 18th and 19th Centuries in Latin America (3)**

*Prerequisite: SPAN 202*

A study of the literature produced after the period of Latin American independence and during the nineteenth century. Conducted in Spanish.

**SPAN 370: Modernism and the Vanguard in Latin America (3)**

*Prerequisite: SPAN 202*

An introduction to major literary movements and figures with readings from representative authors in Latin America from 1890 to 1940. Conducted in Spanish.

**SPAN 371: Contemporary Spanish Literature (3)**

*Prerequisite: SPAN 202*

A study of contemporary Spanish texts. Conducted in Spanish.

**SPAN 380: Contemporary Literature in Latin America (3)**

*Prerequisite: SPAN 202*

A study of Spanish America from the 1940's until the present. Conducted in Spanish.

**SPAN 382: Methodology of Teaching Spanish (3)**

*Prerequisite: SPAN 202*

A study of the methods of teaching foreign languages with an emphasis on the teaching of Spanish. Conducted in Spanish.

**SPAN 383: History of the Spanish Language (3)**

*Prerequisite: SPAN 202*

A study of the development of the Spanish language from its origins to the present with an emphasis on the medieval period. Conducted in Spanish.

**SPAN 384: Foreign Travel (1-3)**

Approval of department required for credit.

**SPAN 387, 388: Cooperative Education Project (1-6 each)**

Students can obtain information from the Department Chair.

**SPAN 389: Studies in Hispanic Culture and Literature in Translation (3)**

A study of selected works of Hispanic literary and cultural works in translation. No knowledge of Spanish is required; both texts and course will be given in English.

**SPAN 395: Special Topics in Spanish (3)**

*Prerequisite: SPAN 202*

An advanced study of special topics in literature or culture in Spain and / or Latin America. Conducted in Spanish.

**SPAN 416: Seminar in Spanish-American Literature (3)**

*Prerequisite: SPAN 202*

An in-depth investigation of major figures or important literary trends in Latin America not covered in previous courses. Conducted in Spanish.

**SPAN 426: Seminar in Spanish Literature (3)**

*Prerequisite: SPAN 202*

An in-depth investigation of major figures or important literary trends in Spanish literature not covered in previous courses. Conducted in Spanish.

**SPAN 495, 496: Special Topics in Spanish (1-3, 1-3)**

*Prerequisite: SPAN 202*

An advanced study of special topics of literature or culture in Spain and / or Latin America. Conducted in Spanish.

**SPAN 497: Independent Research (1-3)**

*Prerequisite: SPAN 202*

**SPAN 498: Study Abroad (9-18)**

*Prerequisite: SPAN 202*

For those students who spend a summer or a semester abroad in an approved institution. Specific course credit will be determined upon the presentation of an official transcript from the chosen institution. Students will be registered in an audit status until transcripts are received.