

Medieval-Renaissance Conference Committee

Kenneth Tiller, Chair
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Amelia Harris
Tom Costa
John Adrian
Ross Grable
Richard H. Peake
Roman Zylawy



Keynote Speaker

Ralph Alan Cohen, Mary Baldwin College

Ralph Alan Cohen, Professor of English at Mary Baldwin College, is Executive Director of Shenandoah Shakespeare's American Shakespeare Center. He has twice guest edited special teaching issues of *Shakespeare Quarterly* and has published articles on teaching Shakespeare as well as on Shakespeare, Jonson, and Elizabethan staging. He has directed eighteen professional productions of Shakespeare's plays, Christopher Marlowe's *Doctor Faustus*, and a student production of Thomas Middleton's *Your Five Gallants*, which he also edited for Oxford University Press's forthcoming *Complete Works of Thomas Middleton*. Professor Cohen has directed America's first professional production of Francis Beaumont's 1607 *The Knight of the Burning Pestle* and has co-directed *Julius Caesar* and *The Tempes Pestle* for Shenandoah Shakespeare. He served as project director for the National Endowment for the Humanities-sponsored institute, "Shakespeare's Theatres, Inside and Out," at the Blackfriars Playhouse in Staunton and at Shakespeare's Globe in London in 2002.

Medieval-Renaissance Conference XIX
The University of Virginia's College at Wise

September 15-17, 2005



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Program and Schedule of Events

Thursday, September 15

Sessions will be held at the Chapel of All Faiths, with concurrent sessions held in Cantrell Hall 206. Undergraduate sessions (except as noted) will be held in the conference room, 5th floor, Slemph Center.

1:00-3:00 Registration and Welcome: Chapel of All Faiths

3:00-4:40

Session 1: ART AND MUSIC

Abbe Allen DeBolt, Columbus State Community College

"Matthias Grunewald and the Isenheim Altarpiece"

Kathleen Schowalter, Washington and Lee University

"David Watching Bathsheba Bathe: Spiritual Sight, the French Royal Touch, and Fertility in the Isabella Psalter Hours (Cambridge, Fitzwilliam MS 300)"

Gillian Snider, University of Saskatchewan

"In Defense of Music's Eternal Nature: On the Pre-eminence of *Musica theorica* over *Musica practica*"

Chair: Amelia J. Harris, University of Virginia's College at Wise

Concurrent Session (Cantrell 206): Undergraduate Session I: Medieval Literature

Nicole Terrien, University of Connecticut

"Bless Me Bertilak, for I have sinned: Confession and Redemption in *Sir Gawain and the Green Knight*"

Matthew M. Moura, University of Connecticut

"The Great Death of Hierarchy: Causal Relationships between the Plague and *Pearl* and Julian of Norwich's *Book of Showings*"

Yvonne Mikuljan, California University-San Marcos

"For there will Come a Depraved Giant of Hated Name': Giants, Immorality and Embodiment"

Chair: Elizabeth Berg, University of Virginia's College at Wise

5:30-7:30: Reception (Slemph Center, 5th Floor) with music and dance by the Wise Renaissance Revelers

Friday, September 16

8:00-8:30 Coffee

8:30-10:10

Session 2: HERBERT AND DONNE

John Adrian, University of Virginia's College at Wise

"George Herbert, parish 'dexterity,' and the Local Modification of Laudianism"

Chris Hill, University of Tennessee-Martin

"Herbert's 'sweetness ready penn'd'"

Ethan T. Jordan, University of Akron

"Passionate Shepherds, Nymphs, and 'The Bait': The Problems of Presentation"

Elizabeth Drust, University of Akron

"All's Fair in Love and Sex: the Goals of John Donne's Speakers"

Chair: Richard. H. Peake, University of Virginia at Wise

Concurrent Session (Cantrell 206): SCIENCE AND PHILOSOPHY

B. Scott Crawford, Roanoke Public Schools

"*The Prince* as Lorenzo Medici's Burning Bush: Machiavelli's Break with the Ancients and his Call for Italian Salvation"

William Kallfelz, University of Maryland

"The Character of Asymptotic Thought in the Works of Nicholas of Cusa"

Kurt M. Boughan, The Citadel

"Giacomo da Forli on the Interior Senses and the Function of the Brain"

Chair: Tom Costa, University of Virginia's College at Wise

10:20-12:00

Session 3: SHAKESPEARE AND HIS CONTEMPORARIES

Richard H. Peake, University of Virginia's College at Wise

"The Dramatic Heritage of Dekker's *The Honest Whore*"

Philip O'Mara, Bridgewater College

"Active Self-Control as a Heroic and Comic Principle in some Plays of Shakespeare"

Robin Reid, Emory and Henry College

"Self-Love: Shakespeare Versus Spenser"

Richard Vela, University of North Carolina-Pembroke

"On Cinematic Additions to Shakespeare's Plays"

Chair: John Adrian, University of Virginia's College at Wise



Concurrent Session (Cantrell 206): MEDIEVAL HISTORICAL CONTEXTS

Christopher Candy, Virginia Commonwealth University

"A Contract Army Revisited: The English Army in Scotland in 1337"

Peter L. Larson, Kenyon College

"Business as Usual?": Coping with the Black Death in Northern England, 1348 to 1400"

Charles Beem, University of North Carolina-Pembroke

"The Concept of Royal Minority in Medieval and Early Modern England"

Frederick A. Lubich, Old Dominion University

"Moorish Andalusia: A Medieval Model for a Post-Modern Europe"

Chair: Dana Sample, University of Virginia's College at Wise

Concurrent Session B (Slomp Center): Undergraduate Session II: Shakespeare

Kate Wiant, Carleton University of Pennsylvania

"Medieval Morality on Shakespeare's Stage: Woman and the Shakespearian Infernum"

Krista R. L. Kappham, Washington State University

"'Arimo No Miko is Dead': an Eastern Perspective on *Hamlet*"

Noam Manor, University of California-Berkeley

"'The Benefit of the Doubt': Cartesian and Othellian Skepticism"

Elizabeth Blake, George Washington University

"'[A]pparled in thy flesh': Reading Fashioned Bodies in *The Revenger's Tragedy*"

Chair: Erin Dalton, University of Virginia's College at Wise

12:00-1:00 LUNCH Dining Hall

1:10-2:50

Session 4: MILTON

Kristin Pruitt, Christian Brothers University

"The Making of the Circle: Imagery as Pattern in *Paradise Lost*"

Donald P. McDonough, Central Connecticut State University

"Michael as Teacher in *Paradise Lost*"

Charles W. Durham, Middle Tennessee State University

"Hatching Vain Empires': The Hierarchy of Hell in *Paradise Lost*"

John T. Shawcross, University of Kentucky

"Allusion and Internal Allusion in *Paradise Lost*"

Chair: Charles W. Durham, Middle Tennessee State University

Concurrent Session (Cantrell 206): RELIGIOUS CONTEXTS

James E. Anderson, University of Louisiana at Lafayette

"Recovering the Meaning of a Beast: Early Northumbrian Pictorial Evidence for the *significatio* of the Amphisbæna"

James Grady, Vanderbilt University

"Maimonides and Jewish Religious Identity"

Jangho Jo, Gordon-Conwell Theological Seminary

"Exegesis of Praxis: Rethinking the Waldensian Poverty"

Christy Lusiak, Rutgers University

"Visions of and Identifications with Mary: Female Relationships in Revelations of Divine Love and the *Book of Margery Kempe*"

Chair: Dolores Warwick Frese, University of Notre Dame

3:00-4:40

Session 5: HAGIOGRAPHY AND EARLY CHRISTIANITY

Dolores Warwick Frese, University of Notre Dame

"Remembering Monica: Bridging Theory and Practice in Augustine's *Confessions*"

Lisa R. Holliday, University of Kentucky

"Origen: Constructing Christianity in Third-Century Caesarea Maritima"

Christopher Roman, Kent State University-Tuscarawas

"Spatial Identity: the Imagined Community of the Anchorite"

Thomas Lederer, Universiteit Freiburg

"Sacred Carnival: Holy and Unholy Laughter, Fools and Saints, and the Hagiographic Imagination"

Chair: Glenn Blackburn, University of Virginia's College at Wise

Concurrent Session (Cantrell 206): RE-EXAMINING THE INWARD TURN IN TUDOR COURTLY WRITING

Joel Davis, Stetson University

"Engaging Empire in the Lyric Poetry of Thomas Wyatt and Garcilaso de la Vega"

Jason Powell, Wake Forest University

"The Origins of Thomas Wyatt's Conscience"

James Schiavoni, Tennessee Wesleyan College

"Royal Prerogative versus the Common Law in *A View of the Present State of Ireland and The Faerie Queene*, Book V"

Chair: Joel Davis, Stetson University

5:00

KEYNOTE ADDRESS

Ralph Alan Cohen, Mary Baldwin College

"The Building of Words: Why Shakespeare isn't Hard."

6:30

DINNER: Science Center Atrium



Saturday, September 17

8:00-8:30: Coffee

8:30-10:10

Session 6: OLD AND MIDDLE ENGLISH TEXTS AND CONTEXTS

Diane Silver, University of Virginia's College at Wise

"The Idea of the Anthology': Wisdom in the *Exeter Book*"

Joshua R. Eyler, University of Connecticut

"The Rhetorical Significance of Wrestling in the *Ancrene Wisse*"

Sten Maulsby, American Catholic University

"Amours Fine e Fol': the Role of the Alliterative Love Lyrics in Harley 2253"

Wendy R. Larson, Roanoke College

"Family Feuds: Fighting Couples in Medieval Literature and Art"

Chair: Philip O'Mara, Bridgewater College

Concurrent Session (Cantrell 206): TOLKIEN AND THE INKLINGS I

Lauren L. Murphey, Florida State University

"Sight Tremendous and Abhorred': Frankenstein's Monster and Tolkien's Uruk-Hai as Gothic Tendencies"

Benjamin Taylor Lally, New York University

"Resurrecting the Monster': An Examination of the Anglo-Saxon Influence on W.H. Auden's Poetry"

Marek Oziwicz, Asbury College; Institute of English Studies, University of Wrocław, Poland

"Softly Stepping into Another World': C.S. Lewis and the Theory of Elements in *Chronicles of Narnia*"

Chair: Roman Zylawy, University of Virginia's College at Wise

Concurrent Session B (Slomp Center) Undergraduate Session III: Medieval Literature

Samuel Thomason, Virginia Tech University

"The Ideal Knight in Medieval Literature"

Brian Smith, University of Washington

"What does it then a blindness seek?': Philosophical and Mystical Journeys in *Pearl* and *The Consolation of Philosophy*"

Dina Story, University of North Carolina-Charlotte

"An Unfolding of Geoffrey Chaucer's Clerk and his Tale"

Emily C. Williams, University of Mary Washington

"Finding Tolkien in Norse Mythology"

Chair: Brenton Spivey, University of Virginia's College at Wise

10:20-12:00

Session 7: LATE MEDIEVAL LITERATURE

Daniel Lorenzo, Rutgers University-Newark

"Martyrdom and Anti-Semitism: the 'Orient' of *The Thousand and One Nights* and Chaucer's *Prioress' Tale*"

Margaret Paine Hasselman, Virginia Tech University

"Songs That Aren't Simple: Motet-like Fourteenth-Century French Chansons"

Teresa Kennedy, University of Mary Washington

"Greek Philology and the Undiscovered Country: Chaucer, Boccaccio, and Pandarus"

Wendell Frye, Hartwick College

"The Decline of the German Medieval Epic: Wittenwiler's Ring"

Chair: Kenneth Tiller, University of Virginia's College at Wise

Concurrent Session (Cantrell 206): TOLKIEN AND THE INKLINGS II

Matthew C. MacLaughlin, Jr., Army Logistics Management College

"Behind Every Good Man: Goldberry Wearing the Goddess Pants of Genius."

Renée Berrigar, University of New York College at Binghamton

"Princes of Power"

Chair: Diane Silver, University of Virginia's College at Wise

Concurrent Session B (Slemp Center): Undergraduate Session IV: Shakespeare

Sara Cole, Emory and Henry College, "Servant-Master Relationships in *As You Like It*, *King Lear*, and *The Tempest*"

Jessica Orfield, Emory and Henry College

"Not So Foolish After All': Shakespeare's Clowns and Jesters"

Sara Medina, Chatham College

"Forced Apart': The Destruction of Female Bonds in *A Midsummer Night's Dream*"

Christine Wells, Chatham College

"The Nature of Female Friendship in *Othello* and *Much Ado about Nothing*"

Chair: Matthew Lawson, University of Virginia's College at Wise

12:00-1:00 LIGHT LUNCH: Chapel

1:00-2:40

Session 8: SHAKESPEARE II

Linda Anderson, Virginia Tech University

"Golden Service': Shakespeare's Royal Counselors"

Allison Wise, Winthrop University

"Tis a Good Dullness': Alcohol and Colonialism in *The Tempest*"

Jeff Carr, Western Kentucky University

"Harassment, Exploitation, and Rape: Sexual Offences in *Measure for Measure*"

Tara Regan, University of Akron

"The E! True Hollywood Story': Shakespeare and His Dark Lady, Revealed"

Chair: Robin Reid, Emory and Henry College

Concurrent Session (Cantrell 206): Undergraduate Session V: Tudor-Stuart Literature

Jesse Kidd, University of North Carolina-Charlotte

"Hogs, Whores, and Cavaliers-Oh My!': Gender Representations in Spenser's *The Faerie Queene*"

Nathan Edwards, Stetson University

"The Duality of Value and Inadequacy of Worth in *Caelica*"

Vivian Rakestraw, University of Mary Washington

"The Queen's Drawers: A Study of Elizabethan Costume"

Kristin Fleetwood, University of Mary Washington
"Welsh Poetry"

Chair: Joshua Justice, University of Virginia's College at Wise



Student Respondents: Emahunn Campbell, Erin Dalton, Chelsea Lawson, Matthew Lawson, Josh McDaniel, Chantell Phillips, Jessica Ratliff, Brenton Spivey